Ancient, Islamic, British and World Coins
Historical Medals and Banknotes

To be sold by auction at:

Sotheby's, in the Upper Grosvenor Gallery
The Aeolian Hall, Bloomfield Place
New Bond Street
London W1

Day of Sale:

Tuesday 9 June 2009
at 10.00 am and 2.00 pm

Public viewing:

45 Maddox Street, London W1S 2PE

Thursday 4 June	10.00 am to 4.30 pm
Friday 5 June	10.00 am to 4.30 pm
Monday 8 June	10.00 am to 4.30 pm

Or by previous appointment.

Catalogue no. 37
Price £10

Enquiries:

James Morton, Tom Eden, Paul Wood, Jeremy Cheek or Stephen Lloyd

Cover illustrations:
Lots 1-57 *(front);* Lot 367 *(back);* Lot 335 *(inside front cover);* Lot 270 *(inside back cover)*

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Order of Sale

Tuesday 9 June 2009

Starting at 10.00 am

James I Unites from the Chipping Norton Hoard	lots	1-57
Other British Gold Coins	lots	58-138
British Silver and Base Metal Coins	lots	139-203
World Gold Coins	lots	204-249
World Silver and Base Metal Coins	lots	250-269
Cabinets and Miscellaneous	lots	270-273
Banknotes	lots	274-286

Starting at 12.00 noon

Russian Coins and Historical Medals	lots	287-329

Starting at 12.30 pm

A Collection of Medals and Badges of Charles I and the Civil War	lots	330-343
Other British Historical and Commemorative Medals	lots	344-348
Italian Renaissance Medals	lots	349-366
Italian Renaissance Plaquettes	lots	367-370
Other World Historical and Commemorative Medals	lots	371-385

Starting at 2.00 pm

Ancient Greek Coins	lots	386-432
Roman and Byzantine Coins	lots	433-460
Islamic Coins	lots	461-757

Wednesday 10 June 2009

Starting at 10.00 am

War Medals, Orders and Decorations	*see separate catalogue*

The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions or for any further information, clients are invited to contact us directly.

SESSION ONE

Tuesday 9 June 2009
starting at 10.00 am

BRITISH GOLD COINS

The Chipping Norton Hoard

A hoard of gold unites of James I was discovered *circa* 1980 near Chipping Norton, Oxfordshire during excavations for the foundations of a new building. The ground collapsed to reveal a long-forgotten cellar, where the coins were found behind a large stone in the wall.

The complete hoard consisted of 54 English and 5 Scottish coins. Declared as Treasure Trove in 2005, it has been examined and recorded by the British Museum, which acquired two examples for the National Collection. The balance of the hoard has now been returned to the finders and the remaining 57 pieces are offered below.

The English group includes examples of no less than twelve different mintmarks, which are listed in the following table:

Lis:	1	Trefoil:	8
Rose (2nd bust):	1	Cinquefoil (4th bust):	1
Rose (4th bust):	1	Cinquefoil (5th bust):	4
Scallop:	4	Tun:	12
Grapes:	2	Book:	3
Coronet:	1	Crescent:	1
Tower:	6	Cross:	7

1
***James I** (1603-25), Second Coinage (1604-19), unite, second bust, m.m. lis, crowned and cuirassed half length bust right, holding orb and shouldering sceptre, legend reads (mintmark) ◦IACOBVS◦D'◦G◦MAG◦BRIT'◦FRAN◦ET◦HIB◦REX◦, *rev.,* crowned shield dividing I-R, legend reads (mintmark) ◦FACIAM◦EOS◦IN◦GENTEM◦VNAM◦, 9.90g (N. 2083; S. 2618; *cf.* Schneider 22), *creased, some areas of weakness, nearly very fine* £800-1,000

2
***James I**, Second Coinage, unite, second bust, m.m. rose, similar legends, 9.87g (N. 2083; S. 2618), *minor edge split at bottom, obverse scratches, very fine* £800-1,000

3
***James I**, Second Coinage, unite, fourth bust, wearing plain armour, m.m. rose, similar legends, 9.95g (N. 2084; S. 2619; *cf.* Schneider 23), *edge splits, some double striking, fine* £450-550

4
***James I**, Second Coinage, unite, fourth bust, m.m. scallop, similar legends, 9.85g (N. 2084; S. 2619; *cf.* Schneider 24), *obverse scratches, about fine* £400-500

5
***James I**, Second Coinage, unite, fourth bust, m.m. scallop, similar legends, 9.93g (N. 2084; S. 2619; *cf.* Schneider 24), *some weakness, about very fine* £800-1,000

6
***James I**, Second Coinage, unite, fourth bust, m.m. scallop, similar legends, 9.89g (N. 2084; S. 2619; *cf.* Schneider 24), *weak on part of rim, very fine* £800-1,000

7
***James I**, Second Coinage, unite, fourth bust, m.m. scallop, similar legends, 9.97g (N. 2084; S. 2619; *cf.* Schneider 24), *light crease, good fine* £500-600

8
***James I**, Second Coinage, unite, fourth bust, m.m. grapes, similar legends, 9.89g (N. 2084; S. 2619; *cf.* Schneider 25), *fine* £450-550

9
***James I**, Second Coinage, unite, fourth bust, m.m. grapes, obverse reads (mintmark) ◦IACOBVS◦D◦G◦MAG◦BRIT◦FRA◦ET◦HI◦REX, 9.84g (N. 2084; S. 2619; *cf.* Schneider 25), *minor rim split to right of* IACOBVS, *fine* £450-550

10
***James I**, Second Coinage, unite, fourth bust, m.m. coronet, obverse reads (mintmark) ◦IACOBVS◦D◦G◦MAG◦BRIT◦FRAN◦ ET◦HI◦REX, 10.00g (N. 2084; S. 2619), *minor reverse die crack and light obverse flaws, about very fine* £800-1,000

11
***James I**, Second Coinage, unite, fourth bust, m.m. tower, obverse reads (mintmark) ◦IACOBVS◦D◦G◦MAG◦BRI◦FRA◦ET◦HI◦REX, 9.86g (N. 2084; S. 2619; *cf.* Schneider 27), *light crease, fine* £450-550

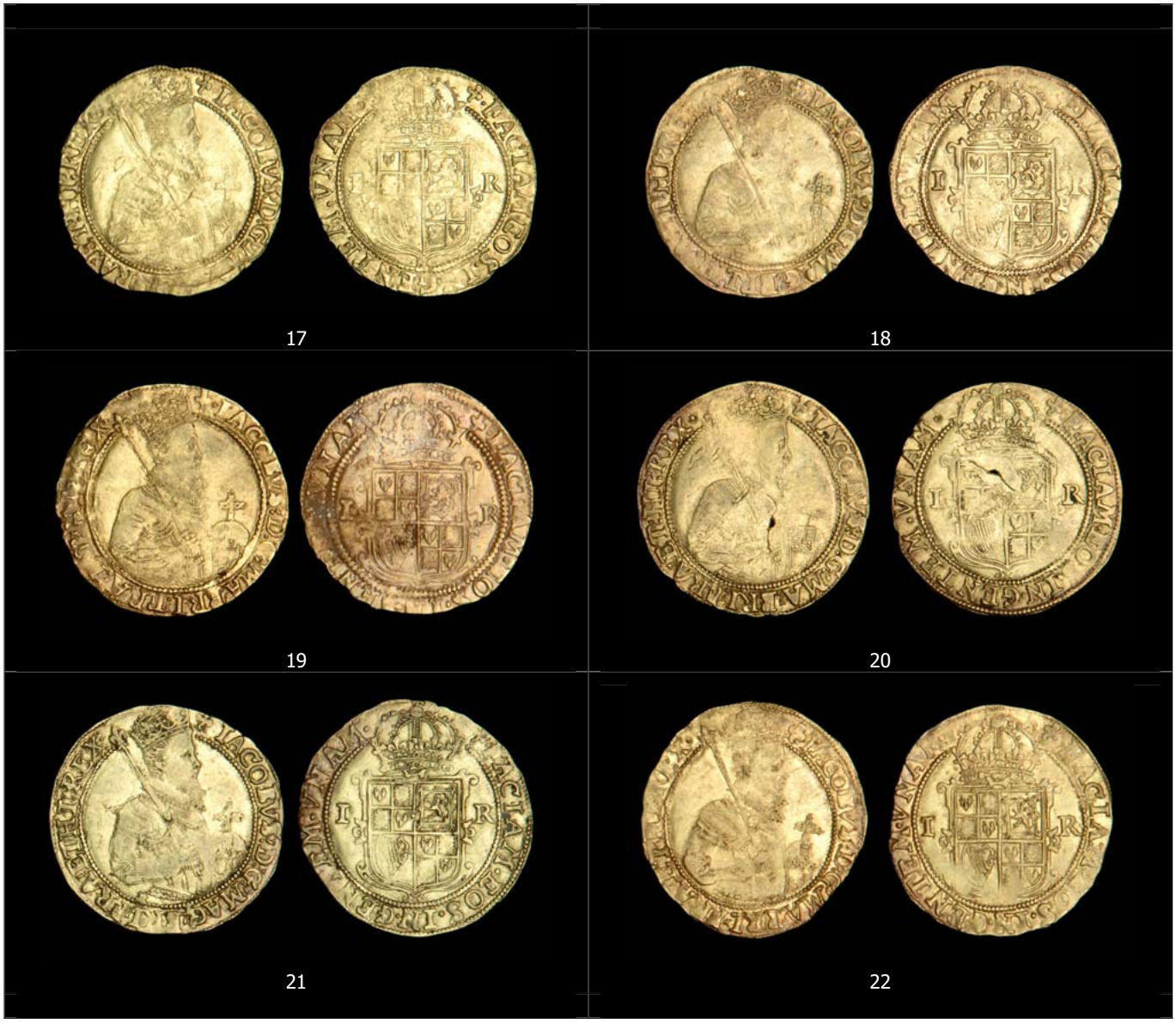
12
***James I**, Second Coinage, unite, fourth bust, m.m. tower, obverse reads (mintmark) ◦IACOBVS◦D◦G◦MAG◦BRI◦FRA◦ET◦HI◦REX◦, 10.12g (N. 2084; S. 2619; *cf.* Schneider 27), *weak below bust, good fine* £450-550

13
***James I**, Second Coinage, unite, fourth bust, m.m. tower, similar legends, 9.88g (N. 2084; S. 2619; *cf.* Schneider 27), *small edge split, some double striking, good fine* £500-600

14
***James I**, Second Coinage, unite, fourth bust, m.m. tower, obverse reads (mintmark) ◦IACOBVS◦D◦G◦MAG◦BRIT◦FRA◦ET◦HIB◦REX, 10.07g (N. 2084; S. 2619; *cf.* Schneider 27), *weakly struck on obverse from a worn die, reverse double struck with small spade-mark, otherwise extremely fine* £1,200-1,500

15
***James I**, Second Coinage, unite, fourth bust, m.m. tower, obverse reads (mintmark) ◦IACOBVS◦D◦G◦MA◦BRI◦FRA◦ET◦HI◦REX, 9.89g (N. 2084; S. 2619; *cf.* Schneider 27), *minor flaw at top, very fine* £800-1,000

16
***James I**, Second Coinage, unite, fourth bust, m.m. tower, obverse reads (mintmark) ◦IACOBVS◦D◦G◦MA◦BRIT◦FRA◦ET◦HI◦REX◦, 9.89g (N. 2084; S. 2619; *cf.* Schneider 27), *minor crease and edge split, fine* £450-550



17
***James I**, Second Coinage, unite, fourth bust, m.m. trefoil, obverse reads (mintmark) ◦IACOBVS'◦D'◦G'◦M[ ]RA'◦ET'◦HI'◦REX◦, 10.01g (N. 2084; S. 2619), *minor flan imperfections and some weakness but almost as struck* £1,800-2,200

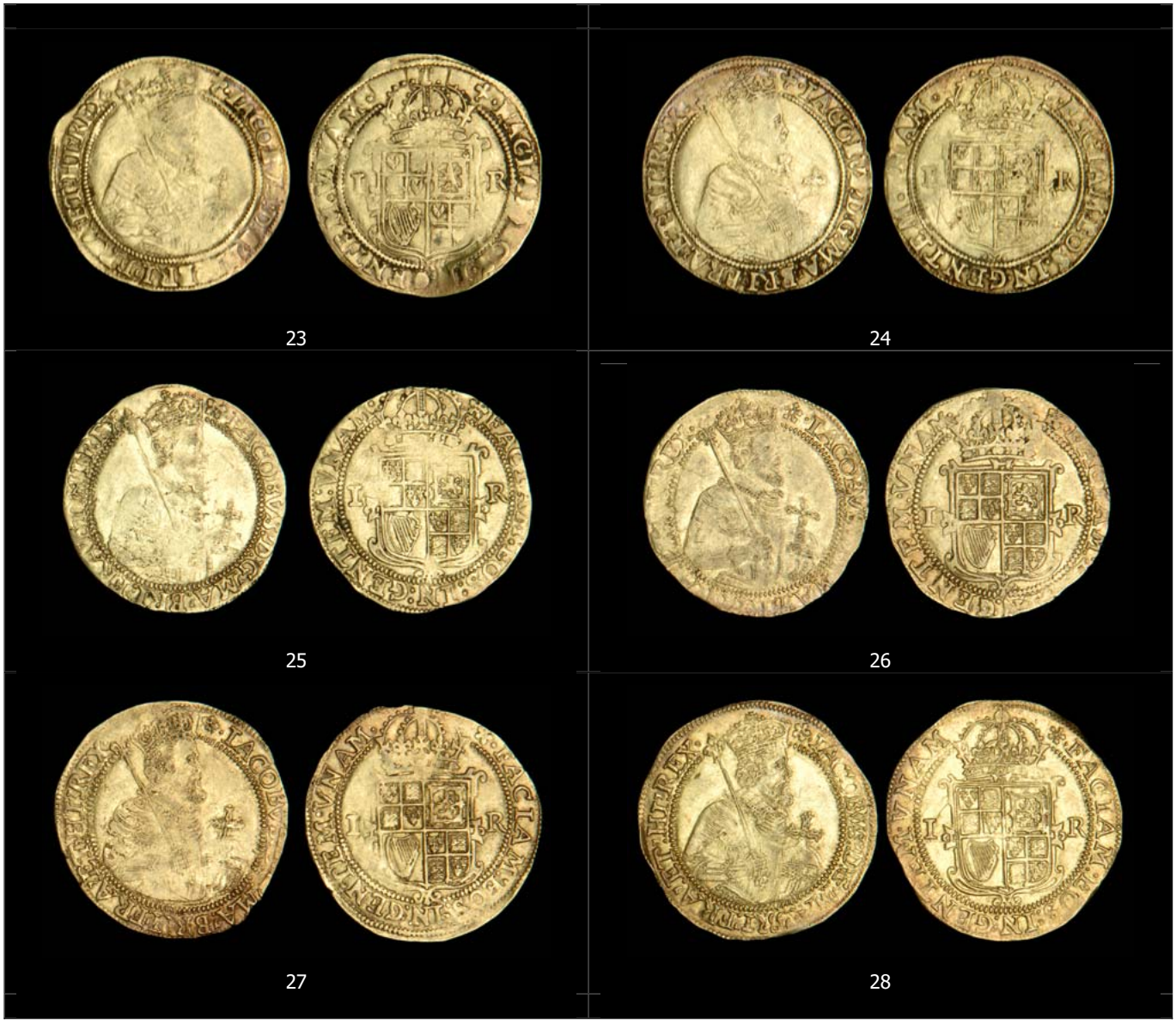
18
***James I**, Second Coinage, unite, fourth bust, m.m. trefoil, obverse reads (mintmark) IACOBVS'◦D'◦G'◦MAG'◦BRI'◦FRA'◦ET'◦HI'◦REX◦, *rev.,* no stop after VNAM, 10.00g (N. 2084; S. 2619), *fine* £450-550

19
***James I**, Second Coinage, unite, fourth bust, m.m. trefoil, obverse reads (mintmark) ◦IACOBVS'◦D'◦G'◦MA'◦BRI'◦FRA'◦ET'◦H[ ]REX◦, *rev.,* no stop after VNAM, 10.08g (N. 2084; S. 2619), *very fine* £900-1,100

20
***James I**, Second Coinage, unite, fourth bust, m.m. trefoil, obverse reads (mintmark) ◦IACOBVS'◦D'◦G'◦MA'◦BRI'◦FRA'◦ET'◦HI'◦REX◦, 9.99g (N. 2084; S. 2619), *central flan crack, other minor flaws, fine* £300-400

21
***James I**, Second Coinage, unite, fourth bust, m.m. trefoil, obverse reads (mintmark) IACOBVS'◦D'◦G'◦MAG'◦BRI'◦FRA'◦ET'◦HI'◦REX◦, 9.99g (N. 2084; S. 2619), *very fine* £900-1,100

22
***James I**, Second Coinage, unite, fourth bust, m.m. trefoil, obverse reads (mintmark) IACOBVS'◦D'◦G'◦MA'◦BRI'◦FRA'◦ET'◦HI['◦]REX◦, 10.07g (N. 2084; S. 2619), *a few light obverse scratches, a little weakly struck, extremely fine* £1,000-1,500



23
***James I**, Second Coinage, unite, fourth bust, m.m. trefoil, obverse reads (mintmark) ◦IACOBVS'◦D'◦G'◦M[ ]BRI'◦FRA'◦ET'◦HI'◦REX◦, 10.07g (N. 2084; S. 2619), *fine* £450-550

24
***James I**, Second Coinage, unite, fourth bust, m.m. trefoil, obverse reads (mintmark) ◦IACOBVS'◦D'◦G'◦MA'◦BRI'◦FRA'◦ET'◦HI'◦REX◦, 9.83g (N. 2084; S. 2619), *old test-scratches in reverse field, fine* £400-500

25
***James I**, Second Coinage, unite, fourth bust, m.m. cinquefoil, obverse reads (mintmark) ◦IACOBVS'◦D'◦G'◦MA'◦BRI'◦FRA'◦ET'◦HI'◦REX, *rev.,* (mintmark) FACIAM:EOS:IN:GENTEM:VNAM◦, colon stops in reverse legend, 10.04g (N. 2084; S. 2619), *fine* £450-550

26
***James I**, Second Coinage, unite, fifth bust, m.m. cinquefoil, obverse reads (mintmark) ◦IACOBVS'◦D'◦G'◦MA'◦BRI'◦FRA'◦ET'◦HI'◦REX◦, *rev.,* (mintmark) ◦FACIAM:EOS:IN:GENTEM:VNAM◦, colon stops in reverse legend, 9.94g (N. 2085; S. 2620; *cf.* Schneider 28), *very fine* £900-1,100

27
***James I**, Second Coinage, unite, fifth bust, m.m. cinquefoil, similar legends, 9.89g (N. 2085; S. 2620; *cf.* Schneider 28), *some areas of weakness, mis-struck on IACOBVS, nearly very fine* £600-700

28
***James I**, Second Coinage, unite, fifth bust, m.m. cinquefoil, obverse reads (mintmark) ◦IACOBVS'◦D'◦G'◦MA'◦BRI'◦FRA'◦ET'◦HI'◦REX◦, *rev.,* (mintmark) ◦FACIAM:EOS:IN:GENTEM:VNAM, 9.89g (N. 2085; S. 2620; *cf.* Schneider 28), *obverse a little double-struck, die-crack on reverse, nearly extremely fine* £1,200-1,500

29
***James I**, Second Coinage, unite, fifth bust, m.m. cinquefoil, reads (mintmark) ◦IACOBVS◦D◦G◦MA◦BRI◦FRA◦ET◦HI◦REX◦, *rev.,* (mintmark) ◦FACIAM◦EOS◦IN◦GENTEM◦VNAM◦, single stops in reverse legend (as lot 1), 9.90g (N. 2085; S. 2620; *cf.* Schneider 28), *weak on obverse, about very fine* £600-700

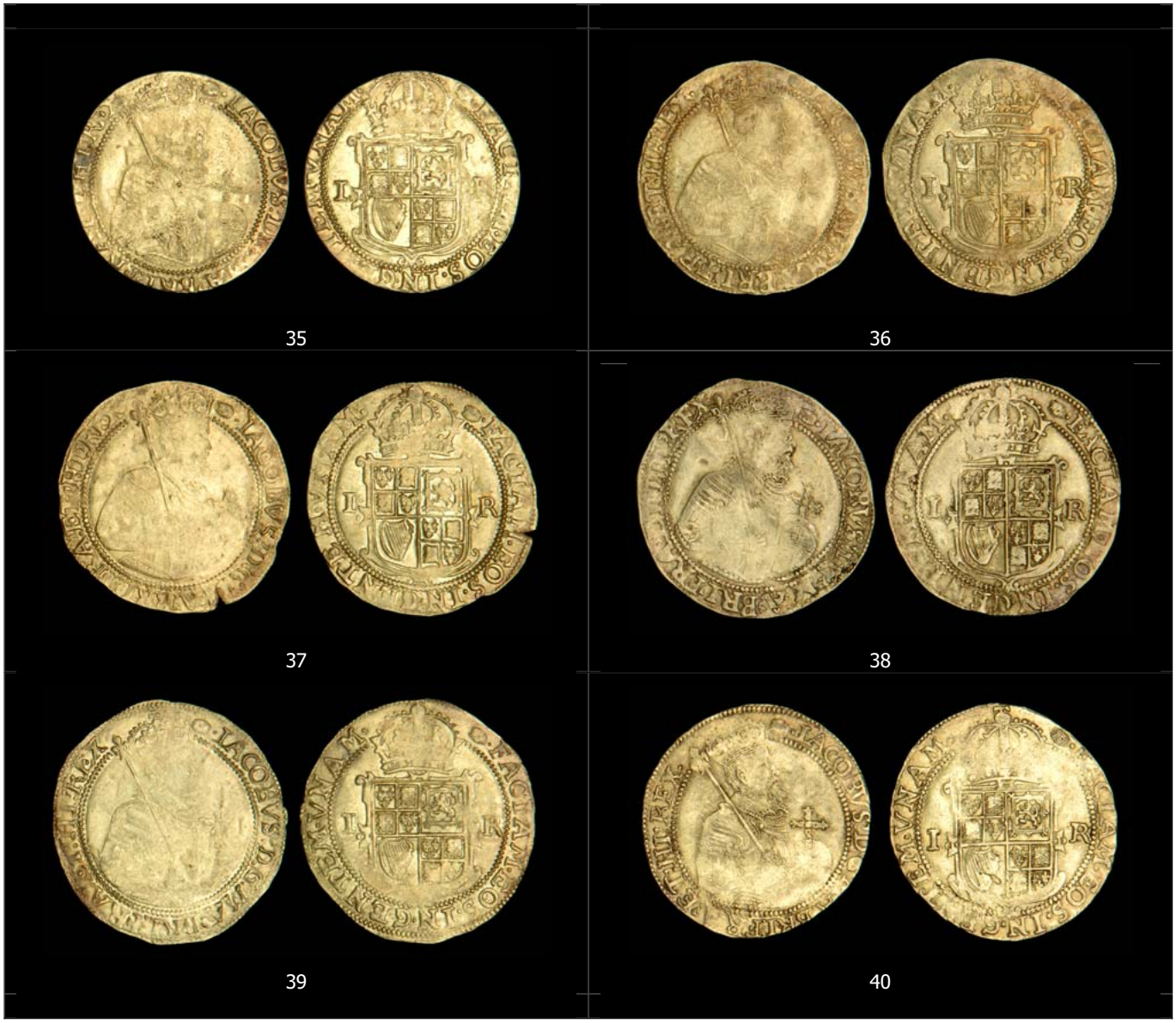
30
***James I**, Second Coinage, unite, fifth bust, m.m. tun, similar legends, 10.06g (N. 2085; S. 2620), *minor flaw on orb, unusually sharply struck with almost full details, extremely fine* £1,800-2,200

31
***James I**, Second Coinage, unite, fifth bust, m.m. tun, similar legends but no stop after REX, 9.95g (N. 2085; S. 2620), *lightly creased, about very fine* £600-700

32
***James I**, Second Coinage, unite, fifth bust, m.m. tun, also without stop after REX, 10.30g (N. 2085; S. 2620), *about very fine* £650-750

33
***James I**, Second Coinage, unite, fifth bust, m.m. tun, obverse reads (mintmark) ◦IACOOBVS◦D◦[ ]RI◦FRA◦ET◦HI◦REX, *rev.,* similar to the last, 9.81g (N. 2085; S. 2620), *partly double-struck in legend, good fine* £450-550

34
***James I**, Second Coinage, unite, fifth bust, m.m. tun, legends and stops similar to lot 29, 10.08g (N. 2085; S. 2620), *good fine* £450-550



35
***James I**, Second Coinage, unite, fifth bust, m.m. tun, similar legends, 8.33g (N. 2085; S. 2620), *some weakness, particularly on face, and on corresponding area on reverse, good very fine or better* £650-750

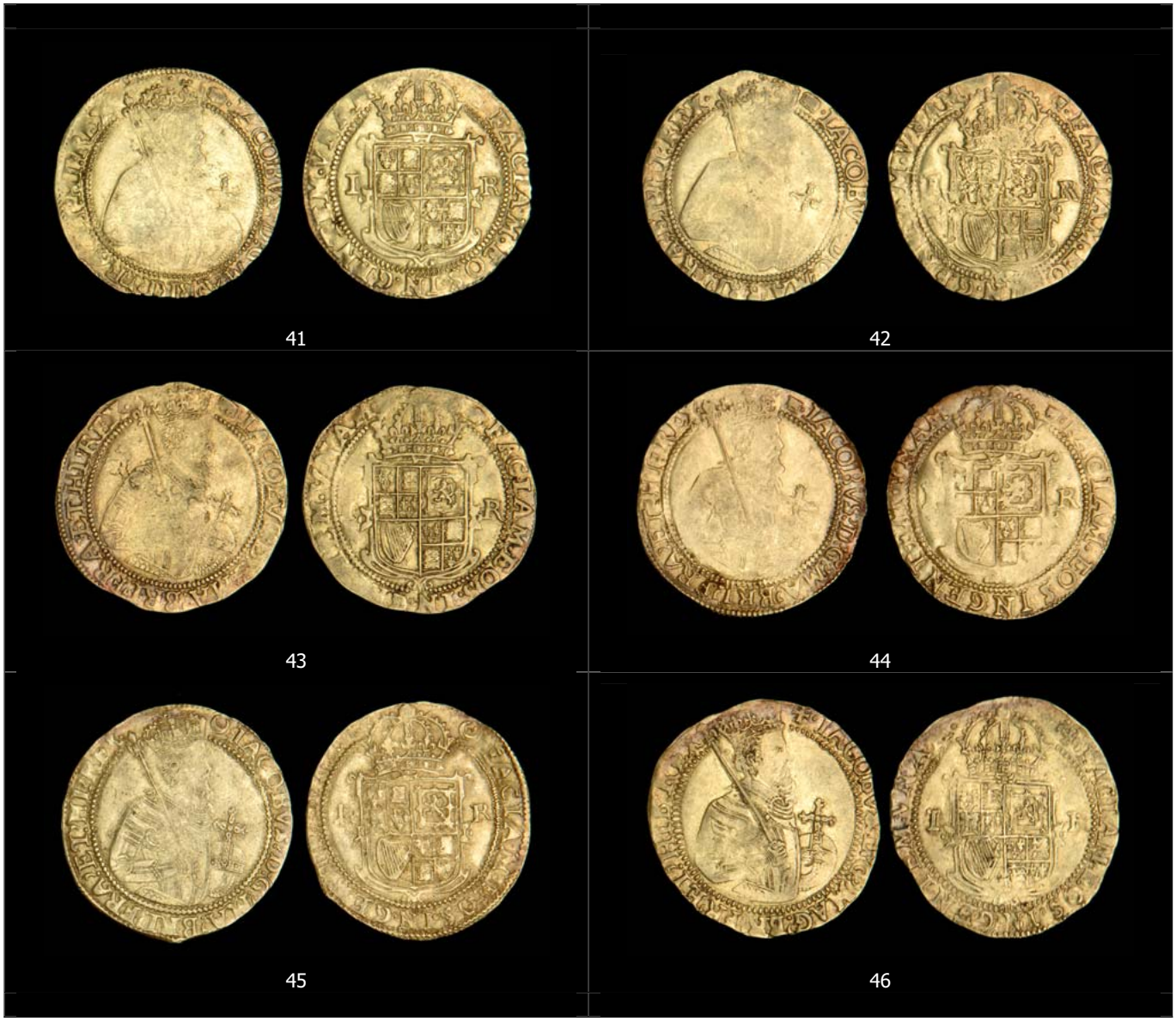
36
***James I**, Second Coinage, unite, fifth bust, m.m. tun, similar legends, 9.71g (N. 2085; S. 2620), *a little weak on obverse, extremely fine or better* £1,500-1,800

37
***James I**, Second Coinage, unite, fifth bust, m.m. tun, similar legends, 10.07g (N. 2085; S. 2620), *weak on obverse, extremely fine or better* £1,500-1,800

38
***James I**, Second Coinage, unite, fifth bust, m.m. tun, similar legends, 9.85g (N. 2085; S. 2620), *light crease, double-struck and small flan flaw on obverse, very fine* £600-700

39
***James I**, Second Coinage, unite, fifth bust, m.m. tun, similar legends, 9.88g (N. 2085; S. 2620), *some weakness but almost as struck* £1,500-2,000

40
***James I**, Second Coinage, unite, fifth bust, m.m. tun, similar legends, 9.84g (N. 2085; S. 2620), *flatly struck in parts, otherwise very fine or better* £500-600



41
***James I**, Second Coinage, unite, fifth bust, m.m. tun, similar legends, 10.05g (N. 2085; S. 2620), *weak on obverse, very fine or better* £800-1,000

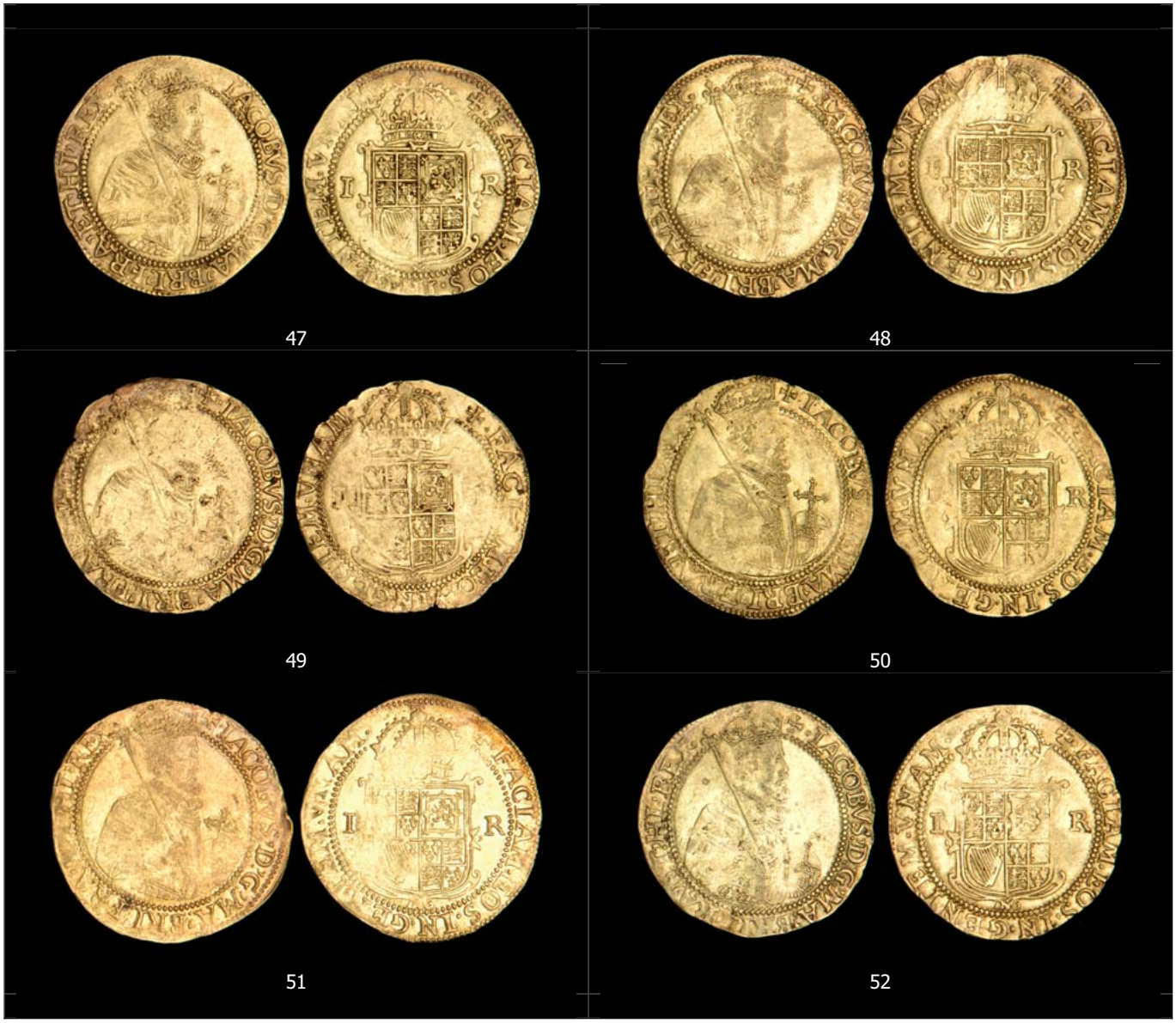
42
***James I**, Second Coinage, unite, fifth bust, m.m. book, similar legends, 9.91g (N. 2085; S. 2620; *cf.* Schneider 29), *about very fine* £600-800

43
***James I**, Second Coinage, unite, fifth bust, m.m. book, similar legends, 9.85g (N. 2085; S. 2620; *cf.* Schneider 29), *flan flaw behind bust, fine* £400-500

44
***James I**, Second Coinage, unite, fifth bust, m.m. book, similar legends, 9.96g (N. 2085; S. 2620; *cf.* Schneider 29), *areas of weakness, very fine* £600-800

45
***James I**, Second Coinage, unite, fifth bust, m.m. crescent, similar legends, 9.95g (N. 2085; S. 2620), *nearly extremely fine* £1,600-1,800

46
***James I**, Second Coinage, unite, fifth bust, m.m. cross, obverse reads (mintmark) ◦IACOBVS◦D◦G◦MAG◦BR◦FR◦ET◦HIB◦REX, 10.04g (N. 2085; S. 2620), *good fine* £500-600



47
***James I**, Second Coinage, unite, fifth bust, m.m. cross, similar but with stop after REX, 9.93g (N. 2085; S. 2620), *very fine* £700-900

48
***James I**, Second Coinage, unite, fifth bust, m.m. cross, stop after REX but no stop after VNAM on reverse, 10.10g (N. 2085; S. 2620), *light crease, nearly very fine* £500-600

49
***James I**, Second Coinage, unite, fifth bust, m.m. cross, similar legends, 10.04g (N. 2085; S. 2620), *badly struck on a flecked flan, generally fine* £400-500

50
***James I**, Second Coinage, unite, fifth bust, m.m. cross, similar legends, 9.94g (N. 2085; S. 2620), *good very fine* £1,200-1,500

51
***James I**, Second Coinage, unite, fifth bust, m.m. cross, similar legends, 10.00g (N. 2085; S. 2620), *some double-striking, about extremely fine* £1,500-1,800

52
***James I**, Second Coinage, unite, fifth bust, m.m. cross, similar legends, 9.97g (N. 2085; S. 2620), *very fine* £700-900

53

54

55

56

57

53
***Scotland, James VI,** After Accession to the English Throne, Ninth Coinage, unit or sceptre piece, m.m. thistle, crowned and cuirassed half length bust right, holding orb and shouldering sceptre, legend (◦mintmark◦) IACOBVS◦D◦G◦MAG◦BRIT◦FRAN◦&◦HIB◦REX, *rev.,* crowned shield dividing I-R, English arms in first and fourth quarters, legend (◦mintmark◦) FACIAM EOS IN GENTEM VNAM, 9.97g (S. 5463; St. p. 154), *nearly very fine* £1,000-1,200

54
***Scotland, James VI,** After Accession to the English Throne, Tenth Coinage, unit or sceptre piece, m.m. thistle, similar to the previous lot but without stops beside mintmark on obverse, *rev.,* Scottish arms in first and fourth quarters, 9.94g (S. 5464; St. p. 155, XVI/204), *test scratches before face and slightly creased, fine and clear* £500-600

55
***Scotland, James VI,** After Accession to the English Throne, Tenth Coinage, unit or sceptre piece, from the same obverse die as the last, reverse similar, 10.00g (S. 5464; St. p. 155, XVI/204), *very fine to good very fine* £1,000-1,200

56
***Scotland, James VI,** After Accession to the English Throne, Tenth Coinage, unit or sceptre piece, similar type and legends but from different dies, 10.02g (S. 5464; St. p. 155, XVI/204), *weakly struck, very fine* £900-1,100

57
***Scotland, James VI,** After Accession to the English Throne, Tenth Coinage, unit or sceptre piece, from the same obverse die as the last, reverse similar, 9.92g (S. 5464; St. p. 155, XVI/204), *small test scratches on obverse and with distinctive red toning, very fine* £900-1,100

Other properties

58
***Celtic, uninscribed coinage,** Chute-type stater, British B, devolved Apollo head design, *rev.,* horse right, many pellets above, crab-like ornament below, 6.08g (BMC. 35/76; S. 22; VA. 1205), *minor edge crack, good fine* £180-220

59
***Celtic, uninscribed coinage,** gold geometric type quarter-stater, Gallo-Belgic D, figures standing in boat (?), *rev.,* abstract design (S. 10; VA. 69-1), *very fine* £100-150

60
***Celtic, uninscribed coinage,** pale gold geometric type quarter-stater, Gallo-Belgic D, as the previous lot (S. 10; VA. 69-1), *toned, very fine* £80-120

61
***Edward III** (1327-77), quarter-noble, Treaty period (1361-99), London, no annulet before EDWARD, lis in centre, Treaty x (N. 1243; S. 1510), *very fine* £400-500

62
***Edward IV** (First Reign, 1461-70), Light Coinage, ryal, London, type VIIIA, m.m. none/crown, 7.21g (N. 1549; S. 1951), *good very fine* £1,800-2,200

63
***Henry VIII,** First Coinage (1509-26), angel, m.m. crowned portcullis, *rev.,* h and rose beside ship's mast, 5.00g (N. 1760; S. 2265), *an excavated piece, with little wear but with spademarks and abrasions to the obverse, about fine overall* £300-400

64
***James I,** Third Coinage (1619-25), laurel, m.m. lis, fourth bust type, 8.26g (N. 2114; S. 2638B), *edge shaved, probably for fitting into a circular mount, King's face weak, fine to very fine* £300-350

65
***James I,** Third Coinage, laurel, m.m. trefoil, fourth bust type, 9.05g (N. 2114; S. 2638B), *very fine* £800-1,000

66
***Charles I,** Tower mint, Second Coinage, unite, Group B, m.m. negro's head, second bust left, *rev.,* square shield, 9.01g (N. 2148; S. 2687), *rather buckled and devices very weak in parts, legends clear, very good to fine* £350-450

67
William III, guinea, 1698, plain below bust (S. 3460), *with a pronounced metal flaw visible on both sides at 2 o' clock / 5 o' clock, very good to fine* £250-350

68
Anne, two-guineas, 1709 (S. 3569), *plugged, mounted and with heavy contact marks, devices and legends fine* £350-450

69
George III, guineas (2), 1769 (S. 3727), *spade-marked in several places, fine to very fine* and 1775 (S. 3728), *scraped, about fine* (2) £400-500

70
George III, guinea, 1788, 'spade' type, half-guinea, 1788 and quarter-guinea, 1762 (S. 3729, 3735, 3741), *the first two fine, last very fine* (3) £350-450

71
George III, guinea, 1788, *fine,* half-guinea, 1808, *good very fine but rather buckled* and third-guinea, 1804, *fine* (3) £300-400

72
***George III,** half-guinea, 1789, (S. 3729), *very fine* £200-250

73
***George III,** guinea, 1792, (S. 3729), *good fine* £250-300

74
***George III,** guinea, 1798, (S. 3729), *a few contact marks, principally on neck, minor flecking, otherwise good extremely fine / extremely fine* £200-300

75
***George III,** third-guinea, 1810 (S. 3740), *good very fine* £80-120

g76
George III, sovereign, 1817 (S. 3785), *rim bruise, very good to fine* and half-sovereign, 1817 (S. 3786), *slightly bent, about fine* (2) £300-400

g76A
George III, sovereigns (2), 1818, descending colon and space before REX (S. 3785A), *very good* and 1820, 2 nearly closed (S. 3785C), *about fine;* with **George IV,** sovereign, 1821, *very good* and **William IV,** sovereign, 1833, *about fine* (4) £800-1,200

g77
***George III,** sovereign, 1820, thin date (S. 3785C), *old scrape (or adjustment mark) at obverse rim, good fine* £350-450

g78
George IV, sovereign, 1829 (S. 3801), *contact marks, fine* £200-300

g78A
***William IV,** sovereign, 1835, 5 of date re-punched over 3, *very good to fine, apparently an unlisted variety* £300-500

g79
***Victoria,** young head, sovereign, 1838 (S. 3852), *obverse fine, reverse very fine, with traces of original mint colour* £350-450

g80
Victoria, young head, sovereign, 1838, another similar (S. 3852), *with several rim nicks, obverse about fine, reverse good fine* £350-450

g81
***Victoria,** Jubilee, 1887, **proof** sovereign, edge straight-grained, as issued in sets (S. 3866B), *numerous surface scratches and scuffs apparently from contact with other coins, otherwise about extremely fine* £500-700

g82
Victoria, old head, two-pounds, 1893, *extremely fine* £350-450

g83
Victoria, old head, two-pounds, 1893, *very fine* £300-350

g84
Edward VII, Coronation, 1902, two-pounds, *slightly rubbed, extremely fine* £300-350

g85
George VI, Coronation, 1937, **proof** half-sovereign, plain edge as issued in sets, *light traces of handling, almost as struck* £180-220

g86
Elizabeth II, 500th Anniversary of the gold sovereign, 1989, proof half-sovereigns (2), *both mint state, in capsules as issued but uncased;* and 'currency' sovereign, 1958, *extremely fine, with some brilliance and apparently an early striking* (3) £300-400

g87
Elizabeth II, sovereigns (3), 2000, 'bullion type' (S. 4430), *mint state, in Royal Mint plastic wallets* (3) £350-400

g88
Miscellaneous: George III, sovereign, 1817, *fair;* **Victoria,** sovereigns (6), 1866 (die 44), 1871 shield (die 103), 1876 St. George, 1892, 1892 M, 1899; **George V,** sovereign, 1921 P (S. 3785, 3853, 3853B, 3856A, 3866C, 3867C, 3874, 4001); together with **Switzerland,** 10-francs, 1922, *1876 nearly extremely fine, 1921 extremely fine, 10-francs mint state, others generally fine or better* (9) £1,200-1,500

g89
Miscellaneous: Sovereigns (13), 1896, 1901 P, 1907, 1908, 1911, 1911 M, 1912, 1913 (3), 1914 (2), 1915, *1908 flawed, fine to extremely fine* and half-sovereigns (9), 1817, *poor,* 1887 JH, 1892, 1908, 1909, 1911, 1913, 1914 (2), *very fine to extremely fine* (22) £2,000-2,500

Cased Sets

90
Victoria, Jubilee, 1887, an assembled set of currency coins, comprising gold five-pounds to silver threepence, *flan flaw in reverse field of two-pounds, some surface marks, nearly extremely fine to good extremely fine, in a fitted case with inscribed lid* (11) £1,200-1,500

g91
Victoria, Jubilee, 1887, five-pounds, two-pounds, sovereign and half-sovereign, 1887, Jubilee head (S. 3864, 3865, 3866, 3869), *about extremely fine and better, the half-sovereign with proof-like fields, in modern fitted case* (4) £1,400-1,600

92
George V, Coronation, 1911, 'short' **proof** set of 10 coins, comprising gold sovereign and half-sovereign, silver halfcrown, florin, shilling, sixpence and maundy set, *virtually as struck, silver lightly toned, in fitted case of issue* (10) £800-1,000

g93
George VI, Coronation, 1937, **proof** set of four gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *light hairlines and marks but good extremely fine, in fitted case of issue* (4) £2,000-2,500

g94
George VI, Coronation, 1937, **proof** set of four gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign (S. PS15), *hairlines, good extremely fine, in fitted case of issue* (4) £2,000-2,500

g95
George VI, Coronation, 1937, **proof** set of four gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign (S. PS15), *stain on reverse of half-sovereign, slight handling, good extremely fine, in fitted case of issue* (4) £2,000-2,500

g96
Elizabeth II, 'The Proof Sovereign Three-Coin Set,' 1994, £2 in gold, commemorating the Bank of England tercentenary, sovereign and half-sovereign; with brass medallion (S. PGS21), *virtually mint state, in capsules and case of issue* (3) £500-600

g97
Elizabeth II, 'The Proof Sovereign Collection', 1989, on the 500th anniversary of the sovereign, £5, £2, sovereign and half-sovereign (S. PGS10), *virtually mint state, in capsules and case of issue* (4) £1,500-2,000

g98
Elizabeth II, 'The Proof Sovereign Collection', 2002, £5, £2, sovereign and half-sovereign (S. PGS36), *virtually mint state, in capsules and case of issue* (4) £1,000-1,200

g99
Elizabeth II, 'The Proof Sovereign Collection', 2005, £5, £2, sovereign and half-sovereign (S. PGS42), *virtually mint state, in capsules and case of issue* (4) £1,000-1,200

g100
Elizabeth II, 'The Proof Sovereign Collection', 2006, £5, £2, sovereign and half-sovereign (S. PGS44), *virtually mint state, in capsules and case of issue* (4) £1,000-1,200

g101
Elizabeth II, 'The Proof Sovereign Collection', 2007, £5, £2, sovereign and half-sovereign (S. PGS46), *virtually mint state, in capsules and case of issue* (4) £1,000-1,200

g102
Elizabeth II, 'The Proof Sovereign Five-Coin Collection', 2009, £5, £2, sovereign, half-sovereign and quarter-sovereign, *virtually mint state, in capsules and wooden case of issue* (5) £1,200-1,400

g103
Elizabeth II, Britannia proof set, 2000, £100, £50, £25, £10 (1 oz, ½ oz, ¼ oz, 1/10 oz) (S. PBS17), *virtually mint state, in capsules and case of issue* (4) £900-1,100

g104
Elizabeth II, Britannia proof set, 2005, £100, £50, £25, £10 (1 oz, ½ oz, ¼ oz, 1/10 oz) (S. PBS25), *virtually mint state, in capsules and case of issue* (4) £900-1,100

g105
Elizabeth II, Britannia proof set, 2006, £100, £50, £25, £10 (1 oz, ½ oz, ¼ oz, 1/10 oz) (S. PBS27), *virtually mint state, in capsules and case of issue* (4) £900-1,100

g106
Elizabeth II, Britannia proof set, 2007, £100, £50, £25, £10 (1 oz, ½ oz, ¼ oz, 1/10 oz) (S. PBS28), *virtually mint state, in capsules and case of issue* (4) £900-1,100

g107
Elizabeth II, Britannia proof set, 2008, £100, £50, £25, £10 (1 oz, ½ oz, ¼ oz, 1/10 oz) (S. PBS30), *virtually mint state, in capsules and wooden case of issue* (4) £900-1,100

g108
Elizabeth II, Britannia proof set, 2008, another similar (S. PBS30), *virtually mint state, in capsules and case of issue* (4) £900-1,100

g109
Elizabeth II, 'Proof Pattern Collection' of four different £1 designs in gold, 2003, hall-marked edges (S. PPS2), *virtually mint state, in capsules and case of issue* (4) £1,200-1,500

g110
Guernsey, Elizabeth II, £100, £50, £25, £10, 1994, 50th anniversary of the Allied invasion of Europe (KM. PS17), *virtually mint state, in capsules and fitted case of issue* (4) £1,000-1,100

g111
Isle of Man, Bicentenary of the Revestment Act, 1965, proof set of 3 gold coins, by the Royal Mint, comprising five-pounds, sovereign and half-sovereign, struck in .980 fine gold, *virtually mint state, in fitted case of issue* (3) £900-1,100

g112
Jersey / UK, Elizabeth II, double proof sovereign set, 2000, comprising one coin from each issuer, *virtually mint state, in capsules and fitted case of issue* (2) £250-300

Modern Cased Coins

g113
Elizabeth II, proof sovereign, 1989, on the 500th anniversary of the sovereign (S. 4272), *virtually mint state, in capsule and fitted case of issue* £350-450

g114
Elizabeth II, proof sovereign and half-sovereign, both 1995 (S. 4271, 4276), *virtually mint state, in capsules and fitted cases* (2) £200-250

g115
Elizabeth II, proof £2 in gold, 1995, on the 50th anniversary of the end of World War II (S. 4315), *virtually mint state, in capsule and case of issue* £280-320

g116
Elizabeth II, proof sovereign, 1999 (S. 4430) and **South Africa,** proof Kruger 1/10 oz (2), 1999 and 2000, *virtually mint state, all in capsules and cased as issued* (3) £350-400

g117
Elizabeth II, proof £2 in gold, 1999, on the Rugby world cup (S. 4571), *virtually mint state, in capsule and case of issue* £280-350

g118
Elizabeth II, proof £2 in gold, 2001, Marconi centenary (S. 4572), *virtually mint state, in capsule and case of issue* £250-300

g119
Elizabeth II, proof sovereigns (2), 2003, 2004 (S. 4430), *virtually mint state, in capsules and unofficial wooden fitted case* (2) £300-350

g120
Elizabeth II, proof £1 in gold, 2004, Forth Rail Bridge (S. 4595), *virtually mint state, in capsule and case of issue* £350-400

g121
Elizabeth II, proof £5/crown in gold (2), 2005, on the bicentenary of the Battle of Trafalgar, *revs.* Victory and the Téméraire at sea, and bust of Nelson (S. 4559, 4560), *virtually mint state, in capsules and case of issue* (2) £1,400-1,600

g122
Elizabeth II, proof £2 in gold, 2005, on the 400th anniversary of the Gunpowder Plot (S. 4579), *virtually mint state, in capsule and case of issue* £280-320

g123
Elizabeth II, proof £2 in gold, 2005, on the 60th anniversary of the end of World War II (S. 4580), *virtually mint state, in capsule and case of issue* £280-320

g124
Elizabeth II, proof sovereign, 2005, new St. George design (S. 4432), *virtually mint state, in capsule and case of issue* £150-180

g125
Elizabeth II, proof £1 in gold, 2005, Menai Straits Bridge (S. 4596), *virtually mint state, in capsule and case of issue* £350-400

126
Elizabeth II, proof £5/crown in platinum, 2006, on the Queen's 80th birthday, *rev.* fanfare of trumpets (S. 4561), *virtually mint state, in capsule and case of issue* £2,000-2,500

g127
Elizabeth II, proof £5/crown in gold, 2006, on the Queen's 80th birthday, similar to the last (S. 4561), *virtually mint state, in capsule and case of issue* £700-800

g128
Elizabeth II, proof £2 in gold, 2006, bicentenary of the death of Brunel (S. 4581), *virtually mint state, in capsule and case of issue* £280-320

129
Elizabeth II, proof £5/crown in platinum, 2007, on the Queen's Diamond Wedding anniversary, *rev.* the North Rose Window of Westminster Abbey (S. 4561), *virtually mint state, in capsule and case of issue* £2,000-2,500

g130
Elizabeth II, proof £2 in gold, 2007, bicentenary of the abolition of the slave trade (S. 4584), *virtually mint state, in capsule and case of issue* £280-320

g131
Elizabeth II, proof 50-pence in gold, 2007, centenary of the Scouting movement (S. 4619), *virtually mint state, in capsule and case of issue* £250-350

g132
Elizabeth II, proof £2 in gold, 2008, on the Olympic Handover Ceremony (S. 4586), *virtually mint state, in capsule and wooden case of issue* £280-320

g133
'The Gold Sovereign Collection' (8), of Victoria's young, Jubilee and old head types; Edward VII; George V (3 different colonial mints); Elizabeth II, *in Royal Mint burr walnut finish fitted case, good very fine to mint state* (8) £900-1,100

g134
'The Edward VII Mintmark Set', sovereigns (5) of Edward VII from different mints, *in Royal Mint wooden fitted case, extremely fine to mint state* (5) £500-600

g135
'The George V Gold Mintmark Set', sovereigns (5) of George V from different mints, *in Royal Mint wooden fitted case, extremely fine to mint state* (5) £500-600

g136
'The Definitive Half-Sovereign Collection (Queen Victoria-Queen Elizabeth II)', half-sovereigns (9) illustrating the different portraits of Victoria (3), Edward VII, George V, and Elizabeth II (4), *in Royal Mint fitted case, nearly very fine to mint state* (9) £500-600

g137
'The Half-Sovereign Collection 1900-1915', half-sovereigns (16), different dates, of Victoria (2), Edward VII (9), and George V (5), *in Royal Mint fitted wooden case, fine to mint state* (16) £900-1,100

138
Modern replicas (2) of the Henry VII gold sovereign by Westminster Mint, 9ct. fine, each 31.1g, 38mm, *virtually mint state, in capsules and wooden cases* (2) £400-500

BRITISH SILVER AND BASE METAL COINS

139
Celtic, Atrebates & Regni, Commius (mid to late 1st century B.C.), AR unit, head left, *rev.,* horse left, E over (BMC. 731/758; S. 69; VA. 355); **Tincommius,** minim, CF within star, *rev.,* boar right, TINC around (BMC. 981-2; S. 91; VA. 383); **Iceni,** uninscribed AR unit, boar right, *rev.,* horse right, exergual line below (BMC. 3451; S. 431; VA. 655), *the last with irregular flan, fine to good fine* (3) £100-150

140
***Iceni,** uninscribed AR unit, (mid to late 1st century B.C.), head right, *rev.,* wheel over horse right (BMC. 3556/3759; S. 434; VA. 794), *well centred, good very fine* £80-120

Controversially attributed to Boudicca in VA.

141
Uninscribed coinage, cast bronze unit, head left, *rev.,* bull left (BMC. 667; VA. 105), *fine;* potin unit, class 1 type, crude head left, *rev.,* bull right (BMC. 668/710; VA. 108; S. 63), *very fine* and miscellaneous Celtic bronzes (2), *fair to fine* (4) £100-150

142
Early Anglo-Saxon, porcupine type sceat (S. 787); Edward I, halfpenny, London; Edward III, groat, London, pre-Teaty period, Series G (S. 1570); Charles I, sixpence, Briot's 2nd milled issue (S. 2860); Anglo-Gallic, Henry VI, blanc, m.m. leopard (Rouen) (Elias 287), *fine to very fine* (5) £280-320

143
***Mercia, Queen Cynethryth** (c.787-792), wife of Offa (757-796), portrait type penny, Canterbury, large decorated female bust right with long hair, EOBA to right, no cross behind, *rev.,* M within beaded circle, +CYNEdRYd REGINA around, 0.98g (*cf.* SCBI 1. 396 & CEB. 120; N. 339; S. 909), *spade mark across face, small edge crack by N of REGINA, good fine, exceedingly rare* £1,500-2,000

Fewer than 20 coins in the name of Cynethryth exist. Most of those extant are of the type without a portrait, while some of those that *do* bear a portrait depict Offa rather than his Queen. Those bearing a portrait of the Queen herself are exceedingly rare.

The present specimen is similar to CEB 120, illustrated from the example in the Fitzwilliam Museum (SCBI 1. 396), except that the legend on the reverse is inverted in relation to the central M, whereby the initial cross is at 12 o'clock. There was no previous record of this die in the Early Medieval Coin Corpus and this variety appears to be unrecorded. The present specimen is now recorded in the Corpus as 2009.0100.

Very little is known of Queen Cynethryth, whose husband is famous for building a dyke between Mercia and Wales. However she must have been held in very high regard to have been honoured with a coin in her own name. Stewart suggests that this may have been in imitation of the Roman custom of showing portraits of some empresses as well as that of the emperors, or of the contemporary Byzantine issue of Irene (780-802), with which Offa may have been familiar.

Cynethryth portrait coins are arguably the earliest English coins to bear a female portrait and may represent the first contemporary portrait of an English woman.

Discovered by a metal detectorist near Worthing, West Sussex, in November 2008.

144
***Cnut** (1016-35), penny, Pointed Helmet type, York mint, Godman, GODMAN M-O EOF, 1.01g (N. 787; S. 1158), *obverse lightly double-struck, nearly extremely fine* £150-200

145
***Cnut,** Quatrefoil penny (*c.* 1017-23), Colchester mint, Wulfwine, of 'London' style, PVLFPINE COL (N. 781; S. 1157), *good very fine and toned, rare* £400-500

Ex F. Elmore-Jones Collection, Glendining, 12 May 1971, lot 210.

146
***Cnut,** Quatrefoil penny, Lincoln mint, Osferth, *rev.,* variety with small cross in third quarter, OSFERÐ MO LINC (N. 781 var.; S. 1157), *very fine* £300-400

147
***Cnut,** Quatrefoil penny, Southwark mint, Wulfric, PVLFRIC N SVÐEG, (N. 781; S. 1157), *very fine and clear* £300-400

148
***Edward the Confessor** (1042-66), Pyramid type penny, Winchester mint, Lifing, LFINE ON PINCE , 1.13g (BMC. 1511; N. 831; S. 1184; SCBI 11a, 180, *same reverse die), broken in two and repaired, very fine or better* £200-250

149
Edward the Confessor, cut halfpenny, Radiate/Small Cross type, [ ]GAR ONN L[ ] (*cf.* N. 816, S. 1173), *very fine;* together with other cut halfpennies (3), *fine to very fine* (4) £60-80

150
***William I** (1066-87), Paxs penny (1083-86?), Wareham mint, Sideloc, SIDELOC ON PERE (N. 848; S. 1257), *minor stress faults in flan, very fine and toned, rare* £800-1,000

Believed to be ex Dr. E. Burstal Collection, Glendining, 15 May 1968 (lot 47, unillustrated).

151
***Edward III,** Fourth Coinage, Pre-Treaty Period (1351-61), groat, London, a mule of Series F (obverse) and G (reverse), with annulet in one quarter (N. 1174/1193-5; S. 1569/1570), *good fine* £150-200

152
Richard II, halfpenny (S. 1700A); **Henry VII,** halfgroat, Canterbury (S. 2211); **Elizabeth I,** threehalfpence, 1561 (S. 2568); together with miscellaneous hammered English coins (15), also **Italy, Genoa,** denaro (1172/1339) (MIR. 16), *generally fair to fine, a few better* (19) £350-450

153
***Henry VI,** groat, Calais mint, a mule of the Annulet (obverse) and early Rosette-Mascle issues (reverse) (N. 1427/1446; S. 1836/1859), *very fine* £150-200

154
***Henry VI,** Trefoil issue, groat, London mint, Class A (N. 1496; S. 1908), *very fine and toned* £250-300

155
***Edward IV,** First Reign, Light Coinage (1464-70), groat, London mint, class VIII, m.m. crown/sun (N. 1571; S. 2001), *edge slightly ragged but better than very fine, toned* £120-150

156
***Henry VII,** Facing Bust issue, groat, London mint, class IIIc, m.m. pansy (N. 1705c; S. 2199), *very fine* £150-200

157
***Henry VIII,** First Coinage, groat, with portrait of Henry VII, London mint, m.m. crowned portcullis (N. 1762; S. 2316), *a little weak in parts but generally very fine, toned* £300-400

158
***Henry VIII,** Second Coinage, groat, m.m. rose, young head right, bust D, omits Irish title (N. 1797; S. 2337E), *attractive tone, nearly extremely fine / good very fine* £350-450

159
***Philip & Mary,** shilling, 1555, English titles, crown over two busts vis–à-vis, date above, *rev.,* crowned oval arms, XII above (N. 1968; S. 2501), *good portraits, minor obverse scratches, good very fine* £1,400-1,600

160
Charles I, shilling, group 3a, m.m. tun (S. 2791), *toned, irregular flan, good fine;* together with miscellaneous hammered silver (6), *fair to fine* (7) £200-250

161
George II, young head, shilling, 1741, *good fine;* **George III,** Bank token for 1/6d., 1815 and a [genuine] Mexico City 8 reales, 1791 FM, bearing a *spurious* oval countermark of the King's head, *both good very fine;* and **Victoria,** Gothic florin, 1879, type B^6, with 48 arcs (E.S.C. 851; S. 3897), *about fine* (4) £80-120

162-166
No lots

167
***George II,** halfcrown, 1746/5 Lima, old bust left, LIMA below, *rev.,* crowned cruciform shields (E.S.C. 607; S. 3695A), *toned, good very fine* £150-200

168
George III, halfcrown, 1817, small head (E.S.C. 618; S. 3789), *toned, good very fine;* **George IV,** halfcrown, 1821, laureate head, *rev.,* shield, normal garnishing (E.S.C. 631; S. 3807), *toned, nearly extremely fine* (2) £150-200

169
George IV, maundy threepence, 1824 (S. 3819); **William IV,** groat, 1836 (S. 3837); **Victoria,** double-florin, 1889, halfcrowns (4), 1891, Jubilee head (2), 1895, 1897, old head (S. 3923, 3924, 3938), *toned, about extremely fine to nearly mint state, the first two with proof-like fields* (7) £450-550

170
William IV, third-farthing, 1835, *good very fine, with some lustre;* and **Ireland,** George II, old head, farthing, 1760 (S. 6611), *surface deposit on reverse, good very fine* (2) £80-120

171
***Victoria,** crown, 1845 VIII, young head, cinquefoil stops (E.S.C. 282; S. 3882), *contact marks on portrait, good very fine to nearly extremely fine* £150-200

172
Victoria, bronze farthing, 1863, *good very fine, scarce* £80-120

173
Victoria, young head, halfcrown, 1885, *nearly extremely fine* and old head, crown, 1899 LXIII, *good very fine* (2) £140-180

174
Victoria, Jubilee head, maundy set, 1892 and old head, sixpences (5), 1900 (2), 1901 (3), *extremely fine to mint state, one 1901 darkly toned* (9) £150-200

175
Victoria, Gothic florin, 1870 (S. 3893), *good very fine;* **Edward VII, matt proof** crown, maundy fourpence, twopence, and penny, in fitted case of issue (lacking the remaining 7 coins); together with various British coins in silver (8) and base metal (4), and a Hong Kong cent of 1877, *fair to nearly extremely fine, the last fine* (18) £350-400

176
Victoria, florin, 1900 old head; shillings (7), 1892 Jubilee head (2), and 1895, 1896 (2), 1897, 1900, old head; sixpences (3), 1889, 1892, Jubilee head, and 1899 old head; threepence, 1873, young head (S. 3914C, 3927, 3929, 3939, 3940A, 3941), *light tone, mostly nearly mint state* (12) £350-400

177
Victoria, Æ penny, 1897 (2), halfpennies (2), 1897, high tide, 1899 (S. 3961, 3962); **Edward VII**, sixpences, 1907 (2), threepence, 1908, Æ pennies (2), 1902 normal tide, 1910 (S. 3983, 3984); **George V**, shillings, 1921, sixpence, 1921 (10), threepences (5), 1916 (2), 1918, 1919, 1921; Æ halfpennies (3), 1912, 1917, 1920 (S. 4015, 4023A, 4024, 4026), farthing, 1924 (S. 4060), *a few good very fine, mostly nearly mint state* (29) £300-400

178
Edward VII, Coronation, 1902, **matt proof** crown, halfcrown, florin, shilling, maundy fourpence, threepence and twopence, *nearly as struck, with light, uniform toning, in fitted case for a 'long' proof set (i.e. with spaces for the four missing gold coins, silver sixpence and penny)* (7) £240-280

179
***George V, proof** crown, 1927 (E.S.C. 367; S. 4036), *a few tiny contact marks, nearly mint state* £150-200

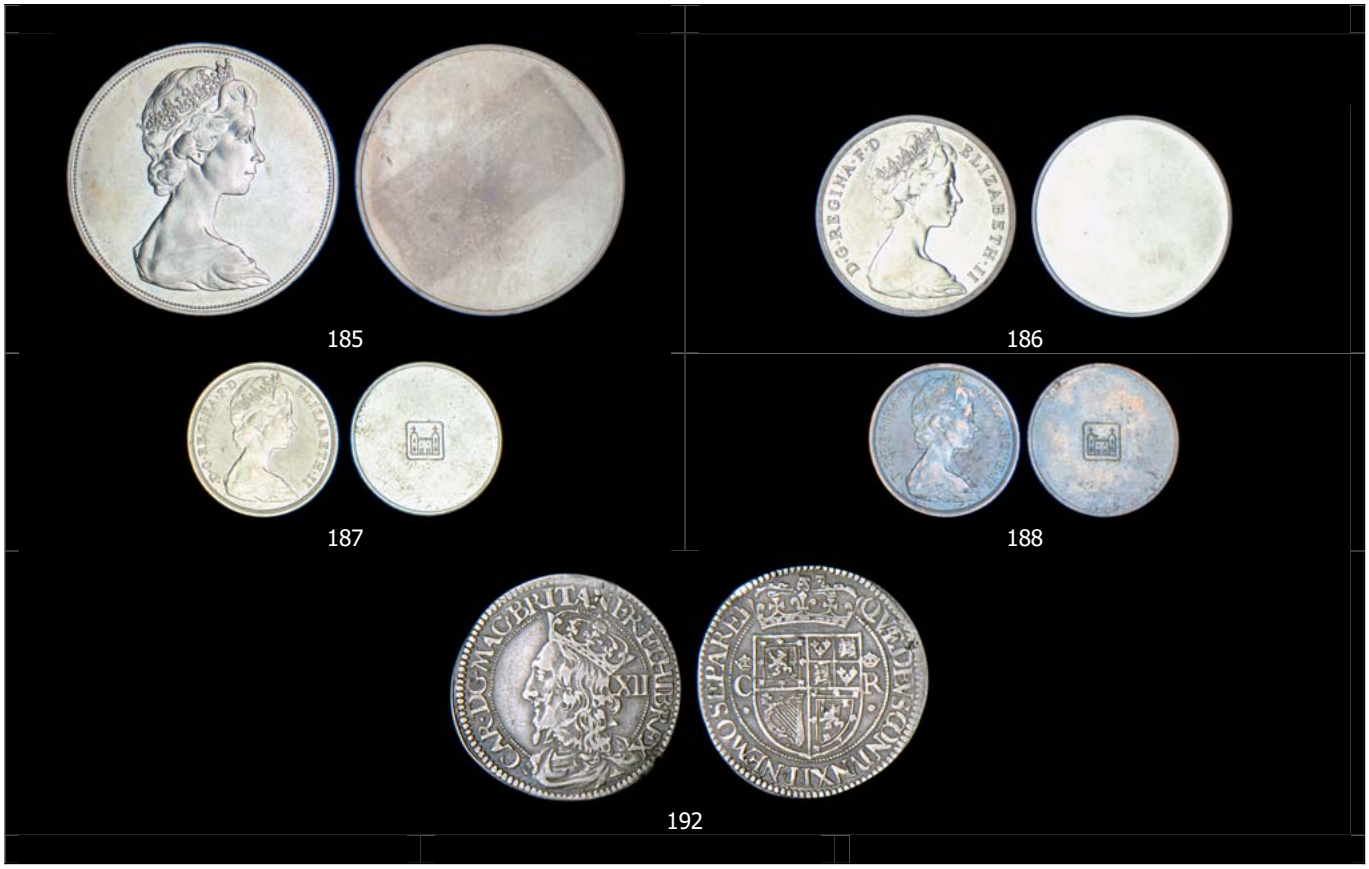
180
George V, proof crown, 1927 (E.S.C. 367; S. 4036), *virtually as struck* £150-200

181
George V, proof crown, 1927 (E.S.C. 367; S. 4036), *light handling marks, good extremely fine* £120-150

182
George V, crown, 1928, *several scuffs and marks, only about very fine* and halfcrown, 1924, *nearly extremely fine* (2) £80-120

183
George V, crown, 1931, *good very fine* £120-150

184
***George V,** Silver Jubilee, 1935, **proof** crown, with raised edge lettering (E.S.C. 378; S. 4050), *virtually as struck, lightly toned, in red card box of issue* £350-400



185
***Elizabeth II,** uniface pattern 20 decimal pence (4 shillings) in silver, undated (1963), crowned draped bust right by Arnold Machin in plain field with beaded circle, *rev.,* blank, raised rim, 26.6g, 36 m.m., grained edge (ESC. p. 200 (1968 ed.); L&S. 11), *brilliant, rim bruise at 8 o'clock, otherwise nearly mint state, rare* £600-700

In 1963 sets of patterns for Decimal Currency were prepared for consideration by the Halsbury Committee of Inquiry. This and the following three lots, depicting obverses only, are from an early set illustrating the different sizes of the proposed new denominations. Later sets bore reverse designs by Christopher Ironside. The Chancellor of the Exchequer reported the Committee's findings to Parliament in September 1963.

186
***Elizabeth II,** uniface pattern 2 decimal pence in silver, undated (1963), crowned draped bust right by Arnold Machin, ELIZABETH:II D·G·REGINA·F·D within beaded circle, *rev.,* blank, raised rim, plain edge, 9.00g, 26mm, *a few minor hairlines, polishing marks on reverse, nearly mint state, extremely rare* £250-350

187
***Elizabeth II,** pattern 1 decimal penny in cupro-nickel, undated (1963), crowned draped bust right by Arnold Machin, ELIZABETH:II D·G·REGINA·F·D within beaded circle, *rev.,* Royal Mint symbol within square in centre, otherwise blank, raised rim, plain edge, 3.70g, 20 m.m., *some traces of handling on reverse, nearly mint state, extremely rare* £200-250

188
***Elizabeth II,** pattern 1 decimal penny in bronze, undated (1963), crowned draped bust right by Arnold Machin, ELIZABETH:II D·G·REGINA·F·D within beaded circle, *rev.,* Royal Mint symbol within square in centre, otherwise blank, raised rim, plain edge, 3.70g, 20 m.m., *toned, some spots, extremely fine, extremely rare* £150-200

189
Miscellaneous English silver coins (10), Anne to George III, including a George I shilling, 1723 roses and plumes (S. 3645), *this toned, good fine, others generally fair to fine;* together with miscellaneous hammered silver coins (4), Edward VI to Elizabeth I, *3 pierced, poor to fair* (14) £150-200

190
Miscellaneous English crowns (6), Charles II to Victoria, and Victoria, double-florin and halfcrown, *mainly fair to fine, a few better* (8) £120-150

191
Miscellaneous English coins, including a maundy set, 1904, *in dated case of issue,* an enamelled crown of 1819 *in brooch mount*, cased specimen 1935 crowns (3), nickel crowns (34), other coins in silver (about 148) and base metal (about 210), miscellaneous foreign coins (5), *mixed grades* (about 405) £300-400

192
***Scotland, Charles I** (1625-49), 12-shillings, 3rd coinage, Falconer's issue type III (S. 5560), *nearly very fine* £120-150

Cased Sets and Coins

193
George V, New Coinage, 1927, **proof** set of 6 silver coins, comprising crown, halfcrown, florin, shilling, sixpence and threepence, *virtually as struck, in fitted case of issue* (6) £320-380

194
George VI, Coronation, 1937, **proof** set of 15 coins, comprising silver crown to bronze farthing and including maundy set, *good extremely fine, in fitted case of issue;* together with another similar **proof** set, 1937, *also good extremely fine but with rather dull toning, in worn fitted case of issue* (30) £300-400

195
George VI, **proof** set, 1937, crown to farthing (S. PS16), *some toning, nearly mint state, in fitted case of issue* (15) £200-250

196
George VI, **proof** set, 1937, crown to farthing (S. PS16), *once cleaned, nearly mint state, in fitted case of issue* (15) £150-200

197
George VI, **proof** set, 1937, crown to farthing (S. PS16), *the halfcrown with some handling marks on reverse, some toning, good extremely fine to nearly mint state, in fitted case of issue* (15) £150-200

198
George VI, **proof** set, 1937, crown to farthing (S. PS16), *slight handling marks, otherwise nearly mint state, in fitted case of issue* (15) £150-200

199
George VI – Elizabeth II, proof sets (3), for mid-Century, 1950 (9 coins), Festival of Britain, 1951 (10 coins) and Coronation, 1953 (10 coins), *all good extremely fine or mint state, 1950 in card case of issue, 1951 in (scarce) Royal Mint green leather fitted case, 1953 in maroon case of issue* (29) £180-220

200
Elizabeth II, silver proofs: £1, 1983 (4) (S. 4221), 25-pence (2), 1972, 1981 (S. 4226, 4229); **Alderney**, silver proof £1, 1993, *virtually mint state, in capsules and fitted cases of issue;* together with cu.-ni. crown, 1953, enamelled double-florin, 1887 (only the obverse enamelled), Stafford Æ token, 1797, and Falkland Islands, proof sets, 1980 (2) (lot) £80-120

201
Elizabeth II, proof silver crowns (18), 1993, all for the 40th anniversary of the Queen's Coronation, from Alderney, Belize, Bhutan, Cayman Islands, East Caribbean Territories, Falkland Islands, Fiji, Gambia, Guernsey, Jersey, New Zealand, Niue, Solomon Islands, St. Helena & Ascension, Tonga, Tuvalu, UK, and Vanuatu, *virtually mint state, in capsules and fitted wooden double–tray case of issue, with booklet* (18) £80-120

202
Elizabeth II, Millennium silver proof set, 2000; Britannia silver proof set, 2005; Britannia proof set of 5 'golden silhouette' partially gilt silver £2/1oz coins, 2006; proof set, 2005, *red leather case;* proof set, 2006, *red leather case;* proof set, 2007, *red leather case;* proof set, 2008 (S. PS85, PS88, PS91, PS93, PSS08, PBS06, PBS07); together with **Isle of Man,** uncirculated 'set' of 6 cu.-ni. crowns, 2005, Trafalgar bicentenary, *all virtually mint state, in capsules in cases of issue* (lot) £200-300

203
Elizabeth II, silver proof £5, 2002, Golden Jubilee, *unofficial case;* silver proof piedfort £5, 2005, Trafalgar bicentenary (2 different in case); silver proof £5, 2005, Trafalgar bicentenary (2 different, separate cases); cu.-ni. £5, 2005, Trafalgar bicentenary (2 different in unofficial case); silver proof £5 / crown, 2006, on the Queen's 80th birthday; silver proof £2's (5), 2003, DNA double helix, 2004, Steam Locomotive, 2005, Gunpowder Plot, 2005, WW II 50th anniversary, 2006, Brunel; silver proof £1, 2005, Menai Straits; silver proof 50p, 2005, Samuel Johnson (S. 4555, 4559, 4560, 4561, 4577, 4578, 4579, 4580, 4581, 4596, 4616, PS16) *virtually mint state, in capsules and cases of issue (except where otherwise stated)* (15) £120-150

WORLD GOLD COINS

204
Bhutan, 40th Anniversary of the Kingdom, 1966, proof set of 3 gold coins, by Royal Mint, comprising 5 sertums, 2 sertums and sertum, *slight surface 'hazing' but virtually mint state, in fitted case of issue* (3) £900-1,100

205
***Bolivia, Carlos IV** (1788-1808), laureate bust type 8-escudos, 1791 PR, Potosí, laureate bust right, large tie to bow, *rev.,* arms (Cal. 95; Cy 14472; F. 10), *obverse flan flaws, possibly from a ring-mount, good fine, a very rare one-year type* £1,500-2,000

206
***Colombia, Carlos IV** (1788-1808), 8-escudos, 1807 JJ, Nuevo Reino (Santa Fe), bust right, *rev.,* arms (Cal. 143; Cy 14612; F. 51), *from a ring-mount, good fine* £450-550

207
***France, François I** (1515-47), écu d'or, Toulouse, crowned arms, *rev.,* floriate cross, alternate F's and lis in angles (Ci. 1073; F. 345), *set in a ring-mount with suspender, very fine* £100-150

208
***France, Philippe de Valois** (1328-50), royal d'or, issued 1328, the king holding long sceptre standing within a Gothic portico, *rev.,* floriate cross within quatrefoil, crowns in angles, 4.17g (Ci. 269; Dupl. 247; F. 271), *a little weak at bottom, nearly extremely fine* £1,500-2,000

209
***France, Philippe de Valois**, pavillon d'or, issued 1339, the king holding sceptre seated on throne within draped pavilion decorated with lis, *rev.,* floriate cross within quatrefoil, crowns in angles, 4.07g (Ci. 270; Dupl. 251; F. 266), *creased and straightened, some areas of weakness, a little double-struck, otherwise nearly extremely fine* £1,800-2,200

210
***France, Philippe de Valois**, chaise d'or, issued 1346, the king seated on Gothic throne holding sceptre and the hand of Justice, *rev.,* floriate cross within quatrefoil, crowns in angles, 4.70g (Ci. 292; Dupl. 258; F. 269), *light crease, nearly extremely fine* £2,000-2,500

211
***France, Philippe de Valois**, écu d'or à la chaise, first issue, 1337, the king seated on throne, holding sword and shield bearing four lis, GRA between lis in exergue, *rev.,* floriate cross within quatrefoil, 4.52g (Ci. 282; Dupl. 249; F. 270), *a little short of flan at 3 – 4 o'clock, extremely fine* £1,000-1,200

212
***France, Philippe de Valois**, écu d'or à la chaise, first issue, 1337, as the previous lot, 4.58g (Ci. 282; Dupl. 249; F. 270), *some areas of weakness but almost as struck* £1,000-1,200

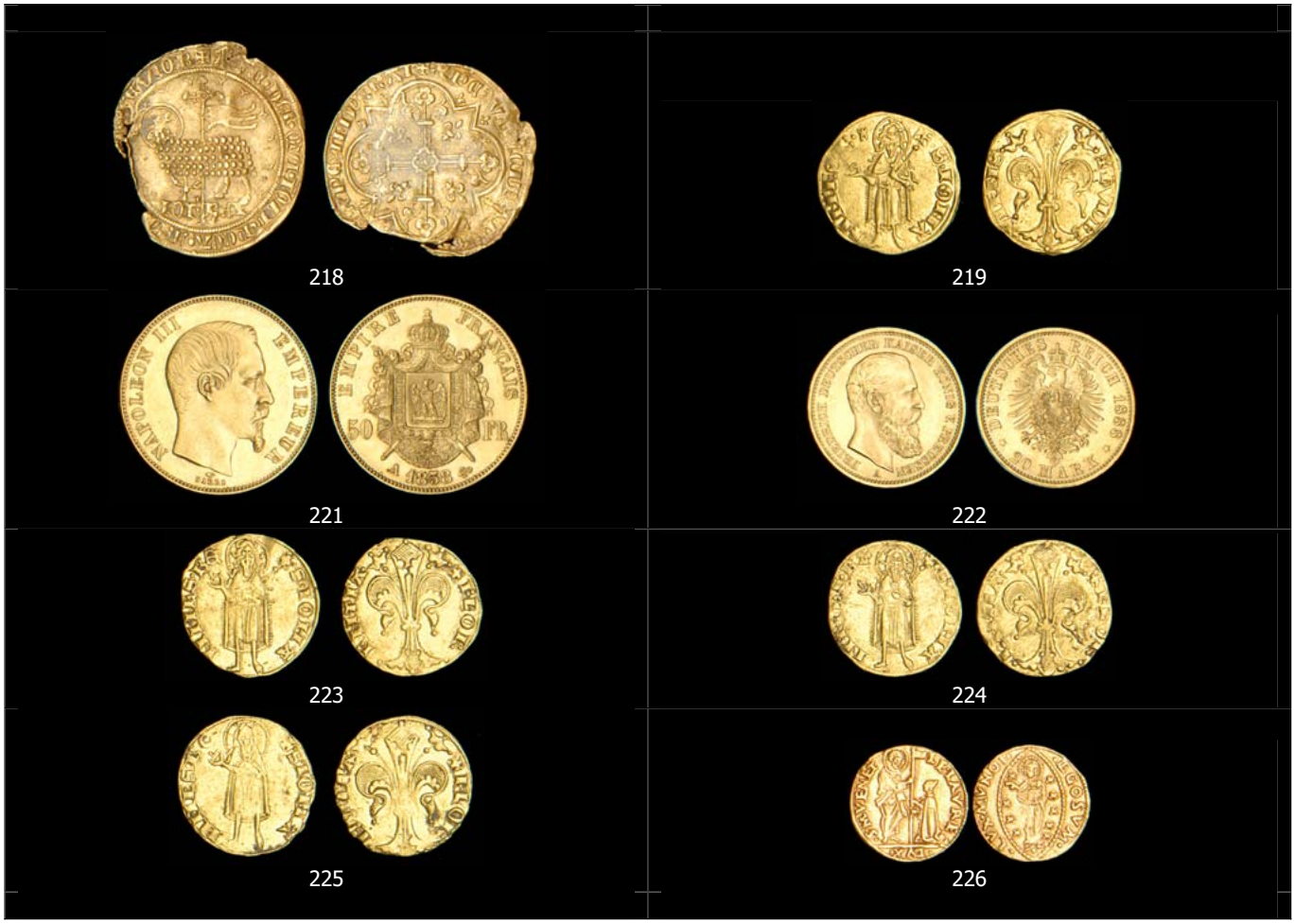
213
***France, Philippe de Valois**, écu d'or à la chaise, third issue, the king seated on throne, holding sword and shield bearing four lis, GRA between single pellets in exergue, *rev.,* floriate cross within quatrefoil, 4.57g (Ci. 284; F. 270), *good very fine* £900-1,100

214
***France, Philippe de Valois**, écu d'or à la chaise, fourth issue, the king seated on throne, holding sword and shield bearing four lis, GRA between double pellets in exergue, *rev.,* floriate cross within quatrefoil, 4.54g (Ci. 285; F. 270), *weakly struck, about extremely fine or better* £700-900

215
***France, Philippe de Valois**, écu d'or à la chaise, fourth issue, as the previous issue, GRA between double pellets in exergue, 4.47g (Ci. 285; F. 270), *weakly struck, about extremely fine or better* £700-900

216
***France, Jean le Bon** (1350-64), royal d'or, second issue, 1359, the king holding sceptre standing within a Gothic portico, *rev.,* floriate cross within polylobe, lis in angles, 3.53g (Ci. 359; F. 278), *some areas of weakness, some double striking, almost as struck* £1,500-1,800

217
***France, Jean le Bon**, mouton d'or, issued 1354, Paschal Lamb left, IOH REX below, *rev.,* floriate cross within roseace, lis in angles, 4.74g (Ci. 354; F.280), *light surface abrasion on obverse, some weakness, about extremely fine or better* £1,500-1,800



218
***France, Jean le Bon**, mouton d'or, issued 1354, as the previous lot, 4.32g (Ci. 354; F. 280), *damaged, loss of metal on rim from 7 – 10 o'clock and at 1 o'clock, some lacquer or glue on reverse, about very fine* £180-220

219
***France, Viennois, Humbert II** (1333-49), florin, lis, HV.DPH-VIENS, *rev.,* St. John standing, •S•IOHA-NNES•(B)• (tower), 3.49g (Boud. 1059; F. 246), *nearly extremely fine* £300-400

g220
France, Napoleon (as Emperor), 40-francs, An 13A (1804-5), bare head (F. 481; Gad. 1081), *about fine* £180-220

g221
***France, Napoleon III**, 50-francs, 1858A, bare head (F. 571; Gad. 1111), *nearly extremely fine* £350-400

g222
***Germany, Prussia, Friedrich III** (1888), 20-marks, 1888A (F. 81; J. 247), *almost mint state* £120-150

223
***Italy, Florence, Republic,** first period, fiorino, 1338, first semester, mint-master Giovanni Soderini, lis, *rev.,* St. John standing, buckle mark, 3.54g (CNI. 249; F. 275), *very fine* £350-450

224
***Italy, Florence, Republic,** first period, fiorino, 1345, first semester, mint-master Bonaccorso Pallarcioni, lis, *rev.,* St. John standing, 3.53g (CNI. 272; F. 275), *test cuts on reverse, good very fine* £300-400

225
***Italy, Florence, Republic,** first period, fiorino, 1384, first semester, mint-master Pazzino Strozzi, lis, *rev.,* St. John standing, crescent mark, 3.51g (CNI. 392; F. 275), *very fine* £350-450

226
***Italy, Venice, Leonardo Loredan** (1501-25), half-ducat (issued after October 1519), the Doge kneeling before St. Mark, *rev.,* Christ standing within ellipse (F. 1243; Pa. 2 (R4)), *nearly very fine* , *rare* £2,000-2,500

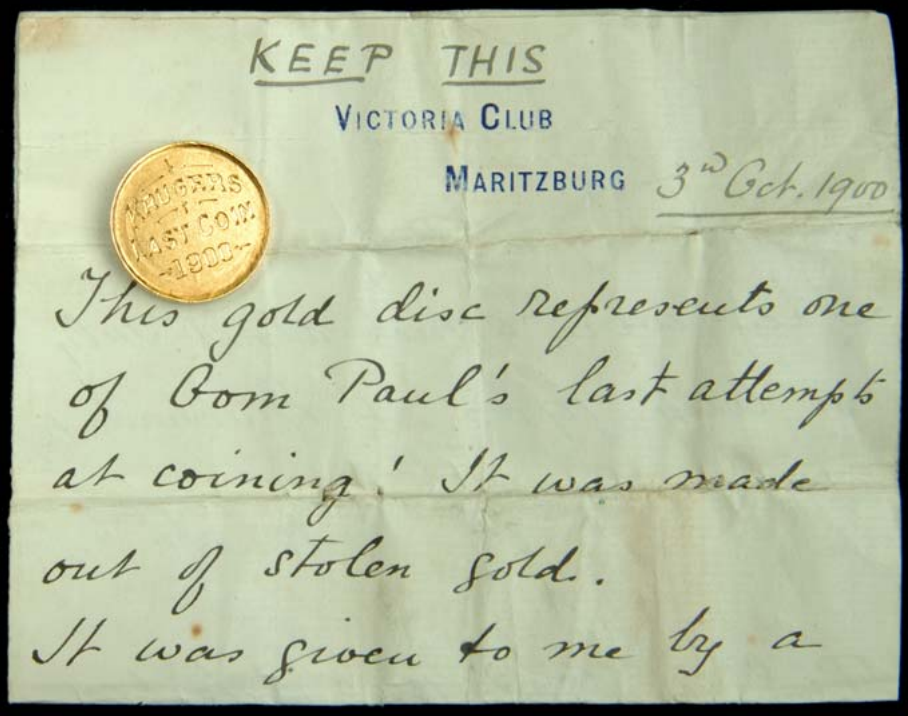
Towards the end of Loredan's reign the supply of silver for coinage began to dry up, whereas there was a considerable increase in the supply of gold. The issue of an additional gold coin, smaller than the traditional ducat, was therefore approved on 31st October 1519. Loredan died on 21 June 1521, so the issue was short lived and is consequently very rare today.

A famous portrait of Loredan by Giovanni Bellini hangs in the National Gallery.

229

227

230


KEEP THIS
VICTORIA CLUB
MARITZBURG 3rd Oct. 1900
This gold disc represents one of Oom Paul's last attempts at coining. It was made out of stolen gold. It was given to me by a

Ex 232

226A
Italy, Kingdom of Napoleon, 40 lire, 1810 M, *fine to good fine;* **Germany, Prussia,** Friedrich III, 20 mark, 1888 A, *about extremely fine;* and **Great Britain,** 'spade' guinea, 1793, *loop-mounted and gilt, very good* (3) £400-600

227
***Japan,** 10-yen, Meiji 41 (1908) (F. 51; JNDA 7), *minor obverse scrape, otherwise extremely fine or better* £150-180

228
Low Countries, Groningen, 7 gulden (½-rider), 1761 (Del. 1162; F. 245), *nearly extremely fine;* **Holland,** ducat, 1780 (Del. 774; F. 250), *good very fine;* **Westfriesland,** ducat, 1749 (Del. 836; F. 295), *fine* (3) £300-400

229
***Mexico, Republic,** 8-escudos, 1862 YE, Guanajuato (Cal. (Onza) 1974; F. 72), *very fine* £400-500

g230
***Netherlands, Kingdom, Willem I** (1815-40), 10-gulden, 1840, Utrecht (F. 327), *almost mint state* £250-350

231
South African Republic, Kruger, ponds (3), 1892 double shaft type, *about very fine,* 1898, *bagmarked, virtually extremely fine* and 1900, *several surface marks, otherwise very fine;* together with silver crown, 1892 single shaft, *attempted piercing and with a dig in obverse field, about fine* (4) £500-700

232
***South African Republic,** Kruger, rimmed blank pond, 1900, one side with contemporary engraving KRUGERS LAST COIN 1900, 7.96g, *good very fine;* together with a descriptive note dated 3rd October 1900 written on Victoria Club, Maritzburg notepaper £700-900

The note, signed by Lt. Col. R. Sandwith, states *"This gold disc represents one of Oom Paul's last attempts at coining. It was made out of stolen gold…",* and records the original provenance as being from a Mr. Wolmarans of the late Transvaal Executive at Delagoa Bay. It concludes … "*They were struck about July or Aug. 1900 at Machadadorp…"* with a postscript anticipating the possibility of future forgery.

233
***Spain, Carlos III** (1759-88), 4-escudos, 1786 DV, Madrid (Cal. 311; Cy 12707; F.284), *good fine* £250-300

234
Spain, Carlos III, half-escudo, 1767 PJ, Madrid (Cy 12155), *fair;* **Fernando VII** (1808-33), half-escudo, 1817 GJ, Madrid (Cy 16114), *very fine;* together with **Portugal, João V** (1706-50), ½-escudo, 1723 (Gom. 42.01), *fair* (3) £100-150

235
***Transylvania, Michael Apafi** (1661-90), 10-ducats, 1670, AF (Arx Fogaraasch), half bust right in ornamented armour, shouldering sceptre, wearing plumed fur hat, *rev.,* crowned garnished circular arms, A-F below, 33.91g, 42.4 m.m. (F. 242; Resch 79), *a later striking, pierced and sweated, many obverse surface marks, about very fine* £1,500-2,000

g236
U.S.A., 20-dollars (3), 1924, St. Gaudens, *uncirculated* (3) £2,200-2,400

g237
U.S.A., 20-dollars (3), 1924, St. Gaudens, *uncirculated* (3) £2,200-2,400

g238
U.S.A., 20-dollars (3), 1924, St. Gaudens, *uncirculated* (3) £2,200-2,400

g239
U.S.A., 20-dollars (3), 1924, St. Gaudens; together with a sovereign, 1957 (S. 4124), *all uncirculated* (4) £2,300-2,500

g240
U.S.A., 10-dollars (6), Indian head, 1910 S, 1911, 1913 (2), 1914 D, 1926, *the first nearly very fine, others good very fine to extremely fine* (6) £2,000-2,500

g241
U.S.A., 10-dollars, 1907, Liberty head; 5-dollars, 1887 S, Liberty head, motto over eagle; 5-dollars, Indian head, 1910, *very fine to good very fine*, *the last from a mount* (3) £600-700

g242
U.S.A., 5-dollars (12), Liberty head, 1880 S, 1881, 1886 S, 1893, 1894 (2), 1899, 1900 (2), 1905 S (2), 1908, *generally very fine to extremely fine* (12) £2,200-2,800

g243
***U.S.A.,** 5-dollars, 1908, Liberty head, motto over eagle, *a few minor surface marks, otherwise good extremely fine* £350-450

243A
***U.S.A.,** gold dollar, 1849 O, type 1, *good very fine* £200-300

Cased Coins and Sets

g244
China, proof 150-yuan (1/3 oz) (2), 2008, Beijing Olympics, depicting football and wrestling, *virtually mint state, in capsules and fitted wooden cases of issue* (2) £350-450

g245
France, proof 500-francs, 1993, Jean Moulin (KM. 1028), *virtually mint state, in capsule and fitted case of issue (minor damage to capsule)* £250-300

246
France, proof 1-franc in gold, 1993, Normandy Invasion (KM. 1015), *virtually mint state, in capsule and fitted case of issue* £250-300

g247
South Africa, George VI, 'long' proof set of 11 coins, gold £1 to bronze farthing, 1952 (KM. PS24), *some toning, almost mint state, in fitted case of issue* (11) £220-250

g248
South Africa, proof Krugerrands (1 oz), (2), 1981, 1985, *almost as struck, in fitted cases of issue* (2) £1,000-1,200

g249
South Africa, proof Krugerrand and Krugerrand-type ½, ¼, and 1/10 oz, all 1989, *light handling marks, otherwise almost as struck, in wooden fitted case of issue* (4) £1,100-1,300

World Silver and Base Metal Coins

250
Celtic: Ambiani, Æ, boar right, dots over, *rev.,* horse left (LT. 8482; Pauw. 111)*;* **Suessiones,** potin, head right, *rev.,* wheel, dots below, etc. (Blanchet 351; LT. 7905; Pauw. 146); Æ, helmeted head left, *rev.,* Pegasus, CIRICIRV (Blanchet 375; LT. 7951); **Treveri,** Æ, head right, *rev.,* walking bull left, GERMANVS INDVTILLI (Blanchet 119; Boud. 437; LT. 9248), *fair to fine* (4) £200-250

251
British Colonial, George IV, 'Anchor Money' half-dollar, quarter-dollar and sixteenth-dollar, 1822 (Pr. 8, 10, 14), *generally very fine* (3) £100-150

Ex 252

252
***British East Africa,** George V, specimen set of 4 currency-quality coins, 1920, issued by the East African Currency Board and comprising .500 silver florin, 1920 H, shilling/50 cents, 1920 H, 25 cents, 1920 H and copper-nickel cent, 1920 H, *the alloy silver coins all displaying typical striking weakness or faults (including a small metal flaw across the lion's body on 50 cents) but generally good extremely fine; all housed in a custom-made East African Currency Board display case with additional spaces for the missing 10 and 5 cents, rare* (4) £800-1,000

253
Canada, Olympic commemorative sets, series I-VII, 1973-6, each series comprising $10 (2) and $5 (2), *mint state, in seven cases* (28) £150-200

254
***Denmark, Harald Hen** (1074-1080), penny, Lund, Dorcot, Saint standing holding crozier on left, HAR(A)LD RE, *rev.,* jewel cross, (D)ORCO : I LVN(D) (Hauberg 1198 & XI,1; Bruun 1981), *edge chipped (the two small fragments included), otherwise almost extremely fine, rare* £200-300

Ex Ponterio auction 145, 11-12 January 2008, lot 145.

All coins of Harald Hen are rare, and Dorcot is one of the scarcer moneyers of this reign. Hen was known for making great reforms to the coinage, and is particularly remembered for abandoning the brutal system of trial by ordeal (with red hot irons), or combat, in favour of the English model of a legal trial.

255
Germany, Baden, Carl Friedrich, taler, 1765 W (Dav. 1933), *good fine;* **Bremen,** City, 5-mark, 1906 J (J. 60), *edge dents, very fine;* **Frankfurt,** City, 2-gulden, 1847 (Dav. 642), *good very fine;* **Württemberg, Karl,** 5-mark, 1895 F (J. 176), *very fine;* **Prussia, Friedrich Wilhelm IV,** taler, 1849 A (Dav. 769), *nearly extremely fine;* **Wilhelm II,** 3-mark, 1913 A (J. 110), *extremely fine;* together with **Switzerland,** ½-mark, 1882 B, *nearly extremely fine* (7) £100-150

256
Germany, Hannover, Wilhelm IV, talers (3), 1834, 1835, 1836 (Dav. 663, 664; Wel. 3045, 3047), *very fine or better* (3) £100-150

257
Germany, Prussia, Wilhelm I, minor coins: AR 2½-groschen (2), 1869 C, 1-groschen, 1869 C (2), 1871 C (15); Æ 1/120-taler / 3-pfenninge (2), 1871 C (AKS 102, 103, 106), *original colour, mint state or nearly so* (21) £100-150

258
Germany, Weimar Republic, 5-mark, 1930 A, Zeppelin (J. 343), *polished, very fine;* **German East Africa, Wilhelm II,** rupie, 1890 (J. 714), *nearly extremely fine | extremely fine* (2) £80-120

259
***German East Africa, Wilhelm II,** 2-rupien, 1893 (J. 714), *obverse toned, reverse lightly cleaned, good very fine* £300-350

260
***German East Africa, Wilhelm II,** 2-rupien, 1893 (J. 714), *lightly cleaned, minor surface marks on obverse, good very fine* £250-300

261
Hong Kong, Victoria, 10-cents, 1898, 1 cent, 1863, Æ 1 mil, 1865, no hyphen (2) (Pr. 94, 165, 196); **Sarawak, James Brooke,** Æ 1 cent, 1863 (Pr. 31); **Straits Settlements, Victoria,** Æ 1 cent, 1862 (Pr. 1), *the Hong Kong copper lustrous, extremely fine, the Sarawak stained, good very fine, others about very fine* (6) £100-200

262
***Poland, Nicholas I,** 10 zlotych / 1½-roubles, 1835 НГ, St. Petersburg mint, double-headed eagle, *rev.,* values within wreath (Bit. 1088; Uzd. 4109), *polished, minor dents and edge knocks, good very fine* £300-400

263
***South Peru,** Republic, 8-reales, 1839 MV, Arequipa, arms over date, ·REPUB·PERUANA·AREQ·8R·M·V·, small standing figure of Liberty, FIRME Y FELIZ POR LA UNION· (G&S. 876a; KM. 142.7), *residual lustre, scratch from shield to* LA, *extremely fine or better, very rare* £4,000-5,000

264
***Straits Settlements, Victoria,** 20-cents, 1871 (KM. 12; Pr. 39), *light tone, nearly extremely fine / good very fine* £500-700

265
Straits Settlements, Victoria, 10-cents, 1872 H (KM. 11; Pr. 80), *toned, a few light scratches, good very fine* £50-60

266
***Straits Settlements, Victoria,** 5-cents, 1871 (KM. 10; Pr. 122), *toned, extremely fine or better, scarce* £500-700

267
U.S.A., miscellaneous coins (6), with other world coins in silver (3) and copper (3), and **Switzerland,** gold 20 francs, 1916, *fine to very fine, some better* (13) £150-200

268
Miscellaneous silver talers of Saxony, 1764-1808 (5), Brandenburg 20-kreuzer, 1787, 20-kreuzers of Austria, 1755-1827 (15), and 8-reales (3) and 4-reales of Bolivia, 1790-1808, *one pierced, mostly fair to fine, a few better* (25) £250-350

Ex 269 *(reduced)*

269
***A Collection of Primitive Currency and Ethnographica,** mostly from Africa and comprising:

i) A string of ceramic beads, probably Gold Coast, the cylindrical off-white beads variously decorated with parallel black, red and green stripes, *restrung, total length approx. 27 inches;*

ii) A string of Gold Coast aggry beads, the polychrome *millefiori* elements between ½ and 2 inches in length and mainly in blue, red, yellow and white (Opitz p.39; Quiggin plate 1, 6), *restrung, some chipped at ends, total length approx. 42 inches;*

iii) A necklace of beads, possibly Cameroon, comprising three large brass beads interspersed with a repeating sequence of two small brass beads flanking three narrow cylindrical elements, these latter arranged with two red bauxite discs flanking a two-tone black-and-white ceramic bead, *total length approx. 30 inches;*

iv) A double-string of cowrie shells *(Cypraea moneta),* the back of each shell removed for threading (Opitz p.118ff), *on modern string, total length approx. 26 inches;*

v) Individual cowrie shells (20), *all intact;*

vi) A string of snake vertebrae, *on modern red cord, total length approx. 40 inches, offered with an old typewritten note giving a provenance to Upper Volta and suggesting a 19th century date;*

vii) A West African pale brass bracelet or arm-ring, the outer side with twisted decoration enhanced with pellets and ending in plain rectangular terminals, *maximum diameter approx. 3 inches;*

viii) An Ashanti copper bell bracelet, the curved bracelet with 'crocodile-skin' decoration on the upper face, ending in round terminals with spiral decoration, to which are attached eleven small rumbler bells of spherical form with a small slot for sounding, the upper and lower half of each with spiral decoration (Opitz p.276), *maximum diameter approx. 4¾ inches;*

ix) An African iron anklet, possibly Congolese, comprising a simple iron loop with three elongated rumbler bells attached, each housing two iron balls (cf Opitz p.276), *maximum diameter approx. 5½ inches;*

x) An iron bell, possibly Congolese, the conical bell flanked by two metal flanges each bearing traces of white and red paint, with a crude wire clapper (possibly later), *total height approx. 3½ inches;*

xi) Ashanti gold weights (2), comprising a copper example in the form of a crocodile, *length 3¼ inches,* and a brass piece resembling a knotted rope with whipped ends, *length 2¼ inches*

generally in good condition, offered with German hand-written and typed labels giving provenances and identifications in some cases, an interesting and varied group (lot) £300-500

CABINETS AND MISCELLANEOUS

270
***Cabinet:** An 18th Century European hardwood Collector's Cabinet, veneered in cedarwood, snakewood and coromandel, 14¼ ins. wide x 10 ins. deep x 10¾ ins. high, with double-locking and latched fall-front opening to reveal two banks of seventeen 6 ins. x 8 ins. shallow trays with brass pulls, all fitted with glued dividers arranged to accommodate coins (or comparable objects) of various sizes, each bank also with a single lower deeper drawer containing two lift-out trays with similar dividers; the lid opening to reveal a large tray for working and sorting, and with latched compartment in matching veneers bearing an ivory plaque inscribed *"Saved by Native Fidelity in the Indian Mutinies 1857";* the extended original base containing a secret compartment concealing a full-width removable fitted box also containing compartmented trays, on a *later* hollow plinth offering a further secret tray which can be accessed via screw fittings within the body of the main cabinet, later brass carrying handles, lock and key and escutcheon, *some wear, past restoration and warping to the trays, now in need of some work and new felts but in very fine condition overall* £1,500-2,000

A very similar cabinet can be seen in an engraving of the antiquary Josephus de France, Vienna, 1755 (copy included in the lot) while the present piece evidently saw service in India in the 19th Century.

See illustration on inside back cover.

271
Cabinet: A mid-twentieth century coin cabinet in walnut, 15¾ ins. wide x 11 ins. deep x 10½ ins. high, with hinged drop front, lock and key, top handle; the nine trays all lined with blue cloth, each with 32 piercings, label strips between the rows and sliding plate glass cover, *in excellent condition* £150-200

This cabinet formerly housed the Walter R. Rutz Collection of Indian Coins, sold in these rooms on 11 December 2008.

272
Coin Purses: A French gold purse with spring-loaded compartments for 20 franc and 10 franc pieces, engine-turned base and lid, apparently 18 ct. fine and with maker's mark on suspension bow, wt. 30.17g *all in, a few knocks, very fine condition;* together with an English sovereign purse in silver, scroll decoration with engraved initials, Birmingham, 1897, *very fine, with chain* (2) £350-450

273
***Garrett's Patent Improved Gold Changer,** no. 5377, *circa* 1900; the cast-iron and steel machine for changing sovereigns and half-sovereigns into silver coinage, with hinged locking front decorated in *art nouveau* style and having two brass slots for insertion of gold coins releasing pull-out brass drawers below to deliver the silver; complete with 15 large and 15 small-sized centrally-pierced brass tray-cups for holding change which can be returned to the machine by means of a larger central slot or placed on side columns for re-loading, maximum dimensions 14½ ins. high x 13 ins. wide x 6 ins. deep, *interior with a maker's plate of Geo. Salter & Co., West Bromwich and with two small holes drilled in the front apparently to carry a further plate, exterior sometime cleaned, interior mechanism believed complete and in good original condition* £400-600

BANKNOTES

274
***Treasury,** John Bradbury, First Issue (Aug. 1914), £1, prefix G26 (D. T3 type 3), *very fine, much of the word "POSTAGE" visible in watermark* £250-300

275
Treasury, John Bradbury, First Issue (Aug. 1914), 10/-, prefix A10 (D. T9), *fine or good fine;* Second Issue (Oct 1914), £1, prefix G1/46 (D. T11), *with pinholes, about fine;* together with a pair of maroon morocco boards with gold-blocked lettering "THE NEW TREASURY NOTE CASE – (PATENT APPLIED FOR)" (lot) £200-250

276
***Bank of England,** Henry Hase (1807-29), £1, 24 May 1819, printed date and serial numbers, with manuscript Cashier's countersignature (D. B201c), *torn and extensively repaired with stamp paper [this of various dates but including one piece showing the top edges of two 'penny reds'], only fair but essentially complete and the paper sound* £150-200

277
Bank of England, E.M. Harvey (1918-25), £5, (2) London, 16 Nov. 1922, London 30 April 1923 (D. B209a), *first with two pinholes and paper slightly discoloured, generally good very fine* (2) £180-220

278
Bank of England, a group of 127 notes, comprising: **Series A,** £1 (8) and 10/- (7), Peppiatt – O'Brien, *mixed grades averaging very fine;* **Series B,** £5 (3 – all D. B277), *very fine;* **Series C,** Hollom £5 (4), Hollom "G" £1 (2), Fforde "G" £1 (12), Page £1 (29), O'Brien 10/- (3 - including a replacement note), Hollom 10/- (16) and Fforde 10/- (26); and **Series D,** Page £1 (8) and Somerset £1 (9), *some worn but many extremely fine or uncirculated, including several consecutively-numbered pairs or sequences* (127) £200-300

279
Bank of England, Peppiatt – O'Brien, white £5 (8), 20 May 1947 (prefix M22), 10 Oct. 1949, 11 Oct. 1949, 7 Jan. 1950 (2) 29 Dec. 1950, 21 Nov. 1951, 4 Oct. 1955 (D. B264, B270 (6), B276), *four have been pressed, very fine or better* (8) £350-400

280
Bank of England, P.S. Beale (1949-55), white £5 (10), various dates April-June 1952, *fine to very fine* (10) £350-450

281
Bank of England, J.Q. Hollom (1962-66), £10 (8), consecutively numbered in prefix A16 (D. B299), *light central folds, otherwise uncirculated* (8) £120-150

282
***Scotland,** The North of Scotland & Town & County Bank, £1, Aberdeen, 1st March 1910, blue and yellow, with vignette depicting the Marischal College, early type printed on watermarked plain paper, with two hand-signatures (Douglas 15(a); Pick S629), *creasemarks on reverse but good fine, rare* £300-400

283
***Scotland,** The North of Scotland & Town & County Bank, £1, Aberdeen, 2nd March 1914, similar type but printed on watermarked 'granite' paper, also with two hand-signatures (Douglas 15(b); Pick S629), *about very fine, rare* £250-350

284
***Malaya and British Borneo,** Board of Commissioners of Currency, $50 (20), all 21 March 1953, block A/1 – A/8 (Pick 4a), *all from circulation, mixed grades very good to very fine* (20) £600-800

285
***Experimental Notes: De La Rue Giori S.A., Lausanne,** a full uncut sheet of 45 (9 x 5) printer's trial notes, each denominated as 'One Pass', 72 x 155mm, multicoloured and featuring a portrait of Gutenberg on the face and a view of Gutenberg's press-room on the reverse, *the sheet sometime displayed on a wall leaving minor marginal marks (but printed area unaffected), extremely fine, interesting and very rare [see detail illustration]* £200-300

286
***Cheque: Gosling's Bank** (Messrs. Robert, Francis & William Gosling), a cheque for £285, London, 13 Oct. 1790, signed by **Warren Hastings,** *cancelled, fine, mounted in an old glazed display frame* £80-120

London 13th October 1790.
Messrs Robert Francis & William Gosling
Pay to the Hon.ble F. Wilder or Bearer
the Sum of Two hundred Eighty
five Pounds.
Warren Hastings
285.0.0
286 *(illustrated at 40% actual size)*

All illustrations at 40% actual size

These Notes are a Legal Tender
for a payment of any amount.
Issued by the Lords Commissioners
of His Majesty's Treasury
under Authority of Act of Parliament.
One Pound
G 26 No. 024513
John Bradbury

274

276

£1
The North of Scotland & Town & County Bank
Limited
A 0519 0767
Promise to pay to the Bearer on Demand
ONE POUND
Sterling at their Office here.
ABERDEEN, 1st MARCH 1910.
By order of the Directors.
A 0519 0767

282

£1
The North of Scotland & Town & County Bank
Limited
B 0126 0785
Promise to pay to the Bearer on Demand
ONE POUND
Sterling at their Office here.
ABERDEEN, 2nd MARCH 1914.
By order of the Directors.
B 0126 0785

283

Ex 284

Ex 285 (obverse, detail)

Ex 285 (reverse, detail)

RUSSIAN COINS AND HISTORICAL MEDALS

Starting at 12 noon

287
***Peter the Great,** rouble, 1721, small 'unusual' laureate bust right, signed К, *rev.,* Imperial eagle, edge lettered and dated (Diakov 26; Uzd.0599), *very fine* £600-800

288
***Elizabeth I,** 2 roubles, 1756, St. Petersburg mint (Diakov 384; Uzd.0087), *surface scuff in obverse field, very fine* £400-600

289
***Alexander II,** 3-roubles, 1871 (F. 147; Uzd. 0258), *almost mint state* £1,000-1,200

290
***Alexander II,** 3-roubles, 1871 (F. 147; Uzd. 0258), *almost mint state* £1,000-1,200

291
***Alexander II,** 3-roubles, 1871 (F. 147; Uzd. 0258), *almost mint state* £1,000-1,200

292
***Alexander II,** 3-roubles, 1871 (F. 147; Uzd. 0258), *almost mint state* £1,000-1,200

293
***Alexander II,** 3-roubles, 1871 (F. 147; Uzd. 0258), *good extremely fine* £900-1,100

294
***Alexander II,** 3-roubles, 1871 (F. 147; Uzd. 0258), *good extremely fine* £900-1,100

295
*__Alexander II,__ 3-roubles, 1871 (F. 147; Uzd. 0258), *good extremely fine* £900-1,100

296
*__Alexander II,__ 3-roubles, 1871 (F. 147; Uzd. 0258), *minor flan flaw, otherwise good extremely fine* £800-1,000

298 297 299

302

297
*__Alexander II,__ 3-roubles, 1871 (F. 147; Uzd. 0258), *minor surface marks, otherwise good extremely fine* £600-800

298
*__Alexander II,__ 3-roubles, 1871 (3) (F. 147; Uzd. 0258), *extremely fine* (3) £2,500-3,000

299
*__Alexander II,__ 3-roubles, 1871 (3) (F. 147; Uzd. 0258), *minor edge knocks, otherwise good extremely fine* (3) £1,700-2,000

g300
__Nicholas II,__ 10-roubles (4), 1899 АГ (3), Ф3 (1) (F. 161; Uzd. 0331 [3], 0333), *one possibly later, very fine* (4) £500-600

301
__Historical Events 860-980,__ two medals from the set of ninety-four, by Ivanov and Gass, both in bronze, comprising Oskold's expedition to Constantinople in 865, armoured bust of Rurik right, *rev.,* Fleet entering the Bosporus; Death of St. Olga 969, armoured bust of Sviatoslav right, *rev.,* view of the interior of the church in Kiev, 79mm (Smirnov 80, 136), *very fine or better* (2) £200-300

302
***Gold Baptism Medal,** eighteenth century, unsigned; *obv.,* the Nativity, with Magi and Shepherds approaching, *rev.,* Baptism of Christ, 41.3mm, 13.9g, *pierced for suspension, with edge marks and slightly buckled, very fine* £300-400

303
__Prut Campaign, 1711,__ white metal medal, unsigned, laureate and armoured bust right, *rev.,* eagle holding four maps in beaks and talons, 40 x 35mm (Diakov 40.2), *a 19th century striking, very fine* £100-150

‡304
***Cessation of Border Disputes, 13 May 1754,** white metal medal, by G.C. Waechter, bust right, *rev.,* surveying scene, 65mm (Diakov 99.1), *obverse scuffs, good very fine* £100-150

‡305
***Birth of Grand Duke Paul Petrovich, 30 September 1754**, bronze medal, by G.C. Waechter and Samuel Yudin, bust right, angel handing the Grand Duke to a kneeling Russia, 65mm (Diakov 97.1), *reverse die flaws, good very fine* £150-200

‡306
***Death of Elizabeth Petrovna, 1761,** silver medal, by Benjamin Scott, bust right, *rev.,* spirit of Elizabeth symbolised by a woman ascending into the clouds, two weeping infants, representing Russia, below, 41mm (Diakov 107.5), *obverse scuffed, good very fine* £600-800

307

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309

‡307
***Death of Elizabeth Petrovna ,1761,** white metal medal, by Samuel Yudin, similar, 60mm (Diakov 107.1), *good very fine* £100-150

‡308
***Court Carousel, 1766,** bronze medal, by V. Alexeev and M. Kuchkin, bust right, *rev.,* Carousel building, 65mm (Diakov 131.3), *edge bruise, otherwise about extremely fine* £150-200

‡309
***Laying of the Cornerstone of St. Isaac's Cathedral, St. Petersburg, 1768,** bronze medal, by T. Ivanov, bust right, *rev.,* view of Cathedral, 65mm (Diakov 137.2), *good very fine* £150-200

311

313

314

‡310
Birth of Grand Duke Constantin Pavlovich, 27 April 1779, white metal medal, by C. Leberecht and J.B. Gass, bust right, *rev.,* Faith, Hope and Charity holding the new-born child, 65mm (Diakov 177.2), *slight reverse corrosion, better than very fine* £80-120

‡311
***Opening of the Monument to Peter I, 6 August 1782,** bronze medal, by P. Bubrovschikov and J.G. Waechter, bust left, Monument to Peter I on the Thunderstone, 66mm (Diakov 194.3), *good very fine* £150-200

‡312
Annexation of the Crimea and Taman to Russia, 1783, white metal medal by T. Ivanov, bust right, *rev.,* map of the region, 67mm *(cf* Diakov 196.4), *slight reverse corrosion, better than very fine* £80-120

‡313
***Restitution of Polish Territories, 1787,** white metal medal, by J.C. Reich, bust left, *rev.,* three men placing wreaths on altar with portrait of the empress above, 49mm (Diakov 207), *with copper plug as issued, extremely fine* £100-150

‡314
***Coronation of Nicholas I, 1825,** silver medal, by V. Alexeev and A Lyalin, bust right, *rev.,* crowned column, 41mm (Diakov 446.7), *scuffed and with acid test mark on reverse, very fine* £300-400

315
Visit of Grand Duke Alexander to Rome, 1850, bronze medal, by N. Gerbara, bust of Grand Duke left, *rev*, Hilaritas holding cornucopiae and palm branch, 48mm (Diakov 556); **Count I.V. Paskevich, 50 years of Imperial Service, 1850,** bronze medal, by I. Minheymer, bust left, *rev.,* inscription within wreath, 62mm (Diakov 597), *both with some marks and sometime cleaned, very fine on better* (2) £180-220

316

317

318

‡316
***Coronation of Alexander II, 1856,** silver medal, by V. Alexeev and R. Ganneman, bust right, *rev.,* Imperial eagle, 51mm (Diakov 653.2), *slight scuffs and two edge bruises, otherwise about extremely fine* £400-600

317
***Emancipation of the Serfs, 1861,** bronze medal, by N. Kozin, Russian warrior embracing a peasant and nobleman clasping hands, *rev.,* cross in sunburst, 68mm (Diakov 702), *almost extremely fine* £200-300

‡318
***Exposition of Finnish Industry, Helsingfors, 1876,** bronze medal, by L. Ahlborn, bust of Alexander II, *rev.,* Commerce seated before view of Helsingfors, 65mm (Diakov 832), *very fine* £100-150

322 (reverse)

323

319
25th Anniversary of the Appointment of Grand Duke Konstantin Nikolaevich as Colonel-in-Chief of the Finnish Life Guards Regiment, 1856, bronze medal, by P. Brusnitsyn, bust left, *rev.,* inscription, 79mm (Diakov 657), *sometime cleaned and with marks in fields, better than very fine* £150-200

320
50th Anniversary of the Moscow Practical Academy of Commercial Sciences, 1860, bronze medal, by V. Alexeev, bust of Czar right, *rev.,* view of Academy, 56mm (Diakov 695); **Pan-Russian Exhibition, 1864,** bronze medal, by V. Baranov and A. Semenov, conjoined busts of Alexander I and II left, *rev.,* inscription within wreath, 42mm (Diakov 726.3); **Opening of the Second Ladoga Canal, 1866,** bronze medal, by P. Brusnitsyn, bust of Alexander II left, *rev.,* bust of Peter I right, 68mm (Diakov 745); **Centenary of the Birth of M.M. Speransky, 1872,** bronze medal, by A Semenov, bust right, *rev.,* inscription, 62mm (Diakov 779); **Construction of the Alexander Bridge over the Volga, 1880,** bronze medal, by S. Vazhenin and A. Griliches, bust of Alexander II right, *rev.,* view of bridge (Diakov 878), *sometime cleaned, rev. of last scratched, otherwise very fine or better* (5) £600-800

321
Prince Peter of Oldenburg, 25 years of Imperial Service, 1868, bronze medal, by V. Nikonov, bust right, *rev.,* arms of the Alexander Lyceum, 80mm (Diakov 755); **Count A.G. Orlov-Chesmensky Moscow Horse Racing Society, 1870,** bronze medal, by Nikonov and Kuchkin, three-quarter facing bust, *rev.,* Orlov-Chesmensky arms, 69mm (Diakov 768); and **C.V. Chevkin, 50 years of Imperial Service, 1872,** bronze medal, by V. Alexeev and A. Griliches, facing bust, *rev.,* attributes of industry, 71mm (Diakov 781), *sometime cleaned, very fine or better* (3) £300-400

322
***Central Asian Exhibition, Moscow, 1891,** bronze medal, by A. Griliches (senior and junior), arms of Moscow, *rev.,* desert caravan, 68mm (Diakov 1061.1), *sometime cleaned, about extremely fine* £180-220

‡323
***Coronation of Nicholas II and Alexandra Feodorovna, 1896,** silver medal by A. Vasyutinsky, conjoined busts left, *rev.,* Imperial eagle, 51mm, *slightly stained, good very fine* £300-400

324

326

‡324
Inauguration of the Alexander II Monument, 1898, bronze medal, by A. Griliches junior, bust of Alexander II left, *rev.,* view of Monument, 78mm (Diakov 1261.1), *about extremely fine* £200-300

325
Inauguration of the Alexander II Monument, 1898, bronze medal, by A. Griliches junior, similar to the last, 78mm (Diakov 1261.1), *sometime cleaned, reverse scuffs, good very fine* £200-300

‡326
***Finnish Agricultural Society,** small silver prize medal, undated, by C. Jahn, bust of Nicholas II left, *rev.,* Finnish arms, 28mm (Diakov 1269.2), *extremely fine and rare* £200-300

327
Centenary of the Ministry of War, 1902, bronze medal, by A. Vasyutinsky, conjoined busts of Alexander I and Nicholas II left, Pallas Athena seated, standing warrior in front, 64mm (Diakov 1352); **South Russian Regional Agricultural, Industrial and Handicraft Exhibition,** uniface medal, by M. Kerzin, allegory of industry, 75mm *(cf.* Diakov 1495); **Tercentenary of Romanov Rule, 1913,** bronze medal, by M. Skudnov, facing busts of Nicholas II and Mikhail Feodorovich, *rev.,* oath takers before Mikhail Feodorovich, 75mm (Diakov 1548.2), *sometime cleaned, very fine or better* (3) £300-400

328

329

328
***Opening of the Monument to Alexander III in Moscow, 1912,** large silver medal, by A. Griliches, bust left, *rev.,* a view of the Monument, edge plain, 78mm (Diakov 1528.1), *sometime cleaned, good very fine, in fitted display case of issue with silvered crowned cypher on the lid* £400-600

329
***Tercentenary of the Romanov Dynasty, 1913,** large silver medal, by M. Skudnov, with conjoined busts of Nicholas II and Mikhael Feodorovich; a curious example which has been deeply tooled in the obverse exergue at either side of the date to remove the designer's initials or other mark, initials also obscured on the reverse by an unofficial (?) '88' kokoshnik, 75mm *(cf.* Diakov 1548.2), *about extremely fine apart from tooling, in fitted case of issue* £400-600

HISTORICAL AND COMMEMORATIVE MEDALS AND PLAQUETTES

Starting at 12.30 pm

A Fine Collection of Medals and Badges of Charles I and the English Civil War

The Property of a Gentleman

330
***Charles I, Scottish Coronation, 18 June 1633,** gold medal by Nicholas Briot, crowned bust left wearing Collars of the Garter and the Thistle, *rev.,* thistle and rose tree combined; *in ex.,* CORON. 18. IVNII. / 1633. B, 28.2mm, 15.91g (MI 266/60; Wollaston 3; Eimer 123; cf. Heckett 211), *slight die rust on obverse and die crack at base of reverse, otherwise extremely fine and toned, very rare* £3,000-4,000

331
***Charles I, Return to London, 1633,** cast gold medal by Nicholas Briot, the King, bare-headed and in armour, on horseback to left, holding upright baton, riding over a plumed helmet and flowers on the ground, *rev.,* the sun shining over London viewed from the south bank of the river Thames; E (Edinburgh) above, 42.3mm, 25.01g (MI 266/62; Eimer 124b), *fields lightly chased, about extremely fine and toned, extremely rare* £6,000-8,000

332
***Charles I, Robert Devereux, 3rd Earl of Essex, Military Reward, 1642,** silver-gilt badge by Thomas Rawlins, armoured bust of Essex three-quarters left, bearing upright sword; incised around, *Should hear both houses of parliamant for true Religion and subiects fredom stand - Pro Religione. lege. Rege. et Parliamento;* wreath border, *rev.,* the two Houses of Parliament with the King and Speaker; wreath border; with integral loops and ring for suspension, 53.5 x 38mm (MI 295/113; Eimer 140; cf. Heckett 67), *old obverse scratch, about extremely fine* £1,000-1,500

333
***Charles I, Robert Devereux, 3rd Earl of Essex, Military Reward (?), 1642,** silver badge, armoured bust of Essex almost facing, wearing plain collar and scarf; incised, EARL OF ESSEX above, *rev.,* Essex shield; with integral loops, 31 x 22mm (MI 298/117), *extremely fine and apparently unrecorded with the inscription on the obverse* £700-1,000

334
***Charles I and Henrietta Maria,** silver Royalist badge, by Thomas Rawlins, bust of Charles I right wearing lace collar, *rev.,* bust of Henrietta Maria left, her hair elaborately dressed and with small coronet, wearing pearl necklace, figured bodice and drapery; signed below, T. RAWLINS. F; with integral loops and ring for suspension, 44 x 33mm (MI 354/215), *good very fine and toned* £600-800

335
***Charles I and Henrietta Maria,** silver Royalist badge, by Thomas Rawlins, similar to the previous medal but the King wears crown and collar and badge of the Garter; with integral loops, 44 x 33mm (cf. MI 355/216; Eimer 166b), *extremely fine and toned, of exceptional quality* £1,000-1,500

Ex Rev. Arnold Mallinson Collection and Sotheby's, 9-10 March 1989, lot 46. See also enlargement on inside front cover.

336
***Charles I and Henrietta Maria,** silver Royalist badge, by Thomas Rawlins, similar to the last but with wreath border, 56.3 x 40mm (MI 355/216; Eimer 166a), *good very fine and toned* £1,000-1,500

337
***Charles I,** silver Royalist badge, attributed to Thomas Rawlins, uncrowned bust right wearing lace collar, *rev.,* crowned Royal shield; with integral loops, 42.3 x 28.7mm (MI 360/231; Eimer 167b), *good very fine and toned* £500-700

338
***Charles I,** silver Royalist badge, attributed to Thomas Rawlins, type as previous badge, with suspension ring, 44 x 33mm (MI 360/231; Eimer 167b), *small casting hole below V of CAROLVS, otherwise good very fine and toned* £400-600

339
***Charles I,** openwork silver Royalist badge, uniface, bare-headed bust of King left wearing armour, with lovelock on shoulder; with loop for suspension and plain border, 44.5 x 33mm (MI -), *extremely fine and well toned, apparently unpublished* £400-600

Ex Morton & Eden, 21 May 2003, lot 1171.

340
***Charles I,** silver-gilt counter, 1638, incised portrait of King three-quarters left wearing lace collar, *rev.,* incised inscription: CAROLVS DEI GRATIA MAGNAE BRITANN FRANCIAE ET HIBERNAE REX ANNO 1638, set in mount of twisted rope design surmounted by a crown, 36 x 28mm (MI 381/283 for the counter), *very fine and rare* £200-300

341
Charles I, Memorial, bronze medal (post restoration) by Norbert Roettier, armoured bust right, *rev.,* REX PACIFICIBVS etc., 59.5mm (MI 346/199; Eimer 160), *some die marks, extremely fine* £100-120

342
***Charles II, Scottish Coronation at Scone Palace, 1st January 1651,** cast gold medal, CAROLVS 2 D G SCO ANG FRA & HI REX FI DE COR 1 IA SCON 1651, crowned bust of Charles II right wearing ermine robes and collar of the Garter, *rev.,* NEMO ME IMPVNE LACESSIT, rampant lion holding thistle in paws, 31mm, 12.13g (MI 394/18; Wollaston 4; Eimer 183), *minor marks, about extremely fine and extremely rare* £4,000-6,000

343
***Charles II, Scottish Coronation at Scone Palace, 1st January 1651,** silver medal, as previous lot, cast on a thicker flan, 31.5mm, 12.78g (MI 394/18; Wollaston 4; Eimer 183), *minor marks, sometime cleaned, about extremely fine and very rare* £1,000-1,500

British Historical and Commemorative Medals from Other Properties

344
***Charles I,** cast silver Memorial medal (or so-called 'pattern halfcrown'), attributed to Thomas Rawlins; *obv.,* King's bust left, wearing lace collar, titles around incuse and in imitation of engraving, *rev.,* crowned Royal shield within Garter and laurel, all incuse and in imitation of engraving, 34mm (M.I. I/373/266), *pierced and fitted with a suspension link causing a slight bend at top edge, very fine* £200-300

345
Victoria, Diamond Jubilee, 1897, small official gold medal, by the Royal Mint, 12.97g, *surface scuffs, good very fine* £200-250

348

345A

Manchester Royal School of Medicine & Surgery, a group of one gold and six silver medals awarded to **John Shepherd Fletcher** over the period 1843-45, comprising the gold medal for '*General Proficiency and Good Conduct, SESSION, 1844-45',* 55mm, 107.8g, a similar medal in silver *'for excelling in the examinations .... 1843 & 1844',* 55mm, *in glazed frame with suspension loop,* four other medals, variously engraved for the Session 1844-45, each 55mm and a slightly smaller engraved silver medal of the Manchester Royal Infirmary for *2nd Prize for Clinical reports in Surgery ..... Octr 1844,* 51mm, *with loop for suspension;* all contained in a fitted book-type case in full leather, inscribed 'Medals' in gilt, *the gold medal with some marks, two of the silver medals embedded in the fitted case and the glazed medal with signs of damp under the glass, otherwise extremely fine* (7) £2,000-3,000

346

***Agatha and Joan Thornycroft,** bronze plaques by Sir William Hamo Thornycroft comprising (a) his wife Agatha Thornycroft, dated 1888, her bust right, signed on truncation, 142mm; and (b) their daughter Joan Thornycroft, plaque in the form of a clasp or buckle, dated February 1889, with infant's bust right, signed on truncation; the ornate surround inscribed "Daughter of - Hamo and - Agatha - ?Lasington", 200mm, *the first sometime cleaned and wired for suspension, the second with dark original patina, very fine and very rare* (2) £400-600

Sir William Hamo Thornycroft RA (1850-1925) was an important British sculptor and a leading proponent of the New Sculpture art movement. His works include the statues of Oliver Cromwell outside the Palace of Westminster, Alfred the Great in Winchester and the memorials to Gladstone in the Strand and General Gordon on Victoria Embankment. The present plaques come from the collection of a descendant of the sculptor and others are known in the Birmingham City Art Gallery. They are published in Manning E., 'The Art and Life of Hamo Thornycroft', London, 1982, p. 198, cat. no. 36 (Joan Thornycroft), and p. 210, cat. no. 199 and fig. 70 (Agatha Thornycroft). The infant Joan's plaque or clasp, together with one of her brother Oliver Thornycroft were exhibited at the Royal Academy in 1889. Agatha Thornycroft was evidently the visual inspiration for Thomas Hardy's Tess in *Tess of the d'Urbervilles* (Hardy had met her at a dinner party in 1889).

347

A Family Group of London County Council School Attendance Medals, dated between 1896 and 1916 and awarded to William Alfred Jeffries (5), Henry Cornelius Jeffries (4), John Kirkland Jeffries (6), Frederick Clarence Jeffries (4) and Eric John Jeffries (4), *all contained in album, very fine or better* (23) £80-120

348

***City of London,** a privately-made Sheriff's(?) Badge of Office in gold, gilt and enamels, unmarked and unsigned but of high quality workmanship, third quarter of the 19th Century; of raised, hollow construction with two linked applied shields of the arms of the City of London and a version of those of the County of Essex, a third helmeted and crested family shield above representing the arms of Hodgkinson impaling another (thought to be Butt), motto IN DEO SPES below; the reverse fitted with hook and large stick-pin for suspension from a Chain of Office, 72 x 58mm, *some wear overall and test-marked on reverse, generally good very fine* £2,000-2,500

This unusual and enigmatic badge is thought to have been made for SIR GEORGE EDMUND HODGKINSON, D.L., J.P. (1817-86), who was a ship-owner and insurance agent, member of the Stock Exchange, and also the first Secretary of the Australian Mining Company. He was elected as non-Aldermanic Sheriff of the City in 1850 and was admitted to office in the following year. He was knighted on the occasion of Queen Victoria's visit to the City in July, 1851 when the Great Exhibition was in full sway.

Offered together with a file of related correspondence and research.

346 (illustrations reduced)

PHILIPPVS·SIGISMVNDVS·ET·MEDIOLANI·ETC·ET·ERIT·PAPIE·ANGLERIE·QVE·COMES·ETC·GENVE·EDOARDVS

349

OPVS·PISANI·PICTORIS

PICININVS·VICECOMES·MARCHIO·CRETANENSIS·IMP·AC·MARS·ALTER·NICOLAVS

350

PISANI·P·OPVS

351

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Italian Renaissance Medals

349
***Filippo Maria Visconti** (Duke of Milan, 1412-1447), bronze medal by Pisanello, bust right in tall hat, *rev.,* Filippo in full armour on horseback left, holding lance; behind him, a page on horseback and another horseman holding long vertical lance; in the background, a mountainous landscape with buildings and a colossal female statue, 94mm (Hill 21; Arm. I, 8, 23; Pollard 2-3), *a later copy with finely worked chasing, extremely fine with brown patina* £1000-1,500

350
***Niccolò Piccinino** (condottiere,1380-1444), bronze medal by Pisanello, bust left wearing tall beretta, *rev.,* the she-griffin of Perugia suckling two infants, 86.5mm (Hill 22; Arm. I, 7, 21; Pollard 4), *pierced, a very fine old cast* £600-800

351
***Leonello d'Este** (Marquess of Ferrara, 1407-1450), lead medal by Pisanello, bare-headed bust right, *rev.,* triple-faced infant's head flanked by armour suspended from olive branches, 65mm (Hill 24; Arm. I, 3, 4; Pollard 6), *some marks in obverse field, a very fine early cast* £1,500-2,000

352
***Francesco degli Alidosi** (c. 1455-1511, Cardinal Legate of Bologna and Romagna), bronze medal, by Francesco Francia, bust right, *rev.,* Jupiter, holding thunderbolt, standing in chariot drawn by two eagles across clouds; signs of Pisces and Sagittarius below, 61.7mm (Hill 610; Arm. II, 116, 45; Pollard 211; for the attribution see Warren, J., 'Francesco Francia and the art of sculpture in Renaissance Bologna', *Burlington Magazine* CXLI, 1999, pp. 217-218), *pierced, minor obverse graffiti, a very fine contemporary cast* £600-800

353
***Filippo Strozzi** (Florentine patrician and banker, 1428-1491), bronze medal in the style of Niccolò Spinelli called Fiorentino, bust left, *rev.,* a falcon standing on the stump of an oak tree attached to which is the Strozzi arms, 85mm (Hill 1018; Arm. I, 98, 6; Pollard 323), *pierced, a very fine old cast* £700-1,000

354
***Andrea Doria** (Genoese admiral, 1466-1560), bronze medal by Leone Leoni, bust right wearing Golden Fleece, Neptune's trident at shoulder and dolphin below, *rev.,* a galley; two men in a boat in the sea below and a fisherman seated on rocks, 41.7mm (Arm. I, 164, 9; Pollard 490; Attwood 7), *trace of mount sometime removed, a very fine contemporary cast* £600-800

The figures in the rowing boat are likely to be Leoni and Andrea Doria since the medal commemorates Leoni's release in 1541, on Andrea Doria's intervention, from the Papal galley to which he had been condemned for assaulting the Pope's jeweller Pellegrino di Leuti.

355
***Beatrice Roverella** (c. 1510-1575, widow of Paolo Manfroni and wife of Ercole Rangone), rectangular bronze medal, Venetian School, bust three-quarters left, *rev.,* ship without sails in a stormy sea, 61 x 57mm (Arm. II, 196, 17; Pollard 576; Attwood 419), *very fine old cast* £300-400

356
***Raimond, Baron de Fourquevaulx** (Raimond of Pavia, 1509-1574), lead uniface medal by Pastorino, cuirassed bust left; P 1556 incised on truncation, 57mm (Arm. I, 198, 56 and III, 91, n; Toderi-Vannel 1909, *this piece;* Attwood 560), *reverse in intaglio, pierced, an early cast taken from a pierced example, very fine* £400-600

357
***Cosimo I de' Medici** (Duke of Florence, 1537, Grand Duke of Tuscany, 1569-1574), bronze medal by Domenico Poggini, 1561, bust right, *rev.,* Concord standing before the lion of Florence and she-wolf of Siena, 40mm (Arm. I, 246, 12; Toderi-Vannel 1465; Attwood 813), *apparently struck, edge smoothed at top, extremely fine with brown patina* £600-800

Ex Astarte VIII, 2001, lot 34.

358
***Niccolò Todini** (governor of the Castel Sant' Angelo 1585-1591), bronze medal by Domenico Poggini, bust right in armour and ruff; D P incised on truncation, *rev.,* view of the Castel Sant' Angelo from the Tiber, 44mm (Arm. I, 259, 28; Toderi-Vannel 1485; Attwood 823), *pierced, a very fine contemporary cast with light brown patina* £1,200-1,500

Ex Astarte VIII, 2001, lot 95.

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P. MARCVS A. S. FRANC. VENET. CARM. EX S. C. ORAT. SAC. EXIM. AET. LXXXVI
DOCTRINA ET ELOQVIO
DE FONTIBVS SALVATORIS
A. CIↃ. IↃ. CCC. LVIII
FLORENTIÆ

364

IOSEPH M. XAVERIVS BERTINIVS FLORENTIN. AET. LVII
NOBIS EXTVDIT ARTEM
CIↃ. IↃ. CC. LII

365

359
***Sigismund II Augustus of Poland** (1520-72, King from 1548), bronze medal by Giovanni Maria Mosca, 1532, bust of Sigismund left, aged 13, wearing flat hat, *rev.,* lion walking left; signed below, IOHANNES MARIA PATAVINVS F, 66mm (Arm. I, 140, 3; Toderi-Vannel 973; Pollard 469; Attwood 1164; cf. Astarte VIII, 68), *a very fine old cast* £500-700

Sigismund was born under the sign of Leo. He became king of Poland in 1548 but was associated with the crown from 1530.

360
***Pope Alexander VII, Chigi** (1655-1667), bronze medal, 1659, by Gioacchino Francesco Travani, after Bernini, bust left wearing cap, mozetta and stole, *rev.,* Androcles and the lion in the Circus Maximus, 97.5mm (Tocci/Worsdale 291; Molinari 96; Vannel/Toderi (2005), 504; Clifford 186), *a very fine contemporary cast with dark patina* £1,000-1,500

361
***Livio Odescalchi** (1652-1713), bronze medal by Pietro Silvestri, cuirassed bust right; incised on truncation, P Silvestri, *rev.,* winged putto standing on a cloud, blowing trumpet and holding an up-ended cornucopiae from which fall a crown and papal tiara, 68.5mm (Vannel/Toderi [1987], 21, fig. 10; BDM V, 506; Börner 1375), *pierced, extremely fine contemporary cast without chasing, brown patina, rare* £300-500

Livio Odescalchi is recorded on the medal as nephew of Pope Innocent XI and Duke of Bracciano and Ceri, titles he acquired in 1696. In Ivan Mirnik's article 'Livio Odescalchi on Medals', *The Medal* 25, 1994, the present medal by Silvestri is not noted while he lists twelve others by different medallists.

362
Francesco Redi (1626-1698), bronze medal, 1684, by Soldani, bust right, *rev.,* a Bacchanalian revel, 86.5mm (Vannel/Toderi 36), *mount removed, very fine early cast* £200-300

363
Faustina Bordoni (1700-1781, celebrated opera singer), bronze medal by Giuseppe Broccetti, on her visit to Florence in 1723, bust right, *rev.,* an allegory of Music, 84mm (Vannel/Toderi 107), *uneven patina, very fine* £150-200

364
***Giancarlo Rossetti, the Carmelite preacher Padre Marco di San Francesco** (1712-1793), bronze Florentine medal by Selvi, 1748, bust right, aged 36, dressed in Carmelite habit; signed A. SELVI below, *rev.,* the Agnus Dei on a cliff from which water flows into a pool where people drink; on the left, Father Marco preaches, indicating the Agnus Dei; two palm trees on the right, 86.6mm (Vannel/Toderi 210; Voltolina 1489; Rosati 250), *brown patina with bright metal border, extremely fine* £400-600

Ex Lankheit Collection, Morton & Eden, 21 May 2003, lot 774.

365
***Giuseppe Maria Saverio Bertini** (1694-1756, doctor at the Hospital of Santa Maria Nuova in Florence), bronze Florentine medal by Selvi, 1752, draped bust right; A. SELVI below, *rev.,* Mercury and Aesculapius, 88mm (Vannel/Toderi 221; Rosati 252), *brown patina with bright metal border, extremely fine* £400-600

Ex Morton & Eden, 21 May 2003, lot 776.

366
Bernardo Toselli (1701-1768, Bernard of Bologna, Capuchin monk, Scotist theologian), large bronze memorial medal, by N.T., tonsured bust right, *rev.,* winged putto leaning on base of broken column, 107mm (cf. Lanna 393), *small piercing in field, a very fine contemporary cast* £300-400

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Italian Renaissance Plaquettes

367
***Andrea Briosco, called Riccio (1470-1532), 'The Entombment',** large bronze rectangular plaquette, c. 1516 or shortly thereafter, St. John the Evangelist helpeded by Joseph of Arimathea and Nicodemus lower the body of Christ into the tomb; to the left is the mourning figure of Mary Magdalen crouching on the ground with, behind her, a woman with a vase of unguents to prepare the body for burial; to the right is the fainting figure of the Virgin supported by a woman; across the background are disposed a further ten figures in often dramatic or frenzied attitudes of mourning; the body of Christ is shown with His wounds fully displayed; the sarcophagus inscribed QVEM. TOTVS. NON/ CAP. ORB. IN HAC/ TVMBA. CLAVDIT. ("He whom the whole world could not contain is enclosed within this tomb"), 114.5 x 160mm (Molinier 221; Bange 358; Planiscig p. 492, 228 and fig. 326; Kress 207, fig. 101; Maclagan (V & A Museum) 6979-1860; Rossi (Brescia) 109; Morgenroth 198; "La Raccolta Mario Scaglia" (2007), 21), *the edges sharply cut and filed, presumably at a later date and indicating that the plaquette may have been set within a frame or as part of a casket; the reverse with two later screw holes and with traces of an original casting sprue, with an overall brown patina, an extremely fine contemporary cast* £50,000-80,000

For the most recent work of reference on the subject of Riccio see Allen, D. and P. Motture, *Andrea Riccio, Renaissance Master of Bronze,* New York, 2008: the catalogue of the important Riccio exhibition at the Frick Collection, New York, 15 October 2008 – 18 January 2009. Exhibit no. 28 is the Katz version of the *Entombment* (sold in these rooms, 18 April 2002, lot 559).

The iconography is adapted from Riccio's earlier *Entombment* relief on the base of his famous *Paschal Candelabrum* (completed in 1516) in the Basilica del Santo, Padua; and both are clearly influenced by Donatello's marble *Entombment* relief on the back of the High Altar dedicated to Mary the Mother of God in the same church.

The significance of this large scale plaquette within Riccio's *oeuvre,* is noted in the Frick catalogue:

> 'As the largest of Riccio's plaquettes, it is the size of a print or small devotional painting. The nineteen figures fill almost all of the relief's area. Their grand scale relative to the work's dimensions and the minimalist setting are unique among Riccio's plaquettes. The composition's ambitious monumentality, the figures' range of poses and expressions, and the work's exquisite rendering are comparable in effect to the magisterial *Entombment* print that Mantegna designed to exemplify his artistic style, skill, and approach to narrative. Like Mantegna's engraving, or Dürer's Passion woodcuts, which were also highly regarded in the Veneto, the *Entombment* could have been composed by Riccio as a demonstration of his powers of invention and execution in a medium intended for dissemination.'

The present plaquette differs from the Katz example in that here the side of the sarcophagus bears the incised inscription which derives from St. Bonaventure's words written in praise of the Virgin as the Mother of God: "He whom the whole world could not contain enclosed Himself within your womb and became man" (St. Bonaventure, *Opera Omnia,* xiv, 245a). Besides its religious message, the inscription seems also appropriate to the composition where the confined space of the plaquette is barely capable of containing so much action.

The Frick catalogue suggests that the versions, such as the present example, which include the inscription, illustrate Riccio's earliest design for the plaquette: 'Mary kneels beside the sarcophagus, her head drops toward it, and her body, which had contained all that the world could not, is slumped forward, hollowed by grief'. The Franciscan origin of the quote from St. Bonaventure also firmly locates the iconography within the Paduan ambit of the Santo, for which Riccio had executed his masterpiece, the *Paschal Candelabrum.*

Riccio's plaquettes exist in a variety of copper alloys (see Sturman, S. and B. Berrie, 'Technical Examination of Riccio Plaquettes', *Studies in the History of Art* 21, p. 175ff and Stone R.E., 'Riccio: Technology and Connoisseurship' in the recent Frick exhibition catalogue, especially p. 96, note 1). The present plaquette again differs somewhat from the Katz *Entombment* in appearing to be cast in a brassier alloy underneath its fine patina. It is made from a sand mould and is exceptionally sharp with evidence of fine chasing and careful under-cutting behind the heads of the principal figures.

368
***Andrea Briosco, called Riccio, 'The Sacrifice of a Swine',** double-sided rectangular bronze plaquette, each with the same framed view of the sacrificial scene within a temple with two kneeling youths flanking the swine in the centre foreground and with numerous figures looking on, 73.5 x 89mm (Molinier 235; Bange 369; Planiscig p. 492, 231 and fig. 343; Kress 217; Bargello 199-201), *with chamfered edges, brown patina, a very fine early cast* £1,500-2,000

Ex Adams collection, Bonham's, 23 May 1996, lot 91. According to Douglas Lewis only three double-sided plaquettes of this type are known - one in the Bibliotheque Nationale, Paris, another in a US private collection and the present piece.

369
***Andrea Briosco, called Riccio, 'Judith with the Head of Holofernes',** rectangular bronze plaquette, Judith placing the head of Holofernes into a bag held open by her servant, 106 x 80mm (Molinier 218; Bange 356; Kress 208; Planiscig p. 490, 201 and fig. 521; Rossi F., *Placchette e rilievi di bronzo nell' età del Mantegna,* Milan, 2006, 70), *pierced, with brown patina, a very fine early cast in high relief, with hollowed reverse* £500-700

Ex Adams collection, Bonham's, 23 May 1996, lot 87.

370
***Ulocrino, 'Hercules and Antaeus',** rectangular bronze plaquette, Hercules lifting the struggling Antaeus off the ground, within a broken arch (version without Ulocrino's signature at top), 68.5 x 50mm (Molinier 253; Kress 241; Planiscig p. 491, 225 and fig. 550), *brown patina, a very fine early cast taken from a specimen that was pierced in the top right hand corner* £400-600

Ex Adams collection, Bonham's, 23 May 1996, lot 138. The precise identity of Ulocrino is still debated. That he was part of the Riccio workshop is re-iterated in the recent exhibition catalogue *Andrea Riccio, Renaissance Master of Bronze,* New York, 2008, see p.9. Douglas Lewis however has mentioned that he may in fact be an earlier artist, associating him with Venetian illuminators of the third quarter of the fifteenth century (see John R Gaines sale, part II, Morton & Eden, 8 December 2005, footnote to lot 59).

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Other Historical and Commemorative Medals

371
***Austria, Leopold I, The Holy League against the Turks (1684),** cast silver medal after an ivory by Johann Ignaz Bendl, jugate busts right of Pope Innocent XI, Leopold I, John III of Poland and Marcantonio Giustinian, Doge of Venice, *rev.,* the imperial double eagle, crowned, holding sword and sceptre and with Hapsburg arms on chest, soaring in the sky beneath a radiant cross, 77mm (Voltolina 1035), *cast and chased in high relief, about extremely fine and very rare* £2,500-3,000

372
Austria, Prince Klemens Wenzel von Metternich (statesman, 1773-1859), silver medals (4) comprising undated, by J Weiss, *rev.,* Order of the Golden Fleece around shield, 52mm (BDM VI, 429), 1834, by Putinati, 55mm (BDM IV, 712), 1835 Academy medal, 44mm, and 1841, by C. Lange, *rev.,* Justice and Peace, 49mm (BDM III, 298), *first with die flaws, mainly very fine* (4) £180-220

373
France, Tommaso Guadagni (1454-1533, Florentine banker in Lyon), bronze medal, Lyonnais School, 1523, commemorating the foundation of the chapel of the Guadagni in the church of the Jacobins in Lyon, bust left (without inscription), *rev.,* 12 line inscription, 102.8mm (cf. Mazerolle 53; Arm. II, 96, 11), *pierced, a very fine old cast, unusual without the obverse inscription* £200-300

374
***France, Marcantonio Memmo** (Doge of Venice, 1612-1615), uniface bronze medal by Guillaume Dupré, bust right in Doge's cap and robes, 88.5mm (Jones 189; Mazerolle 669), *old cast, extremely fine with brown patina* £300-500

375
***France, Jacques Boiceau** *(Intendant des Jardins* to Louis XIII), bronze medal, 1624, by Abraham Dupré, bust right wearing ruff; signed and dated below, *rev.,* silk moths hovering over a landscape inhabited by silk worms; a town in the distance, 71mm (Mazerolle 712; Jones 72; Kress 572), *with suspension loop, a contemporary cast, about extremely fine* £1,000-1,200

376
France, Henry II, bronze medal, 1552, attributed to Etienne Delaune, *rev.,* Peace and Victory in chariot, 54mm (Jones 65), *fine early cast;* **Louis XIV,** bronze medal, 1684, by Mollart, 86mm, *later striking;* with Papal bronze medals of Pius IV, Pius V and Sixtus V and bronze medal of Cosimo III de' Medici, 1678, 58mm, *fine or better* (6) £200-300

377
France, Fencing Plaquettes (4), comprising Assault d' Armes, Aix, 24 May 1903, in silver, by L Coudray, fencing scene in forest, *rev.,* fencing equipment on olive branch 43 x 65 mm; Salle d' Armes de Melun, 5 January 1926, in bronze-gilt, by René Baudichon, awarded to Madame Maurice Turgis, Peace seated, *rev.,* laurel wreath, 47 x 73 mm; Prix des Belle Armes, Melun 22 June 1930 and Dieppe 1930 1st Prize, both awarded to A.G. Turgis, in silver and silvered bronze, both by Ernesta Robert Merignac, both depicting fencing scenes on obverse, 51 x 86 and 51 x 90 mm, *good very fine or better* (4) £250-300

378
Germany, Nuremberg, Johann Geuder (1496-1557, city councillor), lead medal, 1526, 28mm (Habich 943); with bronze medal for the Coronation of George IV, 1820, by Pistrucci, sixpence, 1757 and Milanese grosso, *fine or better, the last pierced* (4) £100-150

379
***Germany, Pfalz-Neuburg, Ottheinrich** (1509-59), silver memorial medal, 1559, attributed to the circle of Dietrich Schro, bust three-quarters left, *rev.,* coat of arms; dated MDLVIIII, 32.5mm (Habich 1705; Stemper 74;), *early cast, scratched in right obverse field, very fine and rare* £500-600

For a discussion regarding the authorship of this and other medals of Ottheinrich see *Currency of Fame,* p. 278, where the larger gold version in the Kurpfälzisches Museum, Heidelberg is described.

380
***Germany, Augsburg, Jacob Jhenisch** (son of the Augsburg baumeister Joachim Jhenisch), silver medal from the workshop of Balduin Drentwett, 1599, bust facing three-quarters right, aged 59, *rev.,* coat of arms, 34.8mm (Habich 3009), *with loop mount (slightly flattened), a very fine contemporary cast* £600-800

Ex Melvin Gutman collection, Parke-Bernet Galleries, New York, 15 May 1970, lot 175.

381
***Germany, Silesia, Johann von Schaffgotsch,** gold memorial medal, unsigned, 1584, bust right, aged 88, wearing cap and fur cloak, *rev.,* ten line inscription: 15.84/ EO. IANVA./ PLACIDA. NO/ RTE. OBNT. NOB/ ILIS. ET. STREN/ NVVS. DNS. IOHAN/ SCHAFF. GOTSCH./ DICTVS. IN. KIN/ AST. ET. GRE/ IFSTEIN, 36.3mm, total weight 51.76g (F.u.S. 3996), *with suspension loop and three links of the original chain suspension, a very fine contemporary cast and of the highest rarity* £3,500-4,000

382
***Spanish Netherlands, portrait attributed to Fernando Alvarez de Toledo, Duke of Alba** (1507-1582, governor of the Low Countries, 1567-1573), uniface oval bronze portrait medal, bust right wearing tall hat and high-collared cloak, 101 x 95mm, *pierced, reverse in intaglio, a very fine old cast, very rare* £400-600

Ex Alfred Walcher Ritter von Moltheim collection, Dorotheum, 30 March 1998, lot 1106.

383
***Spanish Netherlands, Philip II of Spain and Mary Tudor,** gilt-bronze medal by Jacques Jonghelinck, after Trezzo, bust of Philip right in high collar, wearing order of the Golden Fleece, *rev.,* bust of Mary Tudor left in embroidered gown, wearing jewelled cap and with veil falling down back (after the portrait by Antonis Mors), 35.7mm (Smolderen p. 421, F8; Arm. I, 242, 5; see Attwood p. 89, fig. 26 for the example in gold in the BM), *cast and chased, an early/contemporary cast, about extremely fine* £1,000-1,500

Ex Alfred Spero and Sotheby's, 4-5 October 1990, lot 655.

384
***Sweden, Gustavus II Adolphus** (1611-1632), oval gold badge, bust facing three-quarters right, *rev.,* crowned GA monogram flanked by laurel and palm branch, 17.5 x 14.5mm, *with worn loop mounts, very fine and rare* £200-300

385
***U.S.A.,** Lincoln-Washington mint medal, in silver, by Anthony Paquet (*cf.* Zabriskie collection, Sotheby's New York, 25 June 1999, lot 590), *contained in glazed cruciform gold mount, with gilt chain and pin attachment, extremely fine* £400-500

END OF FIRST SESSION

SESSION TWO

Tuesday 9 June 2009
starting at 2.00 pm

ANCIENT GREEK COINS

386
***Eastern Celts, Colchis and Iberia,** gold stater, 1st century AD/1st century BC, in imitation of Lysimachus types, crude style head right with curly hair, surmounted by bird, *rev.,* figure seated left with small figure on extended arm; trident below, 3.51g (cf. Pakhomov [1970] pl A, 14-15), *good very fine* £500-700

387
***Eastern Celts, Colchis and Iberia,** gold stater, 1st century AD/first century BC, in imitation of Alexander the Great types, head right, *rev.,* standing winged figure, 3.16g (cf. Pakhomov pl A, 6-10; cf. de la Tour 9377), *high rim (as usual), extremely fine* £500-700

388
***Italy, Calabria, Tarentum,** stater, 334-302 BC, horseman riding right, lancing downwards; below, ΣA, *rev.,* Taras riding on dolphin left, holding distaff; in field left, pellet; below, prow, 8.01g (Vlasto 585; HN Italy 934; Fischer-Bossert group 80, 1128ff.), *toned, about extremely fine* £300-400

Ex Sotheby's, 26 July 1973, lot 2.

389
***Italy, Calabria, Tarentum,** stater, 302-280 BC, boy on horse right, crowning horse's head, *rev.,* Taras on dolphin left, holding bunch of grapes, 7.85g (Vlasto 673; HN Italy 960), *toned, good very fine [ex Spink, 1973]* £250-300

390
***Italy, Calabria, Tarentum,** stater, 302-280 BC, ephebos seated sideways on horse left, holding round shield, *rev.,* Taras on dolphin left, holding wreath, 7.78g (Vlasto 690; HN Italy 965), *toned, minor obv. pitting and some weakness, about extremely fine [ex Spink, 1968]* £400-600

391
***Italy, Calabria, Tarentum,** stater, 240-228 BC, warrior on horseback right, his right arm outstretched behind him and crowned by Nike from above, *rev.,* Taras on dolphin left, holding small dolphin and trident, 6.38g (Vlasto 963; HN Italy 1059), *toned, extremely fine [ex Spink, 1972]* £400-600

392
***Macedonia, Aegae,** trihemiobol, 500-480 BC, goat kneeling left with head turned back; pellets above and to left, 0.92g (SNG ANS 65; AMNG III, pl V, 28), *toned, good very fine [ex Spink, 1956]* £150-200

393
***Kings of Macedon, Philip II (359-336 BC),** fifth of a tetradrachm, Pella, head of Apollo right, *rev.,* youth on horseback right; thunderbolt below, 2.85g (Le Rider 315a = SNG Lockett 1416, *this coin), good style, toned, very fine [ex Spink, 1961]* £200-250

Ex Lockett Collection, lot 1329.

394
***Kings of Macedon, Alexander III (336-323 BC),** drachm, Colophon (?), posthumous issue, with star in *rev.* field, 4.20g (Price 1759), *toned, about extremely fine [ex Spink, 1964];* together with tetrobol of Histaia, 3rd century BC, 2.28g (BMC 47), *about extremely fine [ex Spink, 1969];* and hemidrachm of Thebes, c. 400 BC, 2.69g (BMC 78), *good very fine [ex Spink, 1970]* (3) £250-300

395
Kings of Macedon, Alexander III, drachms (18); **Philip III,** drachms (2), *mainly fine* (20) £300-400

396
***Attica, Athens,** obol, c. 460-455 BC, helmeted head of Athena right, *rev.,* AΘE, owl standing right with head facing; olive leaf behind, 0.72g (Starr pl. XXIV, group IV; Seltman, C., *Greek Coins,* pl. XVI, 5 = Seltman, C., *A Book of Greek Coins,* pl. 22, 70, *this coin), dark toned, extremely fine and well centred, the patina slightly scraped on the reverse; probably one of the best preserved Athenian obols in existence [ex Spink, 1957]* £1,200-1,500

Ex Charles Seltman Collection.

397
***Attica, Athens,** tetradrachm, 449-405 BC, helmeted head of Athena right, *rev.,* AΘE, owl standing right with head facing; olive sprig and crescent behind, 17.26g, *toned, extremely fine [ex Spink, 1958]* £800-1,200

398
***Attica, Athens,** trihemiobol, 449-405 BC, helmeted head of Athena right, *rev.,* A-Θ-E, owl standing facing with wings spread, 1.00g (Seltman, C., *Greek Coins,* pl. XVI, 4 = Seltman, C., *A Book of Greek Coins,* pl. 22, 69, *this coin), very fine [ex Spink, 1957]* £150-200

Ex Charles Seltman Collection.

399
***Attica, Athens,** hemiobol, 449-405 BC, helmeted head of Athena right, *rev.,* AΘE, owl standing right with head facing; olive leaf behind, 0.36g (Seltman, C., *Greek Coins,* pl. XVI, 6 = Seltman, C., *A Book of Greek Coins,* pl. 22, 71, *this coin), tiny mark on wing of owl, good very fine [ex Spink, 1957]* £150-200

Ex Charles Seltman Collection.

400
***Attica, Athens,** tetradrachm, 4th century BC, helmeted head of Athena right, *rev.,* AΘE, owl standing right with head facing; olive sprig and crescent behind, 17.05g, *some obv. scratches, otherwise extremely fine [ex Spink, 1965]* £200-300

401
***Aegina,** drachm, 480-456 BC, turtle, *rev.,* skew pattern incuse square, 5.99g (BMC 105), *very fine [ex Spink, 1964]* £350-450

402
***Corinth,** stater, 345-306 BC, Pegasus left, *rev.,* helmeted head of Athena left; behind, aegis, 8.62g (Ravel 1009), *toned, good very fine [ex Spink, 1960]* £150-200

403
***Peloponnese, Achaean League, Aegium,** hemidrachm, c. 30 BC, head of Zeus right, *rev.,* AX monogram; magistrate Aristodamos, 2.28g (Clerk 44; BCD 430-432), *good very fine [ex Spink, 1955];* **Argos,** obol, c. 300 BC, head of wolf left, rev., A flanked by Π-P (BMC 94; BCD 1091), *almost extremely fine [ex Spink, 1959]* (2) £200-250

404
***Peloponnese, Elis-Olympia,** drachm, c. 220 BC, eagle flying right, holding hare, *rev.,* thunderbolt flanked by F-A, ?-E, A-N, 4.84g (SNG Lockett 2459*;* BCD 253; Schwabacher group IV, 30), *toned, about extremely fine* £300-400

405
***Crete, Gortyna,** drachm, c. 200-150 BC, head of Zeus right, *rev.,* nude warrior; in field to left, Θ, 3.09g (Svoronos 151; BMC 55), *about extremely fine [ex Spink, 1970]*; and drachm, c. 100-80 BC, head of Zeus right, *rev.,* Apollo seated left on rock, 3.10g (Svoronos 175), *rev. off centre, about extremely fine [ex Spink, 1972]* (2) £250-350

406
***Paphlagonia, Sinope,** drachm, c. 330-300 BC, head of nymph left, *rev.,* sea eagle on dolphin left; in field, ΑΡΓΕΩ, 5.02g (SNG BM 1481-3; BMC 11), *good extremely fine, toned [ex Spink, 1969]* £300-400

407
***Rhodes,** didrachm, c. 304-166 BC, radiate head of Helios three-quarters right, *rev.,* rose; to left, figure of Athena; magistrate Mnasimachos, 6.89g (BMC 143), *good very fine [ex Baldwin, 1980]* £250-300

408
***Rhodian Peraia,** drachm, c. 200 BC, facing head of Helios, *rev.,* rose; above, ΕΡΜΙΑΣ, 2.65g (IGCH 237), *virtually as struck [ex Spink, 1980]* £200-250

409
***Rhodian Peraia,** drachm, c. 200 BC, facing head of Helios, *rev.,* rose; above, ΕΡΜΙΑΣ, 2.49g (IGCH 237), *good extremely fine [ex Seaby, 1972]* £150-200

410
Syria, Demetrius I (162-150 BC), drachm, Ecbatana, with magistrate Philip, dated year 161 = 152/1 BC, 3.97g (Houghton, AJN 5-6, p. 48, 14-21), *scratched, very fine;* **Antiochus III,** tetradrachm and drachms (3), *fine* (4) £150-200

411
***Characene, Attambelos I (c. 47-24 BC),** tetradrachm, diademed head right, *rev.,* Heracles seated left; dated year 268 (=45/44 BC), 13.35g, *very fine* £150-200

412
***Characene, Attambelos I,** tetradrachm, similar type to the last, dated year 273 = 40/39BC, 11.41g, *very fine* £150-200

413
Characene, Attambelos I, tetradrachms (4), dated years 278, 279 and illegible (2), *some corrosion, mainly very fine* (4) £250-300

414
***Parthia, Phraates II (138-127 BC),** obol, bust left, *rev.,* archer, 0.60g (Sellwood -; two examples are recorded on database of www.parthia.com), *ragged edge and with flan crack, good fine, very rare* £120-150

415
Parthia, Phraates II, drachm (Sellwood 16.2); **Mithradates II (123-88 BC),** drachms (2, Sellwood 26.7 and 28.7); **Pacorus II,** drachm (Sellwood 77.8), *mainly very fine;* **Syria, Antiochus IV,** obol, 0.56g (Houghton 1090-1; SC 1523), *fine and rare* (5) £120-150

416
***Persis, Vadfradad I (Autophradates I),** tetradrachm, bust right in bashlik, *rev.,* Ahuramazda hovering over temple flanked by king and standard, 15.98g (Alram 533; BMC 1), *tooled, otherwise about very fine* £400-600

417
***Persis,** select drachms (7) comprising **Vadfradad II (?), Darius I, Darius II, Ardaxsir II, Vahsir, Napad and Ardaxsir III** (Alram 550, 557, 564, 570, 582, 612 and 629), *last with weak reverse, otherwise mainly very fine* (7) £300-350

418
Persis, Pakor I, hemidrachm, 1.83g (Alram 593); **Vadfradad IV,** drachm, 3.89g (Alram 623), *very fine* (2) £120-150

419
Persis, unknown king, hemidrachm, 2.11g (Alram 552); **Darius I,** drachms (3, Alram 554); **Darius II,** drachm (Alram 564), *fine to very fine* (5) £120-150

420
***Persis, Ardaxsir II,** drachms (3) and hemidrachm (Alram 570, 571 and 576 [2]), *mainly very fine* (4) £200-300

421
Persis, Vahsir, drachm (Alram 582); **Pakor I,** hemidrachms (2) and obol (Alram 593 (2) and 594); **Napad,** drachm (Alram 612), *mainly very fine* (5) £150-200

422
Persis, Ardaxsir III, drachm and hemidrachm, 2.18g and 1.34g (Alram 629, 630), *about extremely fine* (2) £150-200

423
Sasanian, Shapur I (241-272), obol, *about very fine*; **Shapur II,** drachm; **Shapur III,** drachm (Göbl 25, 102, 127), *good very fine* (3) £150-200

424
Sasanian, Shapur II (309-379), obol, anonymous type with two pellets before bust, 0.51g (cf. Göbl 101 *var.), slight edge chip, good very fine;* with drachm of Varhran IV (Göbl 136) and Babylonian obol, 0.64g, *fine or better* (3) £120-150

425
***Sasanian, Varhran II (276-293),** drachm, bust of king facing his heir, *rev.,* fire altar and attendants, 3.64g (Göbl 55; Saeedi 152, 154-5), *slightly ragged edge, light corrosion, very fine and rare* £600-800

426
***Sasanian, Varhran II,** drachm, bust of king facing his heir, *rev.,* fire altar and attendants, 3.90g (Göbl 56; Saeedi 152, 154-5), *slightly ragged edge and with repair at 10 o'clock, good very fine and rare* £600-800

427
***Sasanian, Varhran II,** drachms (3), busts of king and queen facing heir, *rev.,* fire altar and attendants (Göbl 58ff), *two with edges filed, very fine* (3) £300-400

428
Sasanian, Peroz or Kavad I, obols (4), 0.24, 0.29, 0.29 and 0.34g, *first with ragged edge, second very worn, others mainly very fine;* and Indo-Sasanian drachm (Mitchiner ACW 1482), *fine* (5) £100-150

429
***Sasanian, Ardashir III (628-630),** drachms (20), all year 2, various mints, *four with fragmentary edges, many with hornsilver, otherwise mainly very fine* (20) £500-700

430
***Indo-Scythian, Maues (c. 90-57 BC),** drachm, Helios driven by charioteer in biga right, *rev.,* Zeus seated left; to left, A over T, 1.96g (Mitchiner 713b), *slight verdigris, about extremely fine and rare* £300-400

431
Indo-Scythian, Hermaeus and Calliope (c. 40-30 BC), drachm, jugate busts right, *rev.,* king on horseback right, 2.17g (Mitchiner 408b; Bop. series 2), *rough surfaces, very fine* £100-150

432
Miscellaneous: Alexander the Great, tetradrachm, *fine*; Hadrian, denarius, *fine*; Charles I, halfcrown, Tower, m.m. star (S. 2779), *about fine, from a mount;* together with a quantity of modern coins including cu.-ni. £5 (2), crowns and some currency, *mixed condition* (lot) £50-100

ROMAN AND BYZANTINE COINS

433
Julius Caesar, denarius, head of Venus, *rev.,* Gallic captives (Cr 468/1), *partly weak, about very fine;* with Republic denarius, Critonia 1, Byzantine follis of Maurice Tiberius, *fine;* and Greece, 30 drachmai, 1964, *as struck* (4) £100-120

434
***Julius Caesar,** denarius, Jan-Feb 44 BC, laureate head right; star behind, *rev.,* Venus standing left, holding Victory and sceptre, 3.36g (Cr 480/5a; Sear 106; S 1412), *small obv. banker's mark, about very fine with clear portrait* £1,000-1,250

435
***Augustus (as Octavian),** denarius, 32-31 BC, bare head right, *rev.,* Hermes, naked, seated on rock, playing lyre, 3.35g (RIC 257; Sear 401; S 1550), *good very fine* £300-350

436
***Augustus (27 BC-AD 14),** denarius, Colonia Patricia, 19 BC, bare head right, *rev.,* votive shield inscribed CL V between legionary eagle and standard, 3.84g (RIC 86a; S 1633), *minor marks, about extremely fine* £300-350

437
***Nero (54-68),** aureus, Rome, 64-68, NERO CAESAR – AVGVSTVS, laureate head right, *rev.,* CONCORDIA – AVGVSTA, Concordia seated holding patera and cornucopiae, 6.08g (RIC 48), *about fine* £400-500

438
***Galba (68-69),** denarius, head right, *rev.,* S P Q R / OB / C S within oak wreath, 3.48g (RIC 167; S 2109), *about very fine* £300-400

439
***Otho (69),** denarius, head right, *rev.,* PONT MAX, Jupiter seated right holding thunderbolt and sceptre, 3.37g (RIC 21; S 2159), *some light scratches, very fine* £600-700

440
***Vespasian (69-79),** aureus, 72-73, laureate head right, *rev.,* Nemesis advancing left, 7.02g (RIC 302; C 284), *ex-mount, scratched, about fine/good fine* £400-500

441
Vespasian, denarius, 74, *rev.,* emperor seated (RIC 76); with denarii of Faustina I, Julia Domna, Geta; antoniniani (2) of Gordian III and Sasanian drachm of Hormizd IV, *fine to very fine* (7) £100-150

442
***Domitian (81-96),** sestertius, 86, laureate head right with aegis at neck, *rev.,* Domitian greeting a general (Agricola?) accompanied by two soldiers, 25.14g (RIC 320; C 498; S 2775 *var.), some corrosion on reverse, otherwise very fine with a clear portrait* £150-200

443
***Divus Antoninus Pius,** sestertius, bare head right, *rev.,* DIVO PIO SC, column surmounted by statue of Antoninus, 24.54g (RIC 1269; C 354), *good fine with smooth green patina* £150-200

444
***Marcus Aurelius (161-180),** aureus, 163, draped and bare-headed bust right, *rev.,* SALVTI AVGVSTOR TR P XVII COS III, Salus standing left, feeding serpent arising from altar, 7.26g (RIC 77; C 560; BMC 226; S 4867), *extremely fine* £3,000-3,500

445
***Marcus Aurelius (161-180),** Æ 33mm, Hieropolis-Castabala, laureate bust right, *rev.,* emperor receiving wreath from city goddess (BMC -), *with Nike countermark on obv, fine and rare* £150-200

446
Caracalla (198-217), Æ 35mm, Tyre, laureate bust right, *rev.,* founder ploughing with two oxen right; on standard behind, LEG III GAL, 23.84g (BMC -; cf. BMC 367 for similar issue of Septimius Severus), *very fine, patinated* £150-200

447
***Diadumenian, as Caesar (218),** sestertius, draped bust right, *rev.,* S[PES] PVBLICA SC, Spes advancing left, 22.64g (RIC 219; C 23), *about very fine but with some pitting on portrait, green patina* £300-350

448
***Diocletian (284-305),** argenteus, Trier, laureate head right, *rev.,* VIRTVS MILITVM, four princes before camp gate; *in ex.,* C, 3.36g (RIC 109a), *good very fine* £200-250

449
***Constantius II (337-361),** solidus, Nicomedia, 340-351, diademed bust right, *rev.,* Roma and Constantinopolis; *in ex.,* SMNT, 4.56g (RIC 32; Depeyrot 264, 3/4), *edge flaw above bust, slightly graffiti, very fine* £250-300

450
***Arcadius (395-408),** solidus, Constantinople, 397-402, helmeted bust facing, *rev.,* Constantinopolis seated; legend ends θ, 4.50g (RIC 7), *small rev. scratch, good very fine* £200-250

451
***Honorius (395-423),** solidus, 402-423, Ravenna, DN HONORI – VS PF AVG, diademed, draped and cuirassed bust right, *rev.,* VICTORI – A AVGGG, Emperor standing right holding standard and Victory on globe, trampling captive, R – V in fields, *in ex.,* COMOB, 4.43g (RIC 1287; Depeyrot 7/1), *almost extremely fine* £300-400

452
***Theodosius II (402-450),** solidus, Constantinople, 408-420, helmeted facing bust, *rev.,* Constantinopolis seated; legend ends S, 4.39g (RIC 202), *obv. flan flaw and scratch on rev., good very fine* £180-220

453
***Theodosius II,** solidus, Constantinople, 430-440, DN THEODO-SIVS PF AVG, armoured bust three-quarters right holding spear and shield, *rev.,* VOT XXX – MVLT XXXX S (S retrograde), Constantinopolis enthroned holding globus cruciger, star in right field, *in ex.,* CONOB, 4.45g (RIC 257; Depeyrot 81/1), *scrape on reverse and other light graffiti, very fine to good very fine* £200-300

454
***Marcian (450-457),** solidus, Constantinople, DN MARCIA-NVS PF AVG, helmeted bust facing with spear and shield, *rev.,* VICTORI - A AVGGG, Victory holding long jewelled cross, star in right field, *in ex.,* CONOB, 4.41g (RIC 510; Depeyrot 87/1), *good very fine* £200-250

455
Maurice Tiberius (582-602), lightweight solidus of 23 siliquae, officina H, 4.25g (S 481), *partly weak, good very fine;* and a clipped solidus of Theodosius II, 3.03g, *about very fine* (2) £300-350

456
***Constantine VIII (1025-1028),** histamenon, Christ facing, *rev.,* facing bust of emperor, 4.35g (S 1815), *slight graffiti, about very fine* £200-300

457
Ancient and Oriental coins (53), including Ae sextans of Paestum, Roman Republic denarius, other Roman (6), Sasanian drachms of Khusru II (3), Hephthalite 'Napki Malka' drachm, Kabul bull/horseman drachms (2), western satraps drachms (8), "Soter Megas" Ae tetradrachm, Magadha empire, punchmarked silver (2), Mysore, Ae 25 cash, uncertain punchmarked gold (3.3g), etc., *mainly fine, some better* (53) £200-300

458
Miscellaneous Roman coins (33), comprising Republican denarii (6), Imperial denarii (5), antoniniani (6) and Æ (16); other issues (3), *some fine to very fine* (36) £200-300

459
Miscellaneous Roman coins (24), comprising sestertii (3, including one of Antoninus Pius), as of Marcus Aurelius, antoniniani (5), late third century Alexandrian billon tetradrachms (3), and fourth century bronzes (12, AE1-AE4), *mixed grades* (24) £50-80

460
***Byzantine bronze weight,** a uniface square 3-nomisma weight, incuse bust of the emperor (possibly once inlaid), flanked by crosses, N° – Γ below, 13.07g, *very fine* £200-300

ISLAMIC COINS

461
***Arab-Sasanian, Khusraw II type,** drachm, WYH (Bihqubadh) YE27, with *bismillah* in margin, 2.95g (date unlisted in SICA I), *evenly clipped, very fine and scarce* £80-120

462
Arab-Sasanian, Khusraw II type, drachms (2), GD (Jayy) YE37, with *rabbi Allah* in margin, 4.17g (SICA I, 289), and SK (Sijistan) with blundered date (struck *circa* 60s-80s), obverse margin reads *DWM / bismillah / rabbi / -,* 4.26g (cf Walker Th. 2), *good very fine* (2) £120-150

463
***Arab-Sasanian, al-Hakam b. Abi al-`As,** drachm, PYR (uncertain location) 56h, *bismillah bin al-Hakam* in second obverse quadrant 4.05g (Walker p.87, ETN.19), *good very fine and rare* £400-600

464
***Arab-Sasanian, al-Hakam b. Abi al-`As,** drachm, SRCN (uncertain location) 56h, *bism / Allah bin al-Hakam* in first two obverse quadrants, 3.98g (Walker p.87, B.27 [mint-name read as ARCN for Arrajan]), *almost extremely fine and rare* £600-800

465
Arab-Sasanian drachms (3): Mu`awiya, DA (Darabjird) YE43; **Salm b. Ziyad,** HRA (Harat) 67h, and **al-Hajjaj b. Yusuf,** BYŠ (Bishapur) 81h, *last fine, others very fine or better* (3) £200-300

466
***Arab-Sasanian, Mus`ab b. al-Zubayr,** drachm, uncertain mint (possibly a blundered version of BYŠ or BCRA for Bishapur or Basra respectively) 67h, *bismillah / Mus`ab* in second and third obverse quadrants, 2.86g (cf Walker p.103, M.48), *evenly clipped to the weight of a post-reform dirham (not affecting legends), good fine* £200-300

467
***Arab-Sasanian, Mus`ab b. al-Zubayr,** drachm, KRMAN-AN (uncertain location in Kirman province) 69h, 3.80g (SICA I, 314-315), *countermarked* lillah *in fourth obverse quadrant, some flan laminations and surface porosity where corrosion has been removed, otherwise very fine or better* £120-150

468
***Arab-Sasanian, Salm b. Ziyad,** drachm, MRWRWT (Marw al-Rudh) 70h, 3.72g (Walker p.82, 148), *countermark 14 in first quadrant, very fine and scarce* £200-300

469
***Arab-Sasanian, `Abdallah b. Khazim,** drachm, APRŠT (Abrashahr) 67h, 4.04g (Walker p.88, 155), *minor flan fissures at edge, otherwise almost extremely fine and scarce* £200-300

470
Arab-Sasanian, `Abdallah b. Khazim,** drachm, MRW (Marw) 69h?, 3.97g (SICA I, 336), *countermarks 40 and 27 in third and fourth quadrants, almost extremely fine;* **`Umar b. `Ubaydallah, drachms (2), ART (Ardashir Khurra) 69h and KRMAN (Kirman) 65h, with stemmed trefoil in margin, 3.95, 4.12g (SICA I, 22-24 and 311), *first good fine and twice countermarked, second very fine* (3) £180-220

471
***Arab-Sasanian, `Abd al-Malik b. `Abdallah,** drachm, BYŠ (Bishapur) 67h, obverse quadrants: - */ bismillah / Muhammad rasul / Allah,* 4.05g (SICA I, 155), *good very fine* £150-200

472
***Arab-Sasanian, Muqatil b. Misma`,** drachm, BYŠ (Bishapur) 73h, with *bakriya* in third quadrant on obverse, 4.01g (SICA I, 190), *crazed flan, very fine* £200-250

473
***Arab-Sasanian, `Abd al-`Aziz b. `Abdallah,** drachm, SK (Sijistan) 66h, with *al-`Aziz* in Arabic in third quadrant, countermarked *ja`iz* in fourth, 3.92g (SICA I, 366), *very fine or better* £150-200

474
***Arab-Sasanian, Talha b. `Abdallah,** drachm, SK (Sijistan) 64h, with *Talha lillah* in margin, 4.00g (Walker p.95, 191), *reverse flan fault, very fine or better* £150-200

475
***Arab-Sasanian, Talha b. `Abdallah,** drachm, SK (Sijistan) 66h, similar to the last, 4.01g (Walker p.96, Mart.1), *crudely struck and with countermark 51 in first obverse quadrant, good fine to very fine and scarce* £150-200

476
Arab-Sasanian drachms (2): `Atiya b. al-Aswad,** KRMAN-HPYC (Khabis) 73h, with small Pahlawi letter P in third obverse quadrant, 3.71g, *some staining, almost very fine and scarce* and **`Abdallah b. al-Zubayr, ST (Istakhr) 63h, with title of Commander of the Faithful (Gaube 32), *clipped and stained, fine* (2) £200-250

477
***Arab-Sasanian, `Abd al-Malik (b. Marwan),** drachm, DA+GH (Jahrum) YE60 = 72h, 4.11g (Walker p.28, Asc.1), *almost extremely fine* £120-150

478
***Arab-Sasanian, Qatari b. al-Fuja`a,** drachm, ART (Ardashir Khurra) 75h, 4.09g (SICA I, 33-34), *almost extremely fine* £200-300

479
***Arab-Sasanian, Qatari b. al-Fuja`a,** drachm, BYŠ (Bishapur) 75h, 4.16g (SICA I, 193ff), *almost extremely fine* £150-200

480
***Arab-Sasanian, Qatari b. Fuja`a,** drachm, BYŠ (Bishapur) 75h, 4.08g (SICA I, 193ff), *very fine* £120-150

481
***Arab-Sasanian, Qatari b. al-Fuja`a,** drachm, DA (Darabjird) 75h, 3.88g (SICA I, p.30, note 168), *minor marks on obverse, almost extremely fine and rare* £250-300

482
***Arab-Sasanian, Qatari b. al-Fuja`a,** drachm, KRMAN-BN (unlocated mint in Kirman province) 77h, 4.11g (SICA I, 320), *some deposits, otherwise almost extremely fine and rare* £250-300

‡483
***Arab-Sasanian, al-Hajjaj b. Yusuf,** drachm, BYŠ (Bishapur) 76h, with radial legend in obverse margin, 3.48g (SICA I, 215; Album A35 RR), *some clipping but almost very fine and rare* £500-700

484
***Arab-Sasanian, al-Hajjaj b. Yusuf,** drachm, YZ (Yazd) 81h, obverse margin: *- / bismillah / MNSWR / -* , 4.02g (SICA I, 493), *very fine and rare* £300-400

485
***Arab-Sasanian, `Ubaydallah b. Abi Bakra,** drachm, SK (Sijistan) 79h, with *bismillah – rabbi* in margin, 4.03g (SICA I, 369), *almost extremely fine, scarce* £200-300

486
***Arab-Sasanian, `Ubaydallah b. Abi Bakra,** drachm, SK (Sijistan) 79h, with governor's name in Arabic in margin, 4.09g (SICA I, 368), *good very fine and rare* £400-600

487
***Arab-Sasanian, `Abd al-Rahman b. `Abdallah,** drachm, AKWLA (al-Kufa) 79h, with mint and date positions reversed, 1.91g (SICA I, 6), *severely clipped but otherwise very fine and extremely rare* £300-400

The single specimen illustrated in SICA I is also heavily clipped.

488
***Arab-Sasanian, bilingual fals,** Sabur 80h, facing Sasanian bust, *rev.,* fire-altar and attendants, to right: mint-name in Arabic; to left: date in Pahlawi, 1.03g (Gyselen p.124, 9), *good fine and rare* £150-200

489
***Abbasid Governors of Tabaristan, `Umar b. al-`Ala,** hemidrachm, Tabaristan PYE 125 = 160h, *rev.,* star left and crescent right of flames, fleurs-de-lis in half-cardinal points of margin, 2.02g (Malek 77), *about extremely fine* £120-150

490
***Abbasid Governors of Tabaristan, Ma`add,** hemidrachm, Tabaristan PYE 138 = 173h, *rev.,* star left and right of flames, 1.71g (Malek 108.7; Album 66 RR), *about very fine and rare* £80-120

491
***Arab-Byzantine,** fals, Baysan (Scythopolis), CKVΘO – ΠOΛHC, two imperial figures enthroned as on a Byzantine follis of Justin II and Sophia, *rev.,* ANNO – ЧIIO, large letter M with officina A between limbs, *in ex.,* NIK, 11.42g (Walker 1), *very fine or better and clear with an attractive olive-green patina, rare thus* £150-200

An exceptional group of Umayyad gold with mint names

The first gold coins struck by the Muslims in Spain and North Africa were globular dinars, half-dinars and third-dinars with fabric similar to the Byzantine solidi of Carthage which preceded them. The earliest North African examples seem to date from the mid-80's, and until the mid-90's they still carried only Latin legends. Thereafter, bilingual coins were struck with legends in both Arabic and Latin, until the first purely epigraphic Umayyad dinars with the mint-name Ifriqiya were issued in 100h. Similar issues are known from Spain beginning in 102h, of which the third-dinar offered here (lot 497) is an exceptionally fine example.

Struck to the now well-established Arabic dinar standard, these coins conform to the pattern of the post-Reform Umayyad gold coinage with their broader, thinner flans and Arabic legends. Surprisingly, however, this uniformity does not extend to the legends. Those on the obverse are essentially abbreviated versions of the inscriptions on the mintless issues, so the field lacks the concluding *la sharik lahu* and the margin finishes at *din al-haqq.* On the reverse the differences are even more pronounced: instead of the familiar verses from Qur`an 112 we find *bism Allah al-rahman al-rahim,* and this presumably acts as an introduction to the mint/date formula in the margin which otherwise lacks the initial *bism Allah.* Given that Umayyad post-Reform dirhams exhibit an almost complete uniformity of design even though they were struck over a huge geographical area ranging from Spain to Pakistan, it is hard to believe that the differences on these Western mint dinars were anything other than deliberate. The gold coinage of Spain and North Africa had been brought in line with a standard used throughout the Islamic world, but was not yet fully integrated within it.

All post-Reform Umayyad gold from Ifriqiya and al-Andalus is rare, and some dates are only represented today by one or two surviving examples. Walker only knew of six dates for Ifriqiya dinars for the entire Umayyad period. Later discoveries have filled in some of these gaps, so that the following years at least are now confirmed: 100-103h, 105-107h, 110h (published here for the first time as lot 496), 111h, 114h, 117h and 122h. With al-Andalus dinars the picture is even more patchy; confirmed dates include 102h (also half- and third-dinars), 103h, 104h, 106h, 114h, 115h and 127h. Whilst it is difficult to draw firm conclusions from such fragmentary evidence, this does seem to imply that gold was minted reasonably consistently – albeit in small quantities – during the second decade of the second Hijri century, but only sporadically thereafter.

This received impression of two periods of activity is supported by a further change which was made to the legends of Western mint dinars, bringing them into line with the regular mintless issues of Damascus. The dinar of Ifriqiya 110h offered here sheds important light on when this change must have taken place. Previously, with the exception of a dinar of Ifriqiya 111h for which no full description exists (Walker p. 100, note 1), no coins were known from the seven-year period between 107h and 114h, when the earliest surviving coins of the new type were struck at both Ifriqiya and al-Andalus. The existence of a dinar with the earlier legends dated 110h allows us to date this change much more precisely, and also makes it tempting to associate it with a stylistic change in dirhams from Ifriqiya which took place in 111h. During this year the calligraphy changes markedly from the more curved, spidery style employed at Damascus to the angular, linear lettering associated with Wasit and the East.

492
***Arab-Latin Coinage, half-solidus/semissis, minted in Spain,** undated (c. 95h), *obv.,* in field: eight-pointed star; in margin: FEITOƧ ƧLI IN ƧPAN ANI, *rev.,* pole, surmounted by globe, on three steps; in margin: FERITOƧ ƧOLI IN ƧPAN AN, 1.93g (Walker P.48), *extremely fine and extremely rare* £3,000-4,000

493
***Arab-Latin Coinage, solidus/dinar, Ifriqiya 98h,** *obv.,* in field (in Arabic): *la ilaha i- / lla Allah;* in margin (in Latin script): ƧLδ FRT IN AFRIC AN XCVIII, *rev.,* in field (in Arabic): *Muhammad / rasul Allah;* in margin (in Latin script): ININIδNINδƧNƧƧIƧNOƧ (possibly an abbreviation for *In nomine Domini in nomine Domini non Deus nisi solus Deus non Deo Socius?),* 4.21g (Walker p.79, P.50), *good very fine with marginal inscriptions fully legible, very rare* £4,000-5,000

494
***Arab-Latin Coinage, solidus/dinar, al-Andalus 98h,** *obv.,* in field: eight-pointed star; in margin (in Latin script): FERITOS SOLI IN SPAM AN [...] CV, *rev.,* in field (in Arabic): *Muhammad / rasul Allah;* in margin: *duriba hadha al-dinar bi'l-Andalus sanat thaman wa tisa` in,* 4.13g (Walker p.79, C.17, *same rev.die), small area of striking weakness on each side, good very fine and very rare* £5,000-7,000

495
***Dinar, Ifriqiya 101h,** large flan type, *obv.,* pellet at end of margin after *al-haqq,* 4.27g (Walker -; cf Sotheby's, 8 October 1992, lot 30), *two insignificant areas of weak striking, otherwise almost as struck and extremely rare* £7,000-10,000

Walker knew of no Ifriqiya dinars earlier than 102h, although coins dated 100h and 101h have since come to light. Two varieties are known for this year: an earlier type with a smaller and thicker flan, similar to the half-dinars and Arab-Latin solidi which preceded it, and a later type struck on a broader flan similar to contemporary Damascus dinars. For an example of a smaller module dinar of this year see *Treasures of Islam* (1985), 394.

496
***Dinar, Ifriqiya 110h,** *obv.,* in field *la ilaha i- / lla Allah / wahdahu,* in margin: *Muhammad rasul Allah arsulahu bi'l-huda wa din al-haqq, rev.,* in field: *bism Allah / al-rahman / al-rahim,* in margin: *duriba hadha al-dinar bi-Ifriqiya sanat `ashr wa mi`at,* 4.23g (apparently an unpublished date, cf Walker p.100, note 1 for an undescribed coin dated 111h), *some weakness in reverse field, otherwise almost very fine and of the highest rarity* £20,000-25,000

497
***Third-Dinar, al-Andalus 102h,** legends similar to the last, 1.46g (Walker p.101, HSA.12 = RIC 65, *same dies), about extremely fine with guidelines for both the field and marginal inscriptions visible, extremely rare, especially in this condition* £10,000-12,000

Post-Reform Umayyad Coinage

498
Dinar, no mint-name 79h, 4.23g (Walker 189), *minor marks, very fine* £150-200

499
Dirhams (2): Abrashahr 91h *(mushrikûn);* **Manadhir 92h** *(ithnatayn),* 2.75, 2.82g (Klat 6.b, 616.b), *good fine to very fine* (2) £150-200

500
***Dirham, Arminiya 99h,** 2.88g (Klat 53), *good very fine and bright* £140-180

501
***Dirham, Arminiya 101h,** 2.85g (Klat 55), *deposits, very fine or better* £150-200

502
***Dirham, Arminiya 102h,** pellets in obverse field, 2.85g (Klat 56.b), *good very fine, scarce* £200-250

503
Dirhams (3): Ifriqiya 104h, 113h; al-Bab 120h, 2.62, 2.86, 2.55g (Klat 91, 100, 147), *fine to good fine* (3) £150-200

504
Dirhams (3): al-Basra 79h; Ifriqiya 113h, 114h, 2.70, 2.74, 2.86g (Klat 168, 100, 101), *very fine or better* (3) £150-200

505
***Dirham, Balkh 122h,** *obv.* field with triplet of pellets above *shin* of *sharik,* 2.55g (Klat 184 *var.), obverse corrosion, fine and scarce* £150-200

506
***Dirham, Bihqubadh al-Asfal 90h,** 2.88g (Klat 192, *same obverse die), about extremely fine and very rare* £2,000-3,000

507
***Dirham, Junday Sabur 81h,** 2.93g (Klat 236), *lightly toned and slightly crazed surfaces to flan, otherwise extremely fine* £200-250

‡508
***Dirham, Jur 83h,** 2.91g (Klat 251), *minor staining, extremely fine and rare* £700-900

509
***Dirham, Jayy 79h,** 2.66g (Klat 253.b), *almost extremely fine* £250-300

510
***Dirham, Jayy 80h,** 2.90g (Klat 254), *good very fine* £120-150

511
***Dirham, Jayy 81h,** 2.92g (Klat 255.b), *almost extremely fine* £120-150

512
***Dirham, Jayy 82h,** 2.93g (Klat 256), *extremely fine* £120-150

513
Dirhams (11): Darabjird 90h, 91h, 93h, 94h, 95h, 96h, 97h; Dimashq 82h, 84h, 113h, 118h, *a couple fine but mainly very fine or better* (11) £200-250

514
Dirham, Dimashq 79h, 2.83g (Klat 323.b), *small patches of green deposit, good very fine* £120-150

515
Dirham, Dimashq 79h, 2.71g (Klat 323.b), *very fine;* with a fals of al-Kufa 100h, naming the governor `Abd al-Hamid (Walker p.278, 922), *almost very fine* (2) £140-180

516
***Dirham, Sabur 82h,** 2.93g (Klat 418), *almost extremely fine and scarce* £200-300

517
***Dirham, Sabur 84h,** unit of date reads اربع, 2.93g (Klat 420.a), *traces of black chloride deposit on obverse, almost extremely fine* £150-200

518
Dirhams (2), Sijistan 93h, 95h, 2.18, 2.77g (Klat 435, 437), *first fine, second very fine;* with other Umayyad dirhams (4), comprising **Sabur 90h, 91h, 93h, 94h,** *mainly fine or better* (6) £180-220

519
Dirhams (2), Surraq 91h; Suq al-Ahwaz 94h, 2.84, 2.81g (Klat 465, 491), *about very fine, first scarce* (2) £120-150

520
Dirhams (10): Suq al-Ahwaz 90h, 94h, 96h, 98h; Sabur 90h, 91h, 93h, 94h, 95h; Darabjird 93h, *mainly good fine to about extremely fine* (10) £250-300

521
***Dirham, Shaqq al-Taymara 79h,** *obv.,* marginal legend starts at 1 o'clock, 2.00g (Klat 201), *plugged, fair to fine only but very rare* £150-200

522
***Dirham, Shaqq al-Taymara 80h,** 2.92g (Klat 202), *some peripheral staining, otherwise almost extremely fine* £150-200

523
***Dirham, al-Furat 81h,** 2.88g (Klat 503), *struck from rusty and slightly faulty dies, good very fine and scarce* £250-300

524
***Dirham, Fasa 79h,** 2.56g (Klat 510, *this piece cited), some edge damage and hairline flan crack, otherwise about very fine and rare* £1,000-1,500

Ex Sotheby's, 2-3 May 2001, lot 952.

525
Dirhams (4): Kirman 93h, 101h, 103h, *mainly very fine, the second scarce,* and **al-Kufa 101h,** *with considerable hornsilver and on a slightly buckled flan, otherwise good fine* (4) £120-150

526
***Dirham, al-Kufa 129h,** 2.76g (Klat 549), *some hornsilver, otherwise very fine and scarce* £150-200

527
Dirhams (2), al-Kufa 81h, 82h, 2.93, 2.87g (Klat 542, 543), *good very fine to almost extremely fine* (2) £200-300

528
Dirhams (10), Mahay 94h, 96h, 98h; Marw 90h, 92h, 93h, 95h, 97h, 99h; Manadhir 95h, *fine to very fine* (10) £200-300

529
Dirhams (3), al-Mubaraka 109h, 117h, 119h, 2.77, 2.98, 2.75g (Klat 572, 575, 577.b), *almost very fine to good very fine* (3) £150-200

530
***Dirham, al-Mubaraka 119h,** *obv.,* annulets ◎ ◎ ◎, 2.53g (Klat 577.a), *almost extremely fine and a rare variety* £200-300

531
***Dirham, Marw 80h,** without pellets by Pahlawi mint name, *rev.,* margin apparently ends *al-mushr,* 2.90g (Klat 582.a), *almost extremely fine* £250-300

532
***Dirham, Marw 81h,** *rev.,* margin ends *al-mushrikn,* 2.93g (Klat 583.a), *almost extremely fine* £250-300

533
***Dirham, Maysan 96h,** 2.30g (Klat 634), *fine* £150-200

534
Dirhams (7), Nahr Tira 90h, 94h, 95h; Harat 90h, 92h; Hamadhan 95h, 96h, *last pierced, some with deposits, fine to good very fine, some scarce* (7) £200-250

‡535
***Dirham, Hamadhan 80h,** mint-name apparently reads همدا, 2.77g (Klat 663), *small patches of green deposit, almost extremely fine and rare* £800-1,000

536
Miscellaneous dirhams (11): Ardashir Khurra 90h, 98h; Istakhr 91h, 96h, 97h, 98h; al-Basra 80h, 82h, 100h; al-Taymara 94h; Darabjird 92h, *fine to extremely fine* (10) £200-250

537
Miscellaneous dirhams (10): Ardashir Khurra 90h, 94h, 95h, 97h; Istakhr 90h, 91h, 92h, 97h; al-Basra 80h, 100h, *fine to good very fine* (10) £200-250

538
Miscellaneous dirhams (9): Jayy 90h, 94h; Sabur 94h; Suq al-Ahwaz 90h; al-Shamiya 131h; Kirman 91h; 97h; 103h; Marw 93h, *good fine to almost extremely fine* (9) £200-250

539
Miscellaneous dirhams (19): Istakhr 97h, 98h (2); al-Basra 80h, 81h, 82h, 100h; Dimashq 100h, 104h, 106h, 107h, 108h, 117h (2), 118h, 119h, 126h; Suq al-Ahwaz 90h; Wasit 96h, *fine to extremely fine* (19) £300-400

540
Miscellaneous dirhams (4): al-Basra 82h; Ramhurmuz 90h; Kirman 98h; Marw 99h, *first two clipped, fine and better* (4) £80-120

541
Miscellaneous dirhams (10): al-Basra 100h; Balkh 115h; al-Jazira 128h, 129h; 130h (2); Darabjird 90h; Kirman 91h; Marw 99h, Harat 93h, *fine to very fine* (10) £250-300

542
Miscellaneous dirhams (13): al-Taymara 90h, 91h, 92h, 95h, 96h; Ardashir Khurra 97h; Istakhr 97h; al-Basra 100h; Darabjird 90h, 91h, 93h, 95h, 96h, *generally fine to very fine* (13) £250-300

543
Miscellaneous dirhams (7): Junday Sabur 91h, 97h; Jayy 90h *(pierced);* **Ardashir Khurra 97h; Darabjird 91h, 93h; Dimashq 82h,** *fine to very fine* (7) £150-200

544
***Revolutionary Period, Abu Muslim, dirham, Marw 132h,** 2.92g (Klat 606; Wurtzel 26), *obverse flan lamination, good very fine* £200-250

545
Revolutionary Period, Abu Muslim, dirham, Marw 132h, similar to the last, 2.89g, *flan crimped, fine scratches on obverse, otherwise very fine* £150-200

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‡546
***Abbasid, al-Mahdi (158-169h),** dinar, no mint-name 167h, *rev.,* crescent above field, 4.01g (Lowick 328), *scrapes and graffiti on reverse, otherwise good very fine and a scarce variety* £150-200

‡547
***Abbasid, al-Rashid (170-193h),** dinar, no mint-name (struck at Baghdad) 171h, *rev.,* in field: *Muhammad rasul Allah / mimma amr bihi `Abdallah / Harun Amir al-Mu`minin,* 4.00g (Lowick 166, citing one example; Album 218.1 RRR), *fair to fine only but very rare* £1,500-2,000

548
Abbasid, al-Ma'mun, dinars (5): 196h *li'l-khalifa / al-Imam* (2); 196h *`Abbad // li'l-khalifa / al-Ma'mun;* 208h and 209h, both *`Ubaydallah b. al-Sari // li'l-khalifa / al-Ma'mun, fine to good fine* (5) £350-400

549
Abbasid, al-Ma'mun, dinars (4): 201h *al-`Iraq // lillah / Dhu'l-Riyasatayn;* 203h *lillah / Dhu'l-Riyasatayn;* 206h (2), both *lillah, one scratched and most with deposit, otherwise fine to almost very fine* (4) £250-300

550
Abbasid, al-Ma'mun, dinars (4): Misr 202h, *al-Sari // lillah Tahir / Dhu'l-Yaminayn;* Misr 203h and 205h, both *al-maghreb //lillah Tahir / al-Sari;* Misr 20x, *`Ubaydallah b. al-Sari / li'l-khalifa / al-Ma'mun, very good to good fine* (4) £250-300

551
***Abbasid, al-Ma'mun (193-218h),** dinar, 203h, without mint-name, *rev.,* without *lillah,* letter *jim* below field, 4.16g (Lowick 447), *good fine and scarce* £150-200

552
Abbasid, al-Ma'mun, post-Reform dinars (2), comprising no mint 207h, 4.12g (Lowick 452), *good fine and scarce* and Misr 214h *li'l-khalifa / al-Ma'mun,* 4.20g (Lowick 157), *fine* (2) £180-220

553
Abbasid, al-Ma'mun, dinar, 208h, without mint-name, double margins on obverse, 4.17g (Lowick 453), *edge bend, good fine* £100-150

‡554
Abbasid, al-Ma'mun, pre-Reform dinar, Misr 209h, *`Ubaydallah b. al-Sari // li'l-khalifa / al-Ma'mun,* 4.19g (Lowick 145 *var.);* **Tulunid, Khumarawayh,** dinar, Misr 272h, 4.08g (Grabar 21), *fine to good fine* (2) £200-250

555
***Abbasid, al-Ma'mun,** dinar, Madinat al-Salam 214h, 4.18g (Album 222A), *flan slightly buckled, good fine* £150-200

‡556
***Abbasid, al-Mu`tasim (218-227h),** dinar, Madinat al-Salam 219h, 4.19g (BMC I, 302), *fine to good fine, scarce* £200-250

557
***Abbasid, *temp.* al-Mu`tasim,** gold 'dirham', Dimashq 221h, *obv., shahada* in three lines, mint and date around (reading 'al-dirham'), *rev.,* Qur`an 112 (the 'Umayyad Symbol') in four lines, Qur`an 9:33 around, 1.50g, *a crude striking on a thin flan which has since been made round for use in jewellery, fine and apparently unpublished* £200-300

The status of this unusual piece is uncertain. The earliest official dinars from Damascus seem to date from 223h (Artuk 314), although a dirham is known from the previous year. Why such a coin should bear the 'Umayyad Symbol' on the reverse instead of the *Muhammad rasul Allah* found on virtually all other Abbasid gold issues awaits elucidation.

558
Abbasid, al-Mu`tasim, dinar, Misr 224h, 4.11g (BMC I, 306), *matt surfaces, fine and scarce;* **al-Muktafi**, dinar, Misr 295h, 4.06g (Kazan 173), *very fine* (2) £200-250

559
***Abbasid, al-Mu`tasim,** dinar, Madinat al-Salam 225h, 4.00g (Kazan 133), *creased and some marks, good fine and scarce* £150-200

560
***Abbasid, al-Wathiq (227-232h),** dinar, Madinat al-Salam 227h, 4.21g (Kazan 135), *good fine and scarce* £200-250

‡561
Abbasid, al-Mutawakkil (232-247h), dinar, Misr 233h, 3.95g (Kazan 142), *about fine* £120-150

‡562
***Abbasid, al-Mutawakkil,** dinar, Marw 242h, 4.24g, *very fine to good very fine and very rare, the date apparently unpublished* £400-500

‡563
***Abbasid, al-Mutawakkil,** dinar, Misr 246h, 4.14g (BMC IX, 322a), *very fine* £150-200

564
***Abbasid, al-Musta`in (248-251h),** dinar, al-Shash 251h, 4.26g (Lavoix 972), *rough surfaces, good fine and scarce* £200-250

‡565
***Abbasid, al-Mu`tazz (251-255h),** dinar, Samarqand 253h, 4.39g (BMC I, 342), *very fine, scarce* £300-350

566
***Abbasid, al-Mu`tazz (251-255h),** dinar, Misr 253h, 3.95g (BMC I, 345), *obverse flan fault, lightly clipped, otherwise almost very fine and scarce* £150-200

567
***Abbasid, al-Mu`tamid,** dinar, al-Muhammadiya 260h, *obv.,* citing *Ja`far,* 4.05g, *weakly struck, fine and extremely rare, apparently an unrecorded date for the mint* £300-400

‡568
***Abbasid, al-Mu`tamid,** dinar, Samarqand 271h, 4.16g (Lavoix 1001), *good fine/fine, scarce* £250-300

‡569
***Abbasid, al-Mu`tamid,** dinar, Samarqand 272h, citing al-Muwaffaq, 4.32g (Kazan 165), *some marginal weakness but about extremely fine for issue and rare* £600-800

‡570
***Abbasid, al-Mu`tamid,** dinar, Samarqand 273h, citing al-Muwaffaq, 4.20g (BMC IX, 355a; Qatar 1266), *minor marks, very fine to good very fine and rare* £500-600

‡571
***Abbasid, al-Muqtadir,** dinar, Qumm 297h, 4.31g, *wavy flan, fine or better with mint and date clear, the date apparently unpublished* £400-600

‡572
***Abbasid, al-Muqtadir,** dinar, Madinat al-Salam 304h, 4.43g (Artuk 443), *about extremely fine, scarce date* £300-350

‡573
***Abbasid, al-Muqtadir,** dinar, Qumm 306h, 3.34g, *crinkled flan, fine or better with clear mint and date, apparently an unpublished date for the mint* £300-400

‡574
***Abbasid, al-Muqtadir,** dinar, Qumm 308h, 4.34g (cf Peus auction 378, 28 April 2004, lot 1270), *peck-mark in centre of obverse, typical crude strike but good fine for issue and rare* £300-400

‡575
***Abbasid, al-Muqtadir,** dinar, Mah al-Kufa 308h, 4.09g (cf Sotheby's, 24 March 1988, lot 366, *same obverse die), some striking weakness, almost very fine and rare* £400-500

‡576
***Abbasid, al-Muqtadir,** dinar, Qumm 310h, 3.36g (Lavoix 1127), *crudely struck, good fine and rare* £400-500

‡577
***Abbasid, al-Muqtadir,** dinar, Hamadhan 310h, 4.76g, *a crude striking on a wavy flan but with little wear from circulation, very fine to good very fine and rare, the date apparently unpublished* £400-600

‡578
***Abbasid, al-Muqtadir,** dinar, al-Muhammadiya 312h, 3.33g (Miles 156D), *very fine or better* £250-300

579
***Abbasid, al-Muqtadir,** dinar, al-Muhammadiya 312h, 3.97g (Miles 156D), *very fine* £200-250

‡580
***Abbasid, al-Muqtadir,** dinar, Madinat al-Salam 312, 4.10g (a known but apparently unpublished date), *slightly wavy flan, about extremely fine with some lustre, rare* £300-350

‡581
***Abbasid, al-Muqtadir,** dinar, Mah al-Kufa 313h, 5.24g (cf Sotheby's, 6 April 1978, lot 58), *some flat striking in margins, very fine or better and rare* £400-500

‡582
***Abbasid, al-Muqtadir,** dinar, Qumm 314h, 3.79g (Lavoix 1128), *typically crude striking, about very fine or issue, rare* £300-400

‡583
***Abbasid, al-Muqtadir,** dinar, al-Kufa 315h, 4.02g, *some weak areas, about very fine and very rare, the date apparently unpublished* £500-700

‡584
***Abbasid, al-Muqtadir,** dinar, Mah al-Basra 315h, 3.55g, *partly flat struck in margins but almost very fine for issue and very rare, apparently an unpublished date for the mint* £400-600

585
Abbasid, al-Muqtadir, dinars (2), Suq min al-Ahwaz 316h, 317h, 3.87, 4.33g (BMC 410e and Kazan 184), *second ex-mount, good fine to almost very fine* (2) £150-200

‡586
***Abbasid, al-Muqtadir,** dinar, Madinat al-Salam 316h, 4.57g (a known but apparently unpublished date), *about extremely fine with some lustre remaining, rare* £300-400

‡587
***Abbasid, al-Muqtadir,** dinar, Suq min al-Ahwaz 317h, 5.19g (Kazan 184), *about extremely fine, retaining some lustre* £250-300

‡588
***Abbasid, al-Muqtadir,** dinar, Ardabil 318h, 3.65g (RIC 190, *same dies), wavy flan, about very fine and rare* £500-700

‡589
***Abbasid, al-Muqtadir,** dinar, al-Kufa 318h, 2.56g, *almost very fine and very rare, apparently an unpublished date* £500-700

‡590
***Abbasid, al-Muqtadir,** dinar, Mah al-Basra 318h, *obv.,* letter ح above field, *rev.,* letters مر (MR, for the Ziyarid ruler Mardawij?) below, 3.84g, *some weak areas in striking, about very fine for issue and extremely rare, apparently unpublished* £600-800

‡591
***Abbasid, al-Muqtadir,** dinar, Mah al-Kufa 318h, 4.29g, *creased, fine to good fine and very rare, the date apparently unpublished* £500-700

‡592
***Abbasid, al-Muqtadir,** dinar, Madinat al-Salam 318h, 4.58g (Kazan 187), *reverse slightly weak, otherwise almost extremely fine, a scarce date* £300-350

‡593
***Abbasid, al-Qahir (320-322h),** dinar, Suq min al-Ahwaz 321h, small module type with inner marginal circles on both sides, 3.03g (Artuk 477, *same obverse die), small flan fissure, otherwise good very fine and scarce* £300-400

‡594
***Abbasid, al-Qahir,** dinar, al-Karaj 321h, 3.48g (Markov p.54, 1025), *good very fine and rare* £600-800

‡595
***Abbasid, al-Qahir,** dinar, Qumm 321h, *obv.,* in field: letters M-D (to left) and R-W (to right), *rev.,* letter ح below, 3.26g (Morton & Eden auction 14, 25 May 2005, lot 573; Dauwe, R., 'Qumm, A New Ziyarid Mint…', *ONS* Newsletter 184, p.11, fig.3), *weakly struck and with some deposits, about very fine for issue and rare* £300-400

Dauwe (op. cit.) has suggested that the letters in the obverse field should be read from left to right as M-R-D-W which, he suggested, might be an abbreviation for the governor Mardawij b. Ziyad. If so, the isolated letter on the reverse might in fact be the final *jim* of his name rather than a *ha.*

‡596
***Abbasid, al-Qahir,** dinar, Mah al-Basra 321h, *obv., Abu'l-Qasim bin / Amir al-Mu`minin, rev., al-Qahir billah,* 4.15g, *fine and extremely rare* £600-800

No other dinar of al-Qahir from the mint of Mah al-Basra appears to have been published.

‡597
***Abbasid, al-Qahir,** dinar, Hamadhan 321h, similar to the last, 3.99g, *some marginal weakness, otherwise very fine or better and extremely rare* £600-800

This appears to be the only published dinar of al-Qahir from the mint of Hamadhan.

‡598
***Abbasid, al-Qahir,** dinar, Madinat al-Salam 321h, similar to the last, 3.98g (Artuk 475), *almost extremely fine* £300-350

‡599
***Abbasid, al-Qahir,** dinar, Tustur min al-Ahwaz 322h, 'avenger' type, 4.84g (Kazan 192), *good very fine and scarce* £250-300

‡600
***Abbasid, al-Radi (322-329h),** heavy dinar, Suq min al-Ahwaz 323h, 7.75g (Kazan 194), *some weak areas of striking and reverse flan faults, good fine and rare of this weight* £300-400

601
***Abbasid, al-Muttaqi (329-333h),** dinar, Madinat al-Salam 331h, citing the Hamdanid amirs Sayf al-dawla and Nasir al-dawla, 4.36g (Album 260), *good very fine* £200-250

‡602
***Abbasid, al-Muti` (334-363h),** dinar, `Athar 347h, 2.62g (SICA X, 330ff), *edge chip, about fine and very rare* £700-900

603
***Abbasid, al-Mustanjid (555-566h),** dinar, Madinat al-Salam 561h, 1.82g (Kazan 203), *very crudely struck but with minimal circulation wear and retaining some lustre, rare* £300-400

604
Abbasid, al-Nasir (575-622h), dinars (5), Madinat al-Salam 598h, 615h (2), 617h, 621h, *generally fine to very fine, one ex-mount* (5) £350-400

‡605
***Abbasid, al-Nasir,** dinar, Tikrit 607h, 2.83g, *a rather crude and soft striking on a broad flan but with minimal circulation wear, hence good very fine and extremely rare* £1,500-2,000

606
***Abbasid, al-Nasir,** dinar, Madinat al-Salam 612h, 3.66g (BMC I, 488), *slightly weak strike but almost extremely fine* £150-200

‡607
***Abbasid, al-Nasir,** dinar, Madinat al-Salam 616h, 3.70g (BMC I, 490), *slightly wavy flan, extremely fine* £180-220

608
Abbasid, al-Nasir, dinars (2), Madinat al-Salam 617h, 620h, 5.33, 5.48g (BMC I, 491, 493), *uneven strikings but generally very fine* (2) £200-250

609
Abbasid, al-Nasir, dinar, Madinat al-Salam 618h, 4.82g (Lavoix 1301), *on a wavy flan, good fine* £100-120

‡610
***Abbasid, al-Nasir,** dinar, Tikrit 621h, 5.82g, *slightly weak in parts but generally extremely fine with much lustre remaining, extremely rare* £2,000-2,500

611
***Abbasid, al-Musta`sim (640-656h),** dinar, Madinat al-Salam 641h, 7.81g (BMC 504), *flan slightly creased (as is common for this issue), almost as struck and lustrous* £250-300

612
Abbasid, al-Musta'sim, dinar, Madinat al-Salam 641h, similar to the last, 5.81g, *good very fine* £150-200

613
***Abbasid, al-Musta`sim,** dinar, Madinat al-Salam 645h, 9.50g (BMC 507), *extremely fine or better and lustrous* £300-350

614
Abbasid, al-Mansur (136-158h), dirham, Arminiya 143h, 2.74g (Lowick 657), *very fine and scarce;* together with Umayyad dirhams (10), comprising Darabjird 93h (2); Sabur 90h; al-Kufa 101h; Mahay 98h (2); Marw 92h, 95h; Manadhir 95h; Harat 92h, *a few corroded, fair to very fine* (11) £200-250

615
***Abbasid, al-Mahdi (158-169h),** dirham, Adharbayjan 166h, citing Nusayr, 2.70g (Lowick 955), *some hoard-staining and minor edge damage, good fine and rare* £250-300

616
Abbasid, al-Hadi (169-170h), dirhams (2), al-Haruniya 169h, 170h, 2.96, 2.89g (Lowick 870, 881), *good fine to very fine* (2) £120-150

617
Abbasid, al-Hadi, dirham, Harunabad 169h, 2.46g (Lowick 866), *crimped, fine to good fine;* **al-Mahdi,** dirhams (2), both Arminiya 161h, 2.86, 2.91g (Lowick 678), *about very fine and good very fine respectively* (3) £120-150

618
***Abbasid, al-Rashid,** half-dirham or hemidrachm, Tabaristan (written as طبرسان, i.e. lacking the 't' of '-stan') 175h, citing Harun al-Rashid and `Abdallah, 1.82g (Lowick 2060; Malek 136B), *very fine and rare* £300-400

619
***Abbasid, al-Rashid,** dirham, Misr 182h, 2.57g (Lowick 508), *very fine or better, scarce* £250-300

‡620
***Abbasid Rebel, Abu'l-Saraya al-Shaybani,** dirham, al-Kufa 199h, *rev.,* in margin: Qur'an lxi, 4; in field: *Fatimi / - / al-Asfar,* 2.92g (Lowick 1139; RIC 252; Album A225 RRR), *some chloride deposits, very fine or better and very rare* £600-800

Abu'l-Saraya, also known as al-Sari b. Mansur, was an `Alid rebel who rose up against al-Ma'mun and caused considerable trouble during the early years of the latter's reign. The historian Ibn Khaldun specifically mentions that he struck his own coins, and the epithet *Fatimi* refers to his claimed descent from `Ali. The quotation from the Qur'an in the reverse margin translates as *'Surely God loves those who fight in his cause, in full formation like a compact wall'.*

621
Abbasid, al-Ma'mun (193-218h), dirham, Madinat al-Salam 205h, 2.95g (Lowick 1449), *extremely fine* £100-120

622
Abbasid, al-Ma'mun, dirhams (3), Madinat al-Salam 206h, 208h (2, both post-Reform type), 2.95, 2.96, 2.93g (Lowick 1454, 1458 [2]), *one 208h very slightly bent but all generally extremely fine, scarce thus* £200-300

623
Abbasid, al-Ma'mun, dirham, Madinat Zaranj 208h, 2.83g (Lowick 2497), *some staining, good very fine* £80-120

624
***Abbasid, *temp.* al-Mutawakkil / al-Muntasir / al-Musta`in,** dirham, Arminiya 248h, *rev.,* name of caliph filled in on the die (but traces still visible), 2.93g (cf Ties. 1939), *outer marginal legends partially off-flan, otherwise very fine or better and rare* £250-300

The erased name of the caliph cannot be read with certainty but that of al-Mutawakkil is the most likely. There appear to be traces of the loop of the *`ain* in *`ala-'llah,* preceded by a 'box'-letter which may be a *kaf* and what appears to be a *lam.* Coins of his short-lived successor al-Muntasir appear to be confined to Samarra (and, possibly, Baghdad).

Such modification of an obsolete die may also support the view that at least some Abbasid mints were supplied with dies which had been manufactured beforehand at a central location. Firstly, given that al-Mutawakkil died in 247h, dies with his name for 'Arminiya 248' must surely have been prepared months in advance. Secondly, the filling of the die has been executed adequately rather than skilfully, suggesting that the local authorities may not have had access to regular die-engravers. Thirdly, if the name of al-Mutawakkil was indeed removed following news of his death - as seems most likely - it is interesting that the die should not have been re-engraved with the name of his successor. It may be that the identity of the new caliph had not yet formally been announced in Armenia, or that nobody locally had the requisite skill to modify the die appropriately.

625
***Abbasid, al-Muktafi (289-295h),** dirham, Makka 294h, 2.89g (SICA X, 492), *obverse slightly weak and some double-striking but good very fine or better for issue, extremely rare* £3,000-3,500

626
Abbasid, al-Mustakfi, dirhams (2), both Madinat al-Salam 333h, varieties with and without *li'l-khalifa* below reverse field; **al-Muqtadir,** dirham, Mah al-Kufa 298h, *very fine to very fine, last lightly stained, all scarce* (3) £150-200

627
Miscellaneous Abbasid dirhams (38), mostly First Period, mints include Isbahan, Balkh, Jayy, al-Rayy, Samarqand, Kirman, al-Kufa, al-`Abbasiya, al-Muhammadiya, Madinat al-Salam, Marw and Ma`dan al-Shash, *generally fine to very fine* (38) £300-400

628
***Abbasid, al-Saffah,** fals, Istakhr 133h (Shamma p.268, 1), *some green deposit, good fine and scarce* £100-150

629
***Abbasid,** fals, al-Basra 136h (cf Shamma p.48, 4), *irregular flan, very fine* £80-120

630
***Abbasid, `Abdallah,** fals, Bizamqubadh 141h (Shamma p.247, 1), *good fine and rare* £120-140

631
Abbasid, Isma`il b. `Ali, fals, Sabur 145h (Shamma p.280, 1), *mint-name weak, good fine and rare* £80-120

632
***Abbasid, Harun b. Muhammad,** fals, Istakhr 149h (Shamma p.269, 6), *very fine* £80-120

633
***Abbasid, Yazid b. Usaid,** fals, Barda`a 159h (Shamma p.230, 6), *has been cleaned with some corrosion and accretion still remaining, good fine overall with very clear mint and date* £150-200

634
***Abbasid,** fals, Kurat al-Mahdiya min Fars / Jur 161h (Shamma p.275, 1), *good fine* £80-120

635
***Abbasid, Rabi` [b. Yunus],** fals, Ardashir Khurra 167h (Shamma p.266, 5), *very fine* £80-120

636
***Abbasid, Muhammad al-Barmaki,** fals, Tawwaj, nd *(circa* 180h) (cf Morton & Eden auction 35, 11 December 2008, lot 611), *fine to good fine and rare* £150-200

637
***Abbasid, al-Qasim b. Nasr and Muhammad b. Yahya,** fals, Shiraz 214h (Shamma p.260, 4), *about very fine and rare* £120-150

638
Abbasid, Ishaq, fals, Dimashq 222h (Shamma p.85, 12), *fine;* with al-Arab-Byzantine fals of Ba`labakk (Walker p.12, 35ff) and Umayyad fulus (6) of Tabariya, al-`Urdunn, `Akka, Halab and Saruj (?), *fine to very fine* (8) £150-200

639
Idrisid, Idris I (b. `Abdallah), dirham, Tudgha 175h (Album 419), *good very fine for issue and sharply struck;* **Idris II (b. Idris),** dirham, Walila 182h (Album 420), *partly weak, good fine* (2) £80-120

640
**Idrisid, `Ali b. Muhammad (221-234h),** dirham, Tudgha 226h, struck in the name of his father Muhammad b. Idris, with the name of `Ali in the obverse field, 2.19g (Album A424 and note), *very fine for issue and rare;* with Spanish Umayyad dirhams (2), al-Andalus 150h and 168h, *first clipped, good fine to very fine* (3) £150-200

641
***Aghlabid, Ibrahim I (184-196h),** dirham, Ifriqiya 192h, 2.79g (al-`Ush -), *some hoard-staining and damage to edge, good fine and scarce* £200-250

642
***Almoravid, Yusuf b. Tashfin (480-500h),** dinar, Tadla 493h, 4.16g (Cy 609, presumably from Rodríguez Lorente, J.J., 'Hallazgos de numismática árabe medieval en Occidente y su aportación a la historia', *Madrider Mitteilungen* vol. 2, Madrid [1982], pp. 428-439, *this piece cited), extremely fine and of the highest rarity* £4,000-5,000

This coin appears to be the only surviving numismatic record of the mint of Tadla. The mint-name is not listed by Zambaur nor by Diler in his recent three-volume study of Islamic mints.

643
***Almoravid, `Ali b. Yusuf (500-537h),** billon dirham, Madinat Gharnata (Granada) nd, 4.11g (Album 469 RR), *dark surfaces, very fine and scarce* £100-150

644
***Almohad, Abu Zakariya Yahya b. Muhammad,** dinar, without mint or date, 4.62g (Hazard 512; Album 488 RRR), *slightly wavy flan otherwise almost extremely fine and rare* £500-700

645
***Fatimid, al-Qa`im (322-334h),** dinar, al-Mahdiya 327h, 4.14g (Nicol 159), *fine and rare* £600-800

‡646
Fatimid, al-Mu`izz (341-365h), dinars (2), both Misr 364h, 4.03, 4.08g (Nicol 370), *very fine or better* (2) £200-250

‡647
***Fatimid, al-`Aziz (365-386h),** dinar, al-Mahdiya 386h, 4.13g (Nicol 821), *about very fine, scarce* £200-250

648
Fatimid, al-Zahir (411-427h), quarter-dinar, Siqiliya 421h, 0.97g (Nicol 1421), *almost very fine;* with other Fatimid quarter-dinars (3), *two pierced, generally fine* (4) £180-220

649
***Fatimid, al-Zahir,** dinar, al-Mansuriya 426h, 3.95g (Nicol 1568), *possible traces of mounting, otherwise almost very fine* £150-200

650
Fatimid, al-Mustansir (427-487h), dinars (2), both Misr 438h, 4.17, 4.17g (Nicol 2117), *both slightly crimped, otherwise good very fine and better* (2) £240-280

651
***Fatimid, al-Mustansir,** dinar, Misr 439h, 4.19g (Nicol 2119), *marks on edge, otherwise extremely fine* £150-200

652
Fatimid, al-Mustansir, dinar, Misr 439h, 3.84g (Nicol 2119), *lightly clipped, almost extremely fine;* with a fractional dinar, possibly Misr 447h, *good fine,* and the heavily clipped centre of another al-Mustansir dinar, 1.38g, *fair* (3) £200-250

653
***Fatimid, al-Mustansir,** dinar, Misr 440h, 4.24g (Nicol 2121), *very light graffiti, about extremely fine* £150-200

654
Fatimid, al-Mustansir, dinars (2), Misr 441h and 444h, 4.10, 4.26g (Nicol 2123, 2126), *both on wavy flans, very fine* (2) £180-220

‡655
Fatimid, al-Mustansir, dinar, Misr 447h, 3.88g (Nicol 2130), *very fine or better;* **al-Hakim,** dinar, al-Mansuriya 3xx, *fine* (2) £180-220

656
***Fatimid, al-Mustansir,** dinar, Trablus 471h, no star after *wali allah,* 4.33g (Nicol 2017), *obverse die breaks, very fine* £200-250

657
***Fatimid, al-Amir (495-524h),** quarter-dinar, Misr 524h, mint/date formula begins *bismillah duriba hadha al-ruba* `*…,* 1.19g (cf Nicol 2552 [523h]), *scrape on obverse but better than very fine and extremely rare, the date apparently unpublished* £800-1,200

658
Fatimid dinars struck in Misr (4), dated 361h (Jumada al-Awwal), 363h, 416h and 443h, *the last with edge shaved but almost extremely fine, others fine to very fine* (4) £350-400

659
Crusaders, gold bezants (3), imitating Fatimid dinars of al-Amir, struck at Acre *circa* 1148-1187 (CCS 3), *good fine to very fine* (3) £300-400

660
***Ayyubid, Saladin (567-589h),** dinar, al-Qahira 580h, 4.86g (Balog 40), *good fine* £150-200

661
Ayyubid, al-Kamil I (615-635h), dinars (2), al-Qahira 627h, 628h, 2.91, 4.68g (Balog 374, 375), *good very fine and better, the second with small rim kink* (2) £200-250

662
Ayyubid, al-Kamil I, dinars (2), al-Qahira 631h, 635h, 3.86, 6.34g (Balog 378, 382), *very fine to good very fine* (2) £200-250

663
***Fatimid Partisans in the Yemen, *temp.* al-Mahdi (297-322h),** sudaysi, `Aththar (undated), 0.38g (Album 1067), *traces of hoard-staining in margins, otherwise almost extremely fine for issue and scarce* £150-200

664
***Fatimid Partisans in the Yemen, *temp.* al-Mahdi,** sudaysi, al-Quba (undated), 0.40g (Album 1067), *some staining and corrosion at margin, otherwise very fine and rare* £300-400

665
***Rassid, al-Nasir (301-325h),** sudaysi, Makka (undated), 0.33g (Album 1086), *very fine and extremely rare* £1,200-1,500

666
***Rassid, al-Nasir,** sudaysi, Nu`aman (undated), 0.29g, *traces of deposit, good very fine and scarce* £150-200

667
***Rassid, al-Mansur al-Qasim (389-393h),** sudaysi, San`a (undated), 0.40g (Album A1070), *almost extremely fine for issue and rare* £150-200

668
Ziyadid, al-Muzaffar b. `Ali (c370-435h), dinars (3), all Zabid, dated 418h (2) and with blundered date (1), 2.57, 2.54,2.29g (SICA X, 142-143 [2], 144-145), *very fine or better* (3) £300-400

669
***Najjahid, Jayyash b. al-Mu`ayyad,** dinars (2), both Zabid 465h, 2.35 and 2.30g (SICA X, 180), *first with minor edge damage and scrape, second in paler gold and coarser style, generally very fine* (2) £300-400

Second coin illustrated.

670
***Sulayhid, `Ali b. Muhammad,** dinar, `Athar 459h, with the title Sharaf al-Ma`ali, 2.32g (Album 1075.4 RRR), *filing at edge and rim where removed from a mount, otherwise very fine and extremely rare* £1,500-2,000

`Ali b. Muhammad received this title from his Fatimid overlord, al-Mustansir.

671
Sulayhid,`Ali b. Muhammad,** dinar, Zabid 451h (SICA X, 148), *crude, good fine;* **al-Mukarram Ahmad,** dinar,`Adan xx8 (possibly 498h), 2.22g (cf SICA X, 417-422), *mount-mark in obverse field, good fine;* with **Ziyadid, al-Muzaffar b. `Ali, dinar, Zabid, blundered date (SICA X, 144-145), *pierced in centre, fine* (3) £200-250

‡672
***Sulayhid, al-Mukarram Ahmad,** posthumous dinar, `Adan 492h, 2.39g (cf SICA X, 419), *very fine* £150-200

673
**Zuray`id, anonymous issue,** dinar, struck in the name of the Sulayhid al-Mukarram Ahmad, `Adan 522h, 2.27g (Album 1079; cf SICA X, 425), *flan lamination on reverse, almost very fine* £100-150

674
**Zuray`id, Muhammad b. Saba (532-550h),** dinar, `Adan, date unclear, 2.31g (Album 1080.1), *very fine* £100-150

Five gold dinars from Oman

‡675
***Buwayhid, Baha al-dawla,** dinar, `Uman 397h, 5.64g (Treadwell Um397G; *Oman* p.34, fig. 4:20), *fair to fine and rare* £700-1,000

‡676
***Mukramid, Nasir al-din,** dinar, `Uman 421h, 5.05g *(Oman* pp. 38 and 137), *rough surfaces, fine or better* £600-800

‡677
***Mukramid, Nasir al-din,** dinar, `Uman 424h, 3.20g *(Oman* p.39, 5:4, *same dies), extremely fine and very rare in this condition* £1,000-1,500

‡678
***Mukramid, Abu'l-Hasan,** dinar, `Uman 429h, *obv.: la ilaha illa Allah / al-Qa'im bi-amr Allah / al-malik Shahanshah / Abu Kalijar Sultan / al-dawla, rev., Muhammad rasul Allah / al-amir al-Sayyid / al-Ajall Abu'l-Hasan / bin Nasir al-din,* 4.93g (cf *Oman* p.138; Album A1166 RRR), *crudely struck from rusty dies, about very fine and very rare* £1,000-1,500

‡679
***Buwayhid, Abu Kalijar,** dinar, `Uman 432h, 5.61g (Treadwell Um432G; *Oman* p.138), *fine and rare* £600-800

680
***Georgia, Queen Tamar (1184-1213AD),** irregular copper, K'oronikon 407 = 1187AD, *obv.,* two circular stamps with Georgian inscriptions, two countermarks, including one of Queen Rusudan, between them, *rev.,* two circular stamps with Arabic legends giving her name and titles, 34.81g (Pakhomov with countermarks 2 and 7), *probably cleaned and retoned, very fine or better and scarce* £250-300

681
***Georgia, Queen Tamar,** irregular copper of trilobe form, K'oronikon 407 = 1187AD, similar to the last but with three stamps on each side and one countermark (Pakhomov 2), 44.31g, *has been cleaned but now retoning, very fine and rare* £400-600

682
***Georgia, Giorgi IV Lasha (1213-1223AD),** irregular copper, K'oronikon 430 = 1210AD, *obv.,* two circular stamps with Arabic legends giving Giorgi's name and titles, countermark of Queen Rusudan between them, *rev.,* two circular stamps with Georgian inscriptions, 38.07 (cf Pakhomov 63 with countermark 6), *traces of green deposit but almost very fine and rare* £300-400

683
***Georgia, Queen Rusudan (1223-1245AD/620-645h),** dirham, K'oronikon 450 = 1230AD, Rusudan monogram within elaborate frame, Arabic legend around, *rev.,* nimbate bust of Christ facing, Georgian legend around, 2.68g (Lang 14; Pakhomov 67), *flan fissures at edge, slightly rough surfaces, good fine to almost very fine and rare* £600-800

684
***Georgia, Möngke Khan,** dirham, Tiflis 653h, month of Shawwal, 2.38g (Lang 17; Pakhomov p.141, *month not listed), good fine, scarce* £100-150

685
***Begteginid, Kukburi,** dinar, Irbil 600h, ✡ above *rev.,* field, 2.92g (Album 1887), *slightly crude striking on a wavy flan, good very fine for issue* £150-200

686
Zangid, Mahmud (616-631h), dinar, al-Mawsil 623h, 5.08g (BN 383), *creased, fine to good fine;* **Buwayhid, Baha al-dawla,** dinar, Suq min al-Ahwaz 398h, 4.38g (Treadwell Su398G), *about extremely fine for issue;* with Khwarezmshah issues in silver (3) and billon (1), *mixed grades* (6) £150-200

687
***Lu`lu`id, Badr al-din Lu`lu` (631-657h),** dinar, al-Mawsil 655h, 4.49g (BN 465), *flan crack, very fine* £150-200

688
***Ottoman, Selim I (918-926h),** sultani, Qustantaniya 918h, 3.45g (Pere 116), *very fine and rare* £700-1,000

689
Ottoman, Süleyman I-Murad III, sultanis (3): Misr 926h, Dimashq 974h, Sidra Qipsi date unclear [982h], 3.47, 3.48, 3.46g, *good fine to good very fine* (3) £250-300

690
***Ottoman, Selim II (974-982h),** sultani, Saqiz (Chios) 974h, 3.44g (Pere 241), *very fine or better, scarce* £400-600

691
***Ottoman, Murad III (982-1003h),** dirham, Baghdad, *obv.,* toughra (Sultan T1), *rev., duriba Baghdad* within border of pellets (Sultan -), 3.02g, *very fine to good very fine for issue, rare* £250-300

692
***Ottoman, Mahmud I (1143-1168h),** beş altınlık (5-altin), Islambol 1143h, 17.45g (Pere 544; KM 242), *edge bend, neatly plugged and with further traces of mounting, otherwise good very fine and rare* £800-1,200

693
***Ottoman, Selim III,** copper 5-para (?), Trablus 1205h (Pere -; KM -), *very fine and apparently unpublished;* with miscellaneous silver and base metal issues (10), including Ahmad III, onluk, Tiflis 1115h (Pere 532), *fair to good very fine* (11) £100-150

First piece illustrated.

694
Khujistanid, Ahmad b. `Abdallah, dirham, Andaraba 26x (probably 268h), 4.05g (Album 1396A RRR), *fair to fine and rare;* with an Abbasid dirham, Arran 189h, citing Khuzayma b. Khazim, and Buwayhid dirhams (2), Jurjan 384h and Siraf 382h, *last pierced, fair to good fine, all scarce* (4) £150-200

695
Amir of Nishapur, Mansur b. Shurkub, dirham, Naysabur 269h, 2.94g (Østrup 759) and **Khujistanid, Ahmad b. `Abdallah,** dirham, Naysabur 268h, 5.43g (Album 1396), *very fine* (2) £200-300

‡696
***Ziyarid, Mardawij b. Ziyar,** dinar, Mah al-Basra 322h, 4.07g (cf Gorny & Mosch Auction 153, 11 October 2006, lot 5439), *some striking weakness but with little wear from circulation, good very fine for issue and very rare thus* £800-1,200

‡697
***Ziyarid, Mardawij b. Ziyar,** dinar, Hamadhan 322h, similar to the last, 4.05g (cf Baldwin's auction 43, 11 October 2005, lot 3162), *some double-striking and minor reverse flan fault but generally very fine or better, extremely rare* £1,000-1,500

698
Ziyarid, Bisutun b. Wushmgir, dirham, Amul 359h, 4.08g (cf Stern 49, legends arranged slightly differently); **Samanid, Mansur b. Nuh,** dirham, Amul 355h, 3.45g (cf Stern 42 [dated 354h]), *both weakly struck but with little wear from circulation, generally good very fine for issue* (2) £200-300

‡699
***Sa`lukid Governors of Rayy, Ahmad b. `Ali,** dinar, al-Muhammadiya 308h, *rev., lillah / Muhammad / rasul Allah / al-Muqtadir billah / Ahmad b. `Ali,* 4.15g (Miles 152 *var.), good fine, scarce* £250-300

‡700
***Samanid, Isma`il b. Ahmad (279-295h),** dinar, Samarqand 290h, 4.08g (Album 1442 R), *slightly buckled flan, good very fine and scarce* £200-250

‡701
***Samanid, Nasr b. Ahmad (301-331h),** dinar, al-Muhammadiya 318h, with elaborate calligraphy, *obv.,* with intertwined *lam-alifs* in the *shahada* and an ornament below, *rev.,* fleuron on the *ha* of *Muhammad* in the field, four annulets on inner marginal border, 4.25g (Miles 162A *var.;* Kazan 974), *some minor striking weakness in outer margins but virtually as struck and retaining much lustre, rare thus* £800-1,200

702
***Samanid, Nasr b. Ahmad,** dinar, Amul 331h, *rev.,* unread words in right and left fields respectively, 3.46g (cf Stern 15 for a coin of this date with slightly different legends), *a crude striking from ornate dies, about very fine for issue and rare* £300-400

703
***Samanid, Nuh b. Nasr (331-343h),** dinar, Madinat Amul 333h, *shahada* in three lines, *rev.,* citing the caliph al-Muttaqi, 2.34g (cf Stern 16), *crudely struck, fine to good fine and rare* £250-300

704
***Unknown issuer, *temp.* Nuh b. Nasr,** dinar, Madinat Amul 336h, *rev., lillah / Muhammad / rasul Allah / Nasr min lillah / wa fath qarib,* 3.53g (Stern -), *crudely struck and some weakness at date, good fine and extremely rare* £2,500-3,500

This remarkable coin completely lacks the name of any issuing authority whatsoever. At the time it was struck control of Amul was disputed by several factions, including Wushmgir (the Ziyarid governor), al-Hasan b. al-Firuzan (another local ruler), the Buwayhid Rukn al-Dawla, and the combined forces of the Ustandar of Ruyan and the `Alid Imam. To make matters yet more complicated, the first two of these both struck coins acknowledging the reigning Samanid ruler, even though they might be in direct conflict with him at the time.

The following summary of events around the time this coin was struck is derived from Stern:

334h: Historical sources state that Amul was in the hands of al-Hasan b. al-Firuzan during this year;
335h: Wushmgir entered Tabaristan with a strong Samanid force. Al-Hasan b. al-Firuzan was driven from Tabaristan, initially to Daylam and later to Jurjan;
336h: The Buwayhid Rukn al-dawla captured Tabaristan and struck coins at Amul (Stern 18). He returned to Rayy later that year, leaving a certain `Ali b. Kama as governor;
337h: Following Rukn al-dawla's departure two other local rulers, the Ustandar of Ruyan and the `Alid Imam al-Tha'ir, joined forces to invade Tabaristan. They captured Amul, but al-Hasan b. al-Firuzan retook the city and ejected them later in the same year.

During times of political turmoil, it was not unusual for mint officials to adopt a circumspect approach when placing names on the coinage. The dinars of Madinat al-Salam at the end of the fifth century Hirji is a case in point, where different types were struck for most years from the 490s giving the names of one, the other or neither of the rival Seljuq claimants. Remarkably, the present coin takes this principle to such an extreme that it does not even acknowledge an `Abbasid caliph. One reason for this may be that the Buwayhids and Samanids did not recognize the same caliph at this period. The Buwayhids had deposed the caliph al-Mustakfi in 334h and replaced him with their preferred candidate al-Muti`, but the Samanids refused to accept the new caliph and continued to strike coins naming al-Mustakfi until 340h. Thus the Buwayhid dinar of Amul 336h (Stern 18) cites al-Muti`, while the Samanid dinar of Amul 338h struck by Wushmgir (Stern 21) carries the name of his deposed predecessor al-Mustakfi.

Another possibility might be that the caliph's name was omitted under the influence of the Ustandar and the `Alid Imam al-Tha'ir, neither of whom would be expected to acknowledge an `Abbasid caliph. Support for this view comes from a dinar of Amul struck by the Ustandar in 337h (Stern 20; the date is not certain). This coin corresponds to the present specimen in two important respects. Firstly, although the Ustandar's name and title are given on the obverse, it mentions neither the `Alid Imam, with whom the Ustandar had by now quarrelled, nor the `Abbasid caliph, whom as a Shi'ite the Ustandar did not recognize. Secondly, it also includes a religious slogan in the lower reverse field where the caliph's name would normally be placed. Stern speculated that the significance of the slogan on the 337h piece, which may be translated as 'I entrust my affairs to God', was particularly appropriate: having no such spiritual representative to acknowledge, the Ustandar was announcing that he was entrusting himself to God directly. Thus the expression on the coin offered here, 'Help from God and a speedy victory', might also have been an appropriate choice for the Ustandar and al-Tha'ir when attacking Amul. However, this quotation from the Qur`an was widely used (it is also found on Samanid dinars struck in Rayy in the 320s, for example), and would have been equally suitable for a coin struck on the orders of Wushmgir and his Samanid forces in the early part of 336h.

At first sight, it would be natural to assume that a coin lacking the name of an `Abbasid caliph must have been struck by someone who did not acknowledge Abbasid authority. But the exceptional circumstances under which this coin was struck mean that this need not have been the case. Amul was a city under threat from several military factions acknowledging two different Sunni caliphs, an `Alid Imam and a local ruler who on occasion proclaimed his allegiance to God directly. It is a tribute to the diplomatic skill of the mint-masters that they managed to design a coin whose legends could have suited any of them equally and offended none of them.

705
Samanid, Nuh b. Mansur (365-387h), dinar, Naysabur 385h, citing Sayf al-dawla (the future Mahmud of Ghazna), 5.58g (Album A1602), *good fine;* **Ghaznavid, Mahmud,** dinar, Naysabur 397h, 4.65g (Album 1606), *about very fine;* **Khwarezmshah, Takash Beg,** dinar, mint and date off flan, *margins weak, otherwise about very fine* (3) £200-250

706
***Samanid of Akhsikath, Asad b. Ahmad (fl. 269h),** fals, Akhsikath 269h, 4.23g (Album A1477 RRR), *has been cleaned, otherwise good fine with clear mint and date, rare* £80-120

707
Buwayhid, `Adud al-dawla, dinars (3), Suq min al-Ahwaz 367h, 368h, 369h, 4.97, 4.90, 5.06g (Treadwell Su367G, Su368G, Su369G), *good fine to better than very fine* (3) £250-300

708
Buwayhid, `Adud al-dawla, dinars (2), Suq min al-Ahwaz 368h, 370h, 4.96, 3.81g (Treadwell Su368G, Su370G), *good very fine to about extremely fine* (2) £200-250

709
Buwayhid, `Adud al-dawla, dinar, Suq min al-Ahwaz 370h, 4.28g (Treadwell Su370G), *about extremely fine;* **Baha al-dawla,** dinars (2), both Suq min al-Ahwaz 398h, 4.31, 3.71g (Treadwell Su398G), *very fine* (3) £200-300

‡710
***Buwayhid, `Adud al-dawla,** dinar, al-Basra 372h, 4.03g (Treadwell Ba372G), *obverse flan faults, otherwise about extremely fine* £200-250

711
***Buwayhid, Fakhr al-dawla,** dinar, Suq min al-Ahwaz 374h, 4.38g (Treadwell Su374G, *this coin cited), very fine, scarce* £150-200

Ex Sotheby's, 12 July 1984, lot 292

‡712
***Buwayhid, Baha al-dawla,** dinar, Madinat al-Salam 382h, 4.94g (Treadwell Ms382G, *same dies), from worn dies, very fine/good fine and a rare date* £500-600

713
Buwayhid, dirhams (3), Sawah 35xh *(unit of date unclear),* `Uman 363h and Darabjird 404h, 3.32, 4.44g (Treadwell -, Um363, Da404), *fine to good fine, all scarce* (3) £150-200

714
***Buwayhid, Baha al-dawla,** dirham, Shiraz 398h, with obverse legends in *naskhi* script, 4.15h (Treadwell Sh398), *neatly plugged, better than very fine and well struck, an attractive piece* £150-200

715
***Buwayhid, `Adud al-dawla,** dirham, Darabjird 370h, 4.53g (Treadwell -), *fine and apparently an unpublished date for this rare Buwayhid mint* £150-200

716
***Kakwayhid, Muhammad b. Dushmanzar (398-433h),** dinar, Isbahan 426h, with single marginal legend on each side, citing the Ghaznavid Mas`ud as overlord and with the additional names *Tawfiq* and *Afzal* (?) above obverse and reverse fields respectively, 3.42g (Album 1590), *weakly struck at mint-name and at corresponding place on reverse margin, otherwise very fine or better and rare* £400-600

717
Ghaznavid, Mahmud (389-421h), dinars (4), Naysabur 389h, 403h, 407h, 410h, 3.18, 4.38, 3.81, 3.25g, *generally fine or better, the first clipped* (4) £250-300

718
Ghaznavid, Mahmud, dinars (4), Naysabur 393h, 408h, 414h, 416h, 4.76, 3.34, 4.03, 2.64g, *fine to very fine* (4) £250-300

719
Ghaznavid, Mahmud, dinars (4), Naysabur 393h, 410h, 413h, 418h, 5.22, 5.15, 4.16, 3.70g, *last ex-mount, fine to very fine* (4) £250-300

720
Ghaznavid, Mahmud, dirham, Balkh, Jumada al-Awwal 421h, 3.08g (SNAT XIVc 719-720); **Timurid, Timur with Suyurghatmish,** silver dinar kebeki, mint and date unclear, 8.46g (Album 2372); **Ilkhanid, Uljaytu,** silver six-dirhams, type C, Jurjan 714h, 11.59g, *good fine to very fine* (3) £150-200

721
Ghaznavid, Mas`ud (421-432), dinars (4), Naysabur 421h, 422h, 423h, 427h, 3.77, 3.88, 2.13, 3.64g, *fine to almost very fine* (4) £250-300

722
***Ghaznavid, Mas`ud,** dinar, al-Rayy 424h, 3.94g (Miles -), *good fine and rare* £200-250

723
***Ghaznavid, Mas`ud,** dinar, al-Rayy 424h, similar to the last, 2.73g (Miles -), *slightly crimped flan and small scrape on reverse, good fine and rare* £180-220

724
Great Seljuq, Tughril Beg (429-455h), dinars (6), Naysabur 433h, 445h, 448h, 449h, 451h, 455h, *first damaged, generally fine or better* (6) £350-400

725
Great Seljuq, Tughril Beg, dinars (3), all al-Rayy 440h (Miles 228), *fine to very fine* (3) £250-300

726
Great Seljuq, Tughril Beg, dinars (3), Hamadhan 442h, 445h; al-Muhammadiya 440h, *last ex-mount, fine to good fine* (3) £200-250

‡727
***Great Seljuq, Tughril Beg,** dinar, Aydhaj 447h, 3.12g, *almost extremely fine and rare* £300-400

728
***Great Seljuq, Tughril Beg,** dinar, Madinat al-Salam 454h, *rev., al-Sultan al-mu`azzam / Shahanshah / Tughril beg / Abu Talib,* in right and left fields: *Rukn / al-din,* 4.07g, *traces of mounting, very fine and rare* £150-200

729
***Great Seljuq, Tughril Beg,** dirham, Shiraz 454h, *obv.,* superimposed square and quadrilobe containing *shahada* and Tughril Beg's name and title *Rukn al-din;* mint and date in margin, *rev.,* three diamond-shapes with lobes at the east and west points, slightly offset to give the appearance of a six-pointed star and a hexalobe, within which in four lines: *al-Fadl / Muhammad rasul Allah / Shahanshah al-mu`azzam / al-Mansur;* Qur`an ix, 33 in margin, 3.95g, *fine, unpublished and of the highest rarity* £1,500-2,000

This remarkable piece was struck in the year that Tughril Beg was finally offered the hand of the caliph's daughter in marriage.

730
Great Seljuq, Alp Arslan (455-465h), dinars (4): Naysabur 459h, *crude, fine;* with other dinars of Alp Arslan (3), all with missing or partial mints and dates, *fair* (4) £200-250

731
Great Seljuq, Alp Arslan, dinar, Harat 459h, *almost very fine;* **Ghaznavid, Mahmud,** dinar, Ghazna 413h, *ex-mount, fine;* **Buwayhid, Baha al-dawla,** dinars (4), all Suq min al-Ahwaz 398h, *very fine or better;* **Sulayhid,** contemporary imitation of a dinar of `Ali b. Muhammad, possibly struck in Ethiopia (Album 1075.3), *good very fine* (7) £500-550

732
Great Seljuq, Malik Shah (465-485h), dinars (5), Naysabur 477h, 480h, 483h, 484h, 485h, *fine to very fine* (5) £350-400

733
***Great Seljuq, Barkiyaruq (486-498h),** dinar, Amul 486h, 2.46g, *some weak striking (especially in margins), better than very fine and rare* £200-300

734
***Great Seljuq, Barkiyaruq,** dinar, Madinat al-Salam 492h, 2.71g (Alptekin 139), *scratched below mint name, very fine or better* £150-200

735
Great Seljuq, Muhammad Shah, dinars (2), Isbahan 499h and Madinat al-Salam 504h; together with **Sanjar, dinar,** Naysabur 515h, *generally good fine ro very fine for issue* (3) £250-300

736
Seljuq dinars (12), all with missing or partial mints or dates, issues of Malik Shah (2), Barkiyaruq (4, including one from Zanjan), Sanjar (5) and the Seljuq of Iraq Mahmud II (1), total weight 34.34g, *mainly fair to fine* (12) £600-700

737
***Great Mongols, *temp.* Chingiz Khan (603-624h),** anonymous dinar, Astarabad, *obv., la ilaha illa / Allah Muhammad / rasul Allah, rev.,* in field: *al-Khaqan / al-`adil / al-`azam,* to right and above: *duriba / bi-Astarabad,* marginal legends vestigial, 2.71g (Album 1965 RR), *flan crack, a typically crude production but with little wear from circulation, good very fine for issue and rare* £500-700

738
***Great Mongols, Ögedai Khan (624-639h),** dinar, mint unread, bow below reverse field, traces of marginal legends visible, 3.98g (cf Nyamaa 7 for a similar type in silver), *typically uneven striking, good fine and extremely rare, apparently unpublished* £1,000-1,500

739
***Great Mongols, Möngke Khan (649-658h),** dinar, without mint or date, probably struck in Khurasan, *obv.,* in field: *al-mulk lillah / al-wahid / al-qahhar, rev.,* in field: *Munkka / qaan al-a- / `zam,* decorative border in margin on each side, 4.30g, *crudely struck and with small flan fault on obverse, almost very fine and extremely rare* £1,000-1,500

740
Great Mongol, anonymous dinars (4), without mint-names or dates, *fair to fine* (4) £300-400

741
***Ilkhanid, Hulagu,** fals, al-Mubarakiya (?), date unclear (possibly 668h), *Muhammad / rasul Allah / sala Allah / `alayhi,* Qur`an iii, 26 around, *rev., Qa`an / al-a`zam / Hulagu / khan,* mint and date around (Diler -), *crude very fine, rare* £50-70

742
Ilkhanid, Ghazan Mahmud (694-703h), pre-reform dinar, mint (probably Tabriz) and date not visible, 4.79g (Album 2167 RR), *margins partly weak, about very fine;* with miscellaneous Islamic coins (41), mostly post-Mongol silver including Chaghatayid and Timurid issues, *mixed grades* (42) £200-300

743
***Ilkhanid, Uljaytu,** dinar, type C (heptafoil obverse, hexafoil reverse with Shi'ite inscriptions), Shiraz 71x, 8.63g (Album 2186), *about very fine* £200-250

744
Ilkhanid, Abu Sa`id (716-736), dinar, type F (circle-and-square type, used 723-728h), Basra 72x, 3.53g (Album 2208), *fine* £100-150

‡745
***Ilkhanid, Sulayman Khan (739-746),** dinar, Hamadhan 740h, type B, 6.31g (Diler Su766; Album F2248 RR), *some marginal weakness but better than very fine and rare* £400-600

‡746
***Jalayrid, Shaykh Uways b. Hasan (757-776h),** dinar, Baghdad 7[6]2h, 8.52g (Rabino, *NC* 1950, pl.VII, 5, *same rev. die;* Album 2297 RR), *pierced, struck from a faulty obverse die, otherwise good fine and rare* £600-800

‡747
***Jalayrid, Sultan Ahmad (784-813h),** dinar, Baghdad 788h, 4.34g (cf Rabino, *NC* 1950, pl.VII, 24 [dated 787h]; Album 2309 RR), *good fine/about very fine and rare* £800-1,200

‡748
***Jalayrid, Sultan Ahmad (784-813h),** dinar, Baghdad 799h, 8.30g (Rabino -; Album 2309 RR), *partly weakly struck, otherwise good very fine and rare* £1,000-1,200

749
Safavid, Isma`il (907-930h), ashrafis (2), Ardabil 927h and without mint or date, 3.33, 3.34g, *good fine* (2) £200-250

750
Safavid, Tahmasp I (930-984h), half-ashrafi and quarter-ashrafis (8), various mint and dates, *fine and better* (9) £350-400

751
Safavid, Sultan Husayn, rectangular silver 5-shahi, Tabriz 1128h, 8.62g, *very fine* £80-120

752
***Qajar, Fath `Ali Shah (1212-1250h),** toman, Astarabad 1240h, 4.61g, *about extremely fine and scarce* £150-200

753
Qajar, Fath `Ali Shah (1212), tomans (4), all Yazd, *very fine to almost extremely fine* (4) £350-400

754
Qajar, Muhammad Shah (1250-1264h), tomans (3), Isfahan 1264h, Tihran 1252h, Rasht 1255h, *fine to very fine* (3) £250-300

755
Qajar, Nasir al-din Shah (1264-1313h), tomans (2), Rasht 1266h, Tabaristan 1275h, *very fine* (2) £150-200

756
***A Shi`ite Religious Medalet,** Mashhad 1319h, in silver, *obv.,* calligraphic *toughra* with the name of `Ali b. Musa al-Rida (the Shi`ite Imam who died in Mashhad in 203h), *rev.,* mint *(bi'l-muqaddas Mashhad,* 'Mashhad the Holy') and date, religious slogans in margins on both sides, 2.07g, *neatly pierced for suspension, almost extremely fine and unusual* £100-200

757
***Coin Die:** A bronze obverse die, apparently used for making jewellery copies of an Austro-Hungarian four-ducats of Franz Josef I, probably Middle Eastern, the marginal legends evidently hand-engraved and the portrait of somewhat naïve style, 42mm diameter, 10.5mm thick, *in good condition [illustrated below]* £200-250

END OF SALE

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(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.
Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).
Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

MORTON & EDEN LTD
in association with Sotheby's

ABSENTEE BID FORM

(please print clearly or type)

Sale Title:
Coins, Medals and Banknotes

Date:
9 June 2009

Please mail or fax to:
Morton & Eden Ltd.
45 Maddox Street
London W1S 2PE
Fax: +44 (0)20 7495 6325

Important
Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Methods of Payment
Morton & Eden Ltd. welcomes payment in cash (subject to statutory limits) and by sterling cheque or banker's draft drawn on a recognised UK bank. **Please do not send foreign cheques.**

The following will facilitate immediate release of your purchases:

Credit/Debit Card
All credit and non-UK debit card payments are subject to a surcharge of 3%. There is no surcharge for UK debit cards.

Bank Transfer to:
Lloyds TSB Bank plc
10 Hanover Square
London W1S 1HJ

IBAN No: **GB94 LOYD 3093 8401 2112 05**
BIC No: **LOYDGB21055**
Sort Code: **30-93-84**
Account No: **01211205**
Account Name: Morton & Eden Ltd.

Please quote your name and invoice number on the instructions to your bank.

Name	
Address	
	Postcode
Telephone/Home	**Business**
Fax	**VAT No.**
Email	
Signed	**Date**

Card type (Visa, Mastercard, Amex, Debit)	
Card Number	
Cardholder Name	
Expiry Date	**Issue No. (debit cards only)**
Security Code (last 3 digits on back of card)	
Billing Address (if different from above)	
Cardholder Signature (By signing this you are authorising payment for this sale)	

If you wish Morton & Eden to ship your purchases, please tick ☐

Lot No	Lot Description	£ Bid Price

Lot No	Lot Description	£ Bid Price